

**RON  
WYDEN**

PAGE 8

**DIRTY  
DANCING**

PAGE 31

**I'M NOT  
YOUR NEGRO**

PAGE 26

**SOL  
SEED**

PAGE 29

**MARC  
CHAGALL**

PAGE 25

# EUGENE WEEKLY

FEBRUARY 23, 2017 • VOL. 36 • NO. 8

FREE EVERY THURSDAY!

PHOTO BY TODD COOPER

## SPRINGFIELD'S **UNSUNG HERO** JOHANIS TADEO

*Graduation rates, bullying in  
schools and more in EW's*

**EDUCATION** ISSUE





**LANE CHILD AND FAMILY CENTER**

Reggio inspired, high quality preschool education for the entire community!

Call us for a tour!  
541-463-5517  
lanecc.edu/cfe/lcfc  
LCC Main Campus  
Building #24

**Where Children Grow!**

Nationally accredited with the highest rating by Oregon's Quality Rating Improvement System

**Lane Community College**

**FEBRUARY 23-26TH, 2017**

**2<sup>ND</sup> BACON BLUEGRASS AND BONEYARD BEER FEST**




**BACON-CENTRIC FOOD  
BLUEGRASS MUSIC &  
BONEYARD BREWERY**

**NO COVER  
ALL AGES 'TIL 10PM**

**beergarden.**

**#BEERGARDENME 777 W. 6TH (NEXT TO GRAY'S)**

# The Why of Where



**GEOG**  
Geography

**geography.uoregon.edu**

photo: m jackson

**THREE RIVERS CASINO RESORT**

**February Weekend Entertainment**

Fridays & Saturdays 9:00PM - 12:30AM




**February 24 & 25  
Bump in the Road**

Bump In The Road entered the country scene back in 2003 as the Oregon State Champions in the Colgate Country Music Showdown. Today, the power quartet focuses on tightness, tone, and arrangements to keep the audience on their toes.



**Restless Heart**

**MARCH 24 & 25 IN FLORENCE**

TICKETS START AT \$24.99

*Things are luckier here!*

FLORENCE • COOS BAY  
877-374-8377 • [THREERIVERSCASINO.COM](http://THREERIVERSCASINO.COM)



# CONTENTS

FEBRUARY 23 - MARCH 2, 2017

- 4 Letters
- 8 News
- 10 Slant
- 12 Education
- 20 Calendar
- 25 Visual Arts
- 26 Movies
- 27 Music
- 30 Theater
- 31 Dance
- 31 Classifieds
- 34 Savage Love



TACOCAT

## WHO YOU GONNA BLAME?

### EDITORIAL

**EDITOR** Camilla Mortensen

**ARTS EDITOR** Bob Keefer

**CALENDAR EDITOR** Kelly Kenoyer

**NEWS REPORTER** Corinne Boyer

**STAFF WRITERS** Rick Levin, Ben Ricker

**CONTRIBUTING EDITOR** Anita Johnson

**CONTRIBUTING WRITERS** Ester Barkai, Brett Campbell, Rachael Carnes, Tony Corcoran, Jerry Diethelm, Rachel Foster, Anna Grace, Kayla Godowa Tufti, Mark Harris, William Kennedy, Heather Kliever, Jeslyn Lemke, Paul Neevel, Kelsey Anne Rankin, Vanessa Salvia, Sally Sheklow, Amanda Smith, Lance Sparks, Molly Templeton, Andy Valentine, David Wagner, Robert Warren

**INTERNS** Kianna Cabuco, Kenny Jacoby, Jordan Rich

### ART DEPARTMENT

**ART DIRECTOR/PRODUCTION MANAGER** Todd Cooper

**TECHNOLOGY/WEBMASTER** James Bateman

**GRAPHIC ARTISTS** Trask Bedortha, Sarah Decker

**CONTRIBUTING PHOTOGRAPHER** Paul Neevel

**SOCIAL MEDIA** Athena Delene

### ADVERTISING

**DIRECTOR OF ADVERTISING** Rob Weiss

**DISPLAY MARKETING CONSULTANTS** Carrie Mizejewski, Lori Rarey

**RECEPTIONIST/CLASSIFIED MANAGER** Kerry Gibson-Schafer

### BUSINESS

**BUSINESS MANAGER AND HR** Dagmar Conventz

**CIRCULATION MANAGER** Richard Hunt

**DISTRIBUTORS** Bob Becker, Pedaler's Express, James Kalafus, Trey Longstreth, Mike Goodwin, Quick Draw, Gwen Bailey, Liz Levin, Janet Peitz

**PRINTING** Signature Graphics

### HOW TO REACH US BY E-MAIL

(editor): editor@eugeneweekly.com

(letters): letters@eugeneweekly.com

(advertising): ads@eugeneweekly.com

(classifieds): classy@eugeneweekly.com

(I saw you): isawyou@eugeneweekly.com

(calendar listings): cal@eugeneweekly.com

(music/clubs/special shows): music@eugeneweekly.com

(art/openings/galleries): visualarts@eugeneweekly.com

(performance/theater): performance@eugeneweekly.com

(literary arts/readings): books@eugeneweekly.com

(movies/film screenings): movies@eugeneweekly.com

(circulation): circulation@eugeneweekly.com

### EUGENE WEEKLY OFFICE

1251 LINCOLN ST. EUGENE, OR 97401

541-484-0519 • FAX 541-484-4044

EW subscriptions: send name, address and check to  
1251 Lincoln St., Eugene, OR 97401-3418.

\$25/3 mos. \$45/6 mos. \$85/12 mos. Printed on recycled paper.  
Eugene Weekly is published every Thursday by What's Happening Inc.  
Application to mail at periodical postage rates is pending at Eugene,  
OR. Postmaster: Send address changes to Eugene Weekly,  
1251 Lincoln St., Eugene, OR 97401-3418.

©2016 What's Happening Inc. All rights reserved.

## \$24 1/8THS

### BEAT THE RUSH AT OG RUSH AND ENJOY THE SAVINGS

*Free Gift w/ Purchase & More!*  
(First time customers only)



541-653-8523

2644 River Rd. Suite 5 Eugene, OR 97404

www.oregonsgreenrush.com

WARNING: This product has intoxicating effects and may be habit forming. Smoking is hazardous to your health. Should not be used by women that are pregnant or breast feeding. For use only by adults twenty-one and older. Keep out of reach of children. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. Marijuana products are not for purchase or use by minors! 21+ only (18+ with valid OMMP card) do not operate machinery while medicated!

**CHILLY'S GARDEN**  
EUGENE, OR  
**TMC**

TMC is a hybrid that crosses OG Kush and Durban Poison. TMC has a balanced blend of 50% Sativa to 50% Indica. The buds smell like mint and chocolate and have a sweet taste.

For list of dispensaries: [www.chillysgarden.com](http://www.chillysgarden.com)

@chillysgarden

WARNING: For use by adults 21 and older. Keep out of reach of children. It is illegal to drive a motor vehicle while under the influence of marijuana.

**it's not [dog] 's fault**  
by TheShelterPetProject.org



820 charnelton st. • eugene, oregon 97401 • 541-349-9642  
[sweatyganeshyoga.com](http://sweatyganeshyoga.com)

## sweaty ganesh yoga

Love your body. open your mind. change your life

HOT and NON-HEATED classes  
for people of all ages and body types.  
Beginners welcome!  
Intro offer \$39 for 1 month unlimited yoga!

**CHILD CARE AVAILABLE**

## Sunrise

Asian Food Market

**Now Featuring  
Middle Eastern Food  
& Vegetarian Items**

Including Vegetarian Seafood,  
Meat Substitutes & Snacks

**Asian Groceries**

Seaweed, rice, noodles, frozen products,  
deli, snacks, drinks, sauces, spices,  
produce, housewares, and more.  
Sushi & Asian deli take-out

Woodfield Station  
SHOPPING CENTER

29TH AVENUE

WILLAMETTE STREET

OAK STREET

**Sunrise**

[www.sunriseasianfood.com](http://www.sunriseasianfood.com)

M-Th 9am-7pm • F 9am-8pm • Sa 9am-7pm • Su 10am-6pm  
70 W. 29th Ave. Eugene • 541-343-3295

## CONSIDER MONTESSORI EDUCATION

for your child ages 3-11 years

**Summer & Fall Enrollment**

Individualized Instruction  
Mixed Age Classrooms  
Small Child to Teacher Ratio

Call for an appointment to tour or  
observe our classrooms

Far Horizons Montessori School  
2490 Hilyard St, Eugene  
541-485-0521  
[farhorizonsmontessori.com](http://farhorizonsmontessori.com)

eugene

## URGENT CARE

**No  
Appointment  
Needed**

**Walk-in Service  
7 Days a Week**

[EugeneUrgentCare.com](http://EugeneUrgentCare.com)

## POISONING THE WELL

Weyerhaeuser is planning to aerially spray a witches' brew of toxic herbicides in an area that is uncomfortably close to the main intake for drinking water for Eugene and its associated canal.

The details speak for themselves: Aerial spray of 24.3 acres near Deerhorn Road and the drinking water intake and canal for Eugene with atrazine, hexazinone, sulfometuron methyl, oxyfluorfen and penoxsulam, glyphosate, 2,4-D with ester, 2,4-D with acid, 2,4-D with amine, 2,4-D with choline, clopyralid, fluroxypyr, No Foam, Crosshair, Grounded, Epoleon N-100 and/or Epoleon N-7C.

The last two chemicals are odor maskers, which raises some other serious questions. See ODF notification 2017-771-01491.

But fear not, good people of Eugene: The industry assures us that these chemicals are safe and that their distribution into

the air from flying machines poses us no risk of harm to health or property.

In fact, I've seen a top industry spokesman show a slide that ranks caffeine as more toxic than atrazine. Or was it glyphosate? Either way, we have a coffee shop on every corner and we're still OK.

So why not have atrazine in our water? With a splash of clopyralid for good measure.

Drink up, Eugeneans!

Rob Dickinson  
Cottage Grove

## FARM HARM

I've always believed that maintaining the farmland around Eugene was a high priority. Lately, though, the hazy skies, unhealthy smoke and sickening odor from field burning make me think concrete, asphalt and houses aren't quite so bad after all.

I can think of some things I'd like to do to those inconsiderate and lazy yahoos fouling all our air, and hugging them is not on the list.

Karl Stout  
Eugene

## NARCISSIST IN CHIEF

Though the (Republican) U.S. Senate and Congress were, and still are, unable or unwilling to fully grasp the meaning of "clinical diagnosis of Narcissistic Personality Disorder" (with a likelihood of sociopathic tendencies), they "knew he was a snake when they let him in."

I did finally just hear Bernie say that out loud. Of course.

Marilyn Marcus  
Eugene

## DIRECT VS. INDIRECT ACTION

In regard to your article titled "Activism 101" from the Feb. 9 issue, I believe you have misled your readers as to the distinction between "direct" and "indirect." Direct, in this context, means without intervening factors or intermediaries, whereas indirect means conducted through intermediaries.

Perhaps some examples would help illustrate the difference. A direct action that addresses homelessness would be to provide free medical services to the unhoused every Sunday in a park downtown. An indirect action that addresses homelessness would be to vote for a mayor who supports establishing more rest stops.

A direct action that addresses climate change would be to attempt to stop the construction of a new pipeline by using your own body as a blockade for the excavators, but an indirect action that addresses climate change would be to donate funds

# DEMOCRACY IN EDUCATION

BY C.A. YOUNG AND CARLOTTA MEGINE

## A Message from Teachers in the Era of Trumpism

THIS YEAR AT SCHOOL, KIDS ARE SCARED

*A primary object should be the education of our youth in the science of government. In a republic, what species of knowledge can be equally important? And what duty more pressing than communicating it to those who are to be the future guardians of the liberties of the country?*

— George Washington

What do kids typically experience the first day of school? Nerves. Will I make friends? Will my teacher like me? Where is the bathroom? These are the typical concerns that you'd imagine.

But this year at school? Fears. Will my parents get pulled over after they drop me off? Is it really fair to ask them to risk their safety? Will my family be there when I get home? Will other students shame me for

my political choices? Will I get beat up because of where my family comes from? Will I get to see my stepdad now that my parents are getting divorced, and he might have to leave the country? Will Donald Trump really kill all the women? Are we going to have a nuclear war?

The last three questions were actually posed by local fifth graders. These are the very real, all-consuming fears that are plaguing many of our students this year.

### THE IMPACT IN OUR SCHOOLS

As teachers, we can see it in our students, in how hallway behaviors have changed. There is a charge that wasn't there before, an undercurrent of anxiety. Students are feeling unsafe. They are warier of each other; they are scared of what will happen to their families; they are scared of what is happening to their country.

Why aren't we talking about this with each other and with our children? They are absorbing the fear and division we face as a nation and as adults, yet we are expecting them to compartmentalize it. Students are doing the best they can to manage their anxiety, but the energy required is preventing many of them from being able to fully focus on learning.

### WHAT WE CAN DO

What is a healthy and appropriate response from local schoolteachers, staffs, teacher unions, school boards and district administrators?

- School staffs need to have regular discussions about these issues and examine the best responses.
- Teachers need time to share teaching ideas and curriculum with one another.
- School districts need to organize high-quality professional development that utilizes the cultural wisdom and perspectives of impacted communities.
- Teacher unions need to step up and play a serious role in such professional development.
- Community panels and forums need to be organized by individual schools, by school districts and by teacher unions that feature the voices of those most impacted.
- District leaders need to encourage staff to take a pro-active stance in supporting families and students without fear of reprisal from administrators.

If the goal of education is to teach democracy in all of its meanings, educators must have the courage to establish and facilitate safe places for conversation. Public schools must be the place where students come to understand the many perspectives of others, as well as how to respond to each other civilly, with the understanding that everyone has something to teach us. We must learn to find the common ground upon which compromise can occur.

C.A. Young is a local language arts and social studies teacher middle school teacher for 12 years. Carlotta Megine is the pseudonym for a local teacher out of concern over whether a teacher's views meet or don't meet official district policy and what expressing those views could mean to the teacher, principal and school. Both are members of CAPE, the Community Alliance for Public Education, a coalition of parents, teachers, professors, students and community members who challenge the many assaults on public education and who believe in a strong public education as the foundation for American democracy. We meet most Mondays at 4:30 pm at Perugino in downtown Eugene. For more information, visit CAPE's website at [oregoncape.org](http://oregoncape.org).



## THIS MODERN WORLD

by TOM TOMORROW



to groups that lobby in Washington for a carbon tax.

There are many examples of actions being taken by concerned and noble citizens today, both direct and indirect, but “those rallies you’ve attended, phone calls to senators, and petitions you’ve signed” are all indirect ones.

I just thought your readers would want to know this before the next social event where they brag about all the “direct actions” they have taken indirectly.

Breckon Neat  
Eugene

### EMPOWER THE PEOPLE

I am so grateful to have heard Arun Gandhi speak Feb. 16 at Lane Community College, sponsored by the Lane Peace Center. His message of non-violence could not have been more relevant as a reasoned foundation for a call to action, in response to current local, national and global realities.

It is now more important than ever that we empower local dialogue and non-violent action, and authorize local lawmaking because not only can we not count on the federal government for help, but the new administration is making life in our communities increasingly more difficult and dangerous.

By invigorating corporations to engage in environmentally destructive practices, by fueling racial tensions and dividing families by deporting individual members, by attacking labor unions, etc., the feds are begging for a response from the People, at the local level, where we live. Our indignation is obvious and appropriate.

Community Rights Lane County will continue to challenge unjust laws that favor corporations by empowering local citizens to write and pass laws that protect our health, safety and welfare. This is non-violent democracy in action.

We empower ourselves and our communities as we strive for social, economic,

racial and environmental justice, because there is no justice when our government and our laws embolden corporations to put profits over people and planet. Please join us! [CommunityRightsLaneCounty.org](http://CommunityRightsLaneCounty.org).

Michelle Holman  
Deadwood

### ON THE BUS FOR JERRY

I first met Jerry Rosiek while I was completing my graduate teaching program at the University of Oregon’s College of Education, where he was a widely respected professor. It was clear that Rosiek was not just an incredibly bright guy, but also a funny, dynamic, empathetic and skilled educator who cared about his students and was deeply committed to his work.

Since then, I’ve gotten to know Rosiek as a parent and an education reformer. Our children attended the same elementary school, where I witnessed Rosiek engage with parents and staff members, working diligently to make our kids’ school better.

But Rosiek isn’t just working to improve his child’s school; he’s interested in making every school better. He’s a fierce advocate for children and a champion of education. Rosiek has been on the front lines pushing our policy makers to reform a woefully underfunded school system, trying to break the stranglehold of standardized testing.

While Rosiek has been fighting for school reform for many years, he’s an outsider in regards to the status-quo education establishment. He’s not afraid to take on the powerful interests that have oftentimes obstructed reform and he’s also the kind of guy that can engage people and bring them together.

Jerry Rosiek is a man of integrity who will use his knowledge, skills and abilities to leverage the power the school board has to deliver the best education we can to our children. I’m with Jerry!

Joshua Welch  
Eugene

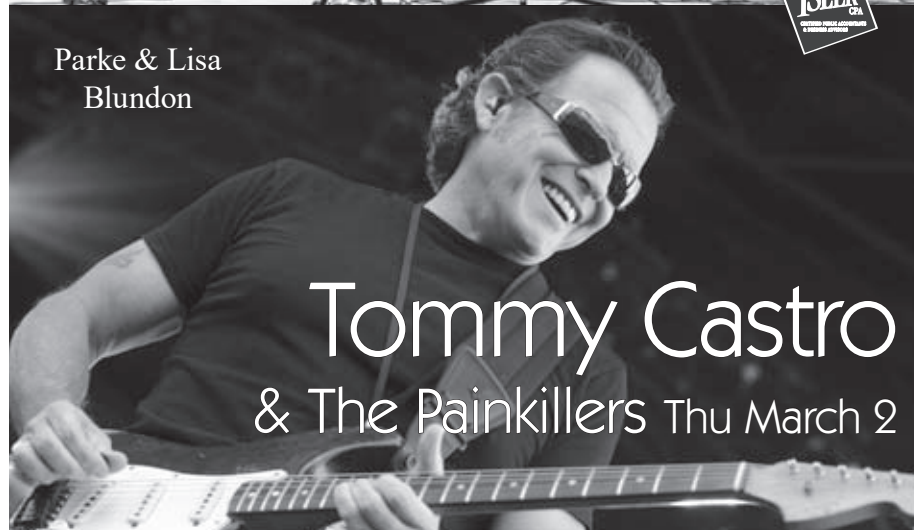
# The Shedd Institute

[www.theshedd.org](http://www.theshedd.org) - 541.434.7000

The Eye Center  
John H. Haines, MD  
Kent A. Karren, MD



Parke & Lisa  
Blundon



Con & Mary  
Sheffer



## Other shows coming up at The Shedd

3.19	MTA: Puttin' On The Ritz - The Songs of Irving Berlin	4.6	Carl Woideck: Miles Davis
3.21	The Shedd Choral Society	4.14	Honey Whiskey Trio
3.22	Dervish	4.15	A Night of Vocal Arts
3.23	Keola Beamer & Jeff Peterson	4.20	Väsen
3.24	Davina & The Vagabonds	4.22	Alasdair Fraser / Natalie Haas
3.30	Ana Popovic	4.26	Helen Sung
		5.03	Marc Cohn



# Education Needs a Champion

**W**hat should we make of the appointment of Betsy DeVos as the U.S. Secretary of Education? The answer is, perhaps, “Not very much.”

For professional educators, the choice of DeVos is a bummer but no surprise. Secretaries of education who champion the system have been rare. And yet our school system has been a robust and productive institution, worthy of pride. It does not yet live up to our dreams, but we have accomplished a great deal, plugging away at the local level.

Does DeVos have any idea that American public schools are among the finest in the world? (Skeptical? Read *50 Myths & Lies That Threaten America's Public Schools*, by Berliner and Glass, for a cogent analysis of studies demonstrating just that.) We take very seriously the mandate to educate citizens for a democracy.

Our insistence on enrolling all children and including scores for all kinds of kids in accountability measures has not kept us from demonstrating excellence in outcomes. Children whose English is not yet fluent, children whose home lives are stressed by poverty and dislocation, children whose handicaps make it harder to develop their abilities — we believe all students deserve to realize their full potential and we do our darnedest to meet their needs.

In comparison with children from similar economic situations in other countries, even poor students in American public schools routinely rise to near the top.

Has DeVos even heard about the many studies showing how much childhood poverty contributes to poor academic outcomes? And how concentrations of poverty caused by bad housing policy drag many more children down? Countries that support families can show results in achievement that produce later economic productivity. Does DeVos have a clue about the

evidence that vouchers aggravate the achievement gaps between rich and poor, at public expense?

Does DeVos know that American public educators are among the best-educated, highest-achieving professionals in the workforce? We expect them to earn graduate degrees and add new knowledge and skills throughout their careers.

Furthermore, when their own homes are in splinters after natural disasters, they can still be found holding classes in the schools left standing. They fundraise for field trips, write grants for special projects and work closely with parents to overcome obstacles to student success.

Has DeVos ever even spoken with the best of the scholarly public education critics? They are full of great ideas about how to make all schools better for all students, not just those whose parents can afford the time and expense to drive them to schools of choice. Minority Ph.D.s speak with passion and use solid data to explain how we can improve outcomes for newcomers and poor kids.

How can DeVos possibly understand what better policies and programs would look like without hearing from diverse, well-educated voices of experience?

The sad thing about DeVos' appointment is that she has no idea what an honor and privilege it is to be named leader of the U.S. public education system, with its admirable accomplishments and aspirational goals. She shows no potential for noticing and celebrating our achievements.

DeVos seems to have no concept of the limitations in resources and insight that sometimes cause us to fail. She clearly has no information about the ways federal dollars can leverage important changes at the local level, helping communities connect their efforts for the common good.

No sensible, informed person would claim that our system lives up to our ideals. We have a lot of work to do to make public education as excellent as we all need it to be. In 1978, an educator named Ron Edmonds said: “We can whenever and wherever we choose successfully teach all children whose schooling is of interest to us. We already know more than we need, in order to do this. Whether we do it must finally depend on how we feel about the fact that we haven't so far.”

Though Edmonds would be disappointed at how slow the progress has been, we have moved steadily forward.

The children in our schools deserve a champion. Professional educators deserve a champion. American public education deserves a champion. Instead, what we have at the helm is the next mouthpiece for a longstanding effort to denigrate public education's real accomplishments, in order to free up tax dollars to support private schools.

Hard evidence has shown time and again that this diversion of public assets serves primarily those with material wealth. DeVos will likely ignore the evidence and do what she has always done: Provide uncritical, uninformed support for an elitist agenda.

Fortunately, communities and states retain control of the local program and much of the funding. Fortunately, we are used to having little knowledgeable help from the feds.

Maybe someday that will change. For now, the underlying strengths of our system and our educators will ensure we proceed as usual without a champion in Washington.

*Mary Leighton is a retired educator. Her experience includes work as a teacher and administrator in a wide variety of public schools and as an evaluator of national education policy initiatives, mostly under contract with the U.S. Department of Education.*

## OLIVE PLAZA Affordable Senior Housing



**Affordable Senior Housing**  
1133 Olive St • 541-638-3247

A not-for-profit 12 story apartment building for low income seniors. Located across the street from LTD and the Eugene Public Library.

- 1 bedroom/ 1 bath
- Paid Utilities
- Planned Shopping Trips
- All Units Air Conditioned
- Social Service Coordinator
- Seismic Upgrade Completed Fall 2016



## EVERGREEN NUTRITION 15-20% OFF\* CBD OIL PRODUCTS IN FEBRUARY

Studies show that CBD oil can be helpful for anxiety & stress.

The most affordable CBD on the market, CV Sciences' CBD oil is non-psychoactive.

- Chemical-free CO2 Extracted
- Non-GMO • Gluten free

**SEVERAL NEW OPTIONS ARE NOW AVAILABLE**

\*15% OFF CV SCIENCES & 20% OFF MB SCALAR CBD  
1653 Willamette Street  
M-F 9-6 • Sat 10-5 • Sun 11-5  
**FREE OFF-STREET PARKING**  
541-485-5100  
www.evergreennutrition.com

## Recreational & Medical NEW DEAL!

### 5 Gram Thursday!

5 Grams of ANY Premium Buds  
**\$40 Rec \$32 Med**  
*That's just \$8/g after tax!*

**MENTION THIS AD  
FOR A FREE GIFT!**

**25561 Hwy 126  
Veneta, OR 97487  
Just 15min  
West of Eugene**

**Daily Deals on** weedmaps

Do not operate a vehicle or machinery under the influence of this drug. For use by adults 21 years of age and older. Keep out of reach of children



## ERROR IN SLANT PIECE

Your lead story on the Feb. 2 Slant column asserted that Steve Bannon was a “*Breitbart News* co-founder and an *avowed* white nationalist.”

Andrew Breitbart was the sole founder and Bannon came around later. Can you please cite your sources that Bannon is “an *avowed* white nationalist”? I can’t seem to find any credible ones. I enjoy your publication, but please lift up your journalism chops.

By the way, I monitor Breitbart on a regular basis and have never seen an article publishing any “white nationalist” or “alt-right” articles or agendas.

Mark Fiser  
Eugene

## PROTESTING AND LOBBYING

I was encouraged by the massive demonstrations in Eugene and around the world on Jan. 21, since such political action influences elected officials.

Those of us who are unhappy with U.S. politics should be prepared to say both what we oppose and also what we advocate as an alternative.

In the case of global warming, the world cannot afford to wait until another U.S. election before seeing action by the federal government and also internationally.

Climate scientist James Hansen’s latest research indicates the dire consequences of inaction at the national level, but also that timely government policies could reverse the harm to the planet by reducing greenhouse gas emissions and pulling carbon out of the atmosphere through better agriculture and forestry.

Dr. Hansen supports the Citizens’ Climate Lobby (CCL) carbon fee and dividend proposal (a kind of carbon tax) through which the tax money would go to households equally.

People can both protest and lobby. When delegations meet with congressional offices, what grassroots activists say can be important. CCL points out that our proposal would create jobs by transferring money to lower-income people (they tend to have the smaller carbon footprints).

Milton Takei  
Eugene

## NO GOING BACK IN TIME

Mr. Tyndall (“SJW Whiners,” Feb. 2): Aside from your seeming obsession with “social justice warriors,” I’d like to explain why killing the Trans Pacific Partnership was not a pivotal event, but a distraction from the real problem.

While it’s true that TPP has all the problems of its predecessors like NAFTA and GATT, its contribution to permanent job loss is small in comparison to what automation has done, and is going to do. Trump’s bluster about bringing jobs back to America is mostly marketing hype from a marketing mogul.

Remember, Trump said in his book that the art of the deal is telling people what they want to hear. Don’t be so gullible as to think adding a few thousand jobs here and a few hundred there is go-

ing to solve the decades-long decline in work or wages.

I worked in the manufacturing sector for 35 years. In the ’80s and ’90s a popular topic at conferences and in trade publications was “the end or work.” This was the observation and prediction that automation would eliminate half the jobs in this country. It was also a warning to political leaders that they need to address the problem of a post-employment society. No president or legislator as yet to tackle this enormous and perplexing problem. (Although, see President Nixon’s attempt at a guaranteed basic income back in the ’70’s.)

There is no going back to a better place and time, Mr. Tyndall. Your “evidence and logic” would be better spent on preparing for the realities of the future.

James Stauffer  
Eugene

## PISS TEST

Golden showers  
are not good for flowers  
and probably not fit to drink.  
We don’t know for certain  
if someone is squirtin’  
to satisfy Donald Trump’s kink.

Spud Smith  
Oakridge

## ELLIOTT IS HEAVEN

Where is heaven? Heaven is on Earth. An objective description of it is the Elliott State Forest. Every conifer needle, every patch of moss and every drop of dew are the jewels in this kingdom.

Neither the rich nor the poor will survive into future generations if we turn this, and other examples of God’s grace into clearcut, mono cropped, poison sprayed abominations.

No race or species deserve the blessings it bestows more than any other. For every living organism forests produce oxygen, sequester carbon, regulate climate, purify water and provide a habitat for those of us who choose to enter and behold divinity. Many of our brother and sister animals find this paradise home, and the Earth as a living breathing whole cannot survive if its most vulnerable members are trampled upon and robbed.

The administration of the Elliott falls upon Gov. Kate Brown, Treasurer Tobias Read and Secretary of State Dennis Richardson. They, as a group, have so far been impotent to prevent the Elliott’s commercialization either by Indian tribes or logging companies. At this point there is the posturing and huffing by those who seek to turn this refuge into millions of dollars for those who already have enough dough.

To hell with them all! It doesn’t matter if men from Mars come and protect this treasure, as long as it is allowed to exist, persist, regenerate and evolve naturally; unaffected. No portion of humanity can lay claim to the source of life for all.

David Ivan Piccioni  
Eugene

## LET'S MAKE A DEAL BY BOB WARREN

## Of Sawdust &amp; Chips — Part II

BUSINESS DEVELOPMENT AND OREGON’S ECONOMY

It’s almost impossible to overstate how devastating the 1980s recession was for Oregon.

The early 1980s had the largest percentage of job loss since World War II. For Oregon, this truly was the “Great Recession,” hitting the state harder than the more recent recession of 2008, and it would change Oregon forever.

This recession would result in making economic development a permanent part of the Oregon political landscape, changing the state and fueling economic growth, for good and for bad, in ways that were almost unimaginable prior to that crisis.

It started with the overthrow of the shah of Iran in 1979. In the chaos that followed, the price of oil skyrocketed, fueling an already escalating inflation rate in the U.S. The Federal Reserve increased interest rates in a series of sharp blows aimed at reducing inflation. The increased interest rates had a devastating effect on home building.

By the end of 1981 the home building industry in the U.S. had collapsed, resulting in a drastic slowdown in the wood products industry. And because Oregon’s economy was captive to the bust and boom of the housing cycle, the state was thrown into a major recession.

Revenues plummeted. The state jobless rate soared as the timber industry shed tens of thousands of jobs. Thousands left and Oregon actually lost population as, formerly stable middle-class communities were ripped apart. So many people were moving away, the U-Haul company offered free trailers to people moving into Oregon.

Oregon had no economic development department and there was no organized effort to “recruit” new business from out of state. There was no lottery. There was no “Silicon Forest” or “Silicon Shire.” The state’s economy was dominated by forest products and agriculture.

With the Oregon economy in crisis, state policy makers scrambled to diversify.

Vic Atiyeh became the first governor to actively work to recruit new industries into the Oregon economy. He was the first governor to court business in Asia, laying the groundwork for an Oregon economy that would rely more heavily on international trade, earning him the nickname “Trader Vic.” He traveled to California’s newly emerging Silicon Valley to court companies seeking to expand.

The state lottery was enacted by ballot measure in 1984 for the express purpose of funding economic development. This created a dedicated source of funding to support business recruitment and economic development, making a state economic development department inevitable.

Neil Goldschmidt was elected in 1986 on an economic development platform called “The Oregon Comeback.” He was the first governor to promote an organized, professional approach to economic development at the state level. Prior to Goldschmidt, economic development in Oregon was comprised of four to six people reporting to the governor’s office with broad mandates for community development.

Goldschmidt created an aggressive economic development department — one that was still a part of the governor’s office — aimed at recruiting diverse high-wage rate employment through outreach, marketing and incentives. Economic Development would become a fully functioning state agency in 1991 under Gov. Barbara Roberts.

By the end of Goldschmidt’s term, Oregon’s economy had been successfully transformed from natural resource dominance to high technology and innovation. While timber and agriculture would remain important industries, they would no longer dominate the state economy, and Oregon was no longer subject to the boom-and-bust cycle of the timber industry.

Although eventually the Oregon economy would recover, many of Oregon’s rural communities would not. They had lost their economic base of timber and fishing, and they didn’t share in the new economic prosperity. Many of the mills that closed in rural communities never came back. Some came back for a while, but many could not compete with the more efficient, automated, small-log mills often located closer to transportation corridors and a larger labor pool.

By the end of the decade, Oregon would be unrecognizable to my friends at the Waterfront Tavern in 1974. Many of the communities where they lived, worked and played are today struggling for their very survival, while urban Oregon, especially in the Portland metro area, booms and grows as could never have been predicted. And Oregon continues to grow with more people moving here than to any other state.

The path ahead is being driven by economic development. It was not the Great Recession that changed Oregon forever; it was economic development. It was economic development decisions that put Oregon on the path to the explosive growth we are now seeing in parts of the Willamette Valley.

And the decisions that were made in the 1980s that led to where we are now were made with little or no public involvement.

Economic development is not just some benign government program to create jobs; it is a powerful and dynamic driver that determines what and who we will become. But it operates in the shadows, below the radar. And it needs to come out of those shadows and more into the light of public involvement.

See Part One in the Feb. 9 issue of EW at [eugeneweekly.com](http://eugeneweekly.com).

Bob Warren retired in 2012 as the regional business development officer for Business Oregon for Lane, Lincoln, Linn and Benton Counties. Prior to that, he was senior policy advisor on forest policy for Gov. Barbara Roberts and district aid and natural resource advisor for Rep. Peter DeFazio. He is currently a member of the board of directors for McKenzie River Trust.



EW runs “Activist Alert” in our pages and online as often as space allows and events demand. Wondering what you can do to battle the evils and insecurities of a Trump administration? Activist Alert is a list of the actions people around Lane County are undertaking to make the world a better place. Send events to [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com) with Activist Alert in the subject line.

- **Congressman Peter DeFazio is holding community forums** 10:30 am Saturday, Feb. 25, at Lane Community College's gym in Bldg. 5 and at 2:30 pm at the LaSells Stewart Center at OSU in Corvallis. After the Eugene forum ends at noon, DeFazio will join Sen. Jeff Merkley for a rally to save health care at noon, also at LCC.

- Joe Cirincione, president of the global security foundation Ploughshares Fund and author of *Nuclear Nightmares: Securing the World Before it is Too Late* will speak about “**Nuclear Policy in the Trump Administration: Real Dangers, Real Possibilities**,” via Skype 4 pm Sunday, Feb. 26, in Rm. 145 Straub Hall, 15th and Onyx, on the UO campus. For more information: CALC at 541-485-1755 or [calclane.org](http://calclane.org). For more background on the issue read an online viewpoint, “Nuclear issues in the time of Trump,” at [eugeneweekly.com](http://eugeneweekly.com).

- “In an effort to build a **network of activists working in solidarity**,” the group Disrupt Eugene says it is “hosting a general assembly [GA] with the focus of forming a group that can effectively organize against the current political climate threatening so many.” The GA is 4 pm to 6 pm Sunday, Feb. 26 at Whirled Pies, 199 W. 8th Avenue.

- Conservation group Oregon Wild is holding an **Oregon Wild Ones Advocacy Training** 6:30 pm Tuesday, Feb. 28, at Claim 52 Brewing, 1030 Tyinn Street, Suite 1. Chandra LeGue of Oregon Wild says, “The Oregon Wild Ones advocacy training program is all about giving people who want to learn how to be more engaged and effective in advocating for Oregon’s wildlands, wildlife and waters, the skills they need to do so.” The trainings address letter writing, giving public testimony and using social media. An RSVP is requested at [oregonwild.org/events](http://oregonwild.org/events), or call 541-344-0675 for more info.

## POLLUTION UPDATE

### Cottage Grove Fined for Violating Clean Water Act

The Oregon Department of Environmental Quality (DEQ) recently fined the city of Cottage Grove \$4,500 for Clean Water Act violations committed in the city’s operation of its wastewater treatment plant, which is located along the Coast Fork Willamette River on North Douglas Avenue. Specifically, the city discharged high temperature effluent to the river on multiple occasions in June; applied “recycled water” that was high in bacteria to land on multiple occasions in July; and was late in submitting annual reports to DEQ for 2011, 2012, 2013, 2014, and 2015. The city’s Clean Water Act permit expired in 2014 (see story in news this issue), however DEQ allows the city to continue discharging to the river pursuant to the terms of the expired permit.

*Doug Quirke/Oregon Clean Water Action Project*



BY CORINNE BOYER

# RON WYDEN HOSTS TOWN HALL, ADDRESSES PROBLEMS WITHIN THE TRUMP ADMINISTRATION

Oregon’s U.S. Sen. Ron Wyden entered a crowded Lane Community College gymnasium Feb. 19 with the statement that “no topic is off limits.” He was met with loud applause and cheering from the packed town hall meeting.

An estimated 1,500 people showed up at LCC on Sunday afternoon. Since the inauguration, thousands of people in the Eugene community have shown up to protests, marches and activism workshops to denounce recent actions taken by President Donald Trump.

Wyden, a Democrat who has held the senate seat since 1996, is hosting town halls across the state through the end of the week. He took more than a dozen questions in an hour and addressed a plethora of concerns voiced by attendees, ranging from the role of big money in politics to what Wyden is doing to protect democracy under the Trump administration.

With regard to “dark money” — large sums of money spent anonymously in political campaigns — Wyden said that “Citizens United is an abomination.” He added that he voted for a constitutional amendment to limit campaign spending.

“We’re going to have to address a whole host of issues relating to opening up democracy,” Wyden said of the Trump administration. He told the crowd that he doesn’t believe 3 million people voted illegally, saying there’s “zero evidence” supporting the president’s claim.

Wyden addressed the president’s treatment of the press. “A lot of publications are looking at how this administration is fighting leakers, when they are really objecting to people writing things they don’t like,” he said. “Censorship is a problem, and self-censorship is going to be a problem.”

In a recent press conference, Trump confirmed his administration’s leaks were real, but nonetheless called the news about them fake news.

Speaking to *Eugene Weekly* later by phone, Wyden addressed censorship. “I’m going to use all of the tools at my disposal starting with being the co-chair for the Whistleblower [Protection] Caucus to look for ways to protect those who are speaking out.”

When asked about the Trump administration’s attacks on the media, threats to civil liberties, a travel ban and whether Trump’s administration and its actions are rep-

resentative of a democracy, Wyden said, “Well, look, the president won the election.”

He continued: “What I’m saying now is political change is not top-down — it doesn’t start in Washington D.C. and trickle down to the grassroots. It’s bottom up as people begin speaking up.”

The fact that thousands of people have begun showing up at town halls and becoming involved “is what the founding fathers wanted government to look like,” he added.

Russian ties to the Trump administration and the U.S. election came up several times during the town hall. Wyden told the crowd that “we are headed toward a special prosecutor” to investigate the administration’s ties to Russia.

About the Russian investigation, Wyden later told *EW*, “We’ve asked for [U.S. Attorney General] Jeff Sessions to recuse himself, and we’ll have to see what he says.”

The final question during the town hall meeting was asked after members of the crowd began chanting “Immigration!”

“I’m a first-generation Jewish kid,” Wyden said. “I think we ought to start by saying we are a nation of immigrants.” Wyden’s father escaped from Nazi Germany and the senator lost family members in the Holocaust.

He said the debate over immigration has gotten bizarre. “These thinly veiled religious tests are unconstitutional.”

When asked about Trump’s latest failure to denounce anti-Semitism at a press conference last week, Wyden responded by calling it “troubling” and said that, in reality, “all discrimination is very troubling.”

The senator said that the reluctance to mention the Holocaust “is getting to be a pattern. I think that Americans increasingly are going to be speaking out against these kinds of policies. That’s why they are coming to these meetings.”

On Tuesday, Feb. 21, Trump made his first comments addressing anti-Semitism threats, calling them “horrible” and “painful and a very sad reminder of the work that still must be done to root out hate and prejudice and evil,” according to Reuters. ■

*A list of Wyden’s statewide town halls is at [wyden.senate.gov](http://wyden.senate.gov). Congressman Peter DeFazio is holding community forums 10:30 am Saturday, Feb. 25, at Lane Community College’s gym in building 5 and at 2:30 pm at the LaSells Stewart Center at OSU in Corvallis. After the Eugene forum ends at noon, DeFazio will join Sen. Jeff Merkley for a rally to save health care at noon also at LCC.*



# DEQ HAS OREGON IN DIRTY HOT WATER

*For more than a decade, Oregon DEQ has failed to come up with an up-to-date permitting system for polluters*

**M**any of Oregon's biggest polluters are allowed to pour wastes into the state's rivers and streams using outdated permits.

The state agency responsible for protecting Oregon's waters, the Department of Environmental Quality (DEQ), has allowed 75 percent of large industrial and municipal plants to discharge wastes despite having expired permits. Some permits haven't been updated for more than two decades, agency documents show.

Many plants are releasing wastes into rivers that already have unhealthy levels of toxic chemicals and bacteria, including many sections of the Willamette. Some municipal wastewater treatment and industrial facilities covered by these permits also contribute to the overheating of rivers, making the waters hostile to salmon.

According to U.S. Environmental Protection Agency records, Oregon is one of the worst states when it comes to updating permits to ensure big polluters are complying with the federal Clean Water Act.

More than 350 large industrial sites and municipal waste plants operate under National Pollution Discharge Elimination System individual permits. Under the federal Clean Water Act, polluters are required to obtain permits written and enforced by DEQ, which administers the federal program.

DEQ records show that 268 of the sites are operating under expired permits, and that more than 20 haven't updated their pollution permit in more than a decade.

DEQ's own consultants put a sharp point on the problem in a 2016 "Recommendations and Implementation Plan." The report recognizes the legal troubles the agency could face as well as the frustrations the permitting program has created for employees.

"The failure to renew permits in a timely fashion may put the environment at risk, inhibit communities in making investments for their future, create potential liabilities and ultimately expose the state to litigation," the report says. "Continued failures to achieve permit renewal goals have also demoralized staff and diminished DEQ's reputation."

Keith Andersen, DEQ special adviser to the director for water program improvement, says the agency has been

working to catch up on its backlog of permits.

Andersen says the backlog of expired pollution permits has grown in part because of upheaval in the agency's leadership and a lack of money to keep pace with the work. He acknowledges that the agency has been falling behind for more than a decade.

"Getting our systems and process figured out is completely doable, and we need to do that," Andersen says.

Documents show DEQ has also sought to avoid confrontations with industrial and municipal waste plants. In a December 2016 letter to state legislators, DEQ admitted that it is hesitant to enforce up-to-date standards if polluters can't afford necessary improvements.

"DEQ has also been reluctant to issue permits at times due to concerns about a community's ability to afford or carry out required facility upgrades," according to the agency's report to the Legislature.

Jon Wilson, a water permit compliance officer, says politics can also play a role when it comes to giving DEQ the budget it needs. "It's absolutely funding and I think that is intentional to some degree," Wilson says of financial shortfalls. He says he personally feels that, at times, the government "denies regulatory agencies adequate funding to make it more difficult for them to enforce the regulations."

Critics of the agency question the ultimate role funding plays in the program's success and say DEQ has simply been letting polluters off the hook for years by not enforcing environmental standards and ducking fights with industry.

"It's an agency that doesn't want to cause people trouble," says Nina Bell, executive director of Northwest Environmental Advocates, a Portland-based nonprofit and one of several groups critical of DEQ's failure to police big polluters.

Doug Quirke, an environmental lawyer and the founder of Eugene-based watchdog organization Oregon Clean Water Action Project, says the agency's inability to enforce clean water standards has required citizens to step up to defend clean water. Quirke files Clean Water Act suits against polluters and posts pollution notices for *Eugene Weekly* to inform citizens of local enforcement actions by DEQ.

"The ideal would be that citizens would not need to do enforcement and that DEQ would take care of all that," Quirke says. "I don't see that happening."

In Springfield, Arclin USA, a resins and chemical manufacturing facility, is operating under a permit that expired in 1999. The longest expired permit is for Columbia Forest Products in Klamath Falls — it has been expired for more than 27 years.

The DEQ grants administrative extensions to facilities without up-to-date permits so that they can continue to operate.

A 2006 report by DEQ to federal regulators found that 67 percent of monitored Oregon rivers violated clean water standards. While the permittees are not the only polluters to these rivers, the lack of updated permits likely means

they are not being held accountable for their share of the pollution.

The Clean Water Act requires these permits be renewed every five years. Meanwhile, water quality standards are supposed to be updated every two to three years. The constant renewal of pollution standards is intended to ensure that polluters and regulators are using the latest available science and technology.

Internal agency documents show DEQ isn't doing that. In the December 2016 letter to Oregon legislators, DEQ admitted that it hasn't always considered existing pollution levels when issuing permits or extending ones already expired. The agency also points out that higher environmental standards would increase costs to businesses and local cities.

DEQ's Andersen says changing environmental standards make it difficult for the agency to keep pace with the permit writing program.

"We don't think it's fair for people to have to guess at what their requirements will be," Andersen says. "It's not fair to have somebody permitted under this temperature standard and then two years later have to meet [a new] temperature standard."

Despite the cost regulations may put on polluters, maintaining the highest environmental standards is the whole point of keeping permits current and the intent of the Clean Water Act.

"When those permits don't get renewed to incorporate new information, in all likelihood those permits are not doing the job they're supposed to do," Northwest Environmental Advocates' Bell says.

In 2015, state lawmakers told DEQ officials they wanted a solution. The agency spent \$250,000 for a consultant's report that calls for reorganizing DEQ staff and hiring more permit writers.

Andersen says DEQ wants to focus on less complicated permits where water standard compliance is likely. He says such a strategy will make it easier to write permits that comply with federal law.

According to Andersen, trying to write permits for industries dumping into the most polluted waterways could slow down the permitting process. "Those are some of the most complicated permits to write, that would take the longest to write, and are usually the ones that get litigated," Andersen says.

Even with the 2017 Legislature underway, DEQ officials have yet to tell lawmakers what it will cost to hire enough people to clear out the backlog of expired pollution permits. Andersen says the agency hopes to present the Legislature a budget request in 2018, after the agency has gathered the necessary information.

"They have claimed that they are getting it in hand year after year, for the last 15 years or so," Bell says. "I question if they have any idea what they are doing." ■

This story was written as part of the investigative reporting project at the University of Oregon School of Journalism and Communication.



## WINTER FARMERS MARKET SATURDAYS FEBRUARY – MARCH

**10 a.m. – 2 p.m.**  
8th and Oak St, Eugene

We accept EBT/Credit/Debit

[LaneCountyFarmersMarket.org](http://LaneCountyFarmersMarket.org)




89.7

[www.klcc.org](http://www.klcc.org)




**KLCC**  
NPR news. Local & regional news.  
Compelling stories. Intelligent ideas. Driveway moments.  
For the curious, the discerning, the interested.



# SLANT

- A campaign already is coming together to take on County Commissioner Faye Stewart in the May 2018 election. James Barber, who lives in Walterville, handed out cards at the Feb. 17 City Club of Eugene meeting that say he's a candidate for the East Lane county commission position with the slogan "Voice for the People." Lots of energy there. Stewart is long entrenched in the conservative-leaning Lane County Commission, so this should be interesting.

- **President Trump's attacks on the media continue.** He seeks to undermine reader confidence in the news and have his supporters take his word as gospel. That's hard for us to swallow when he informs the public the "leaks are real" but "the news is fake" and tweets that legitimate news sources are "the enemy of the American People [sic]!" A hashtag has surfaced among journalists #NotTheEnemy, but we heed the argument of Berkeley prof George Lakoff who says don't repeat the framing of journalists as the "enemy." Instead #ProtectTheTruth.

- Why do we continue to focus on the homeless "crisis" as if it were only in downtown Eugene? Homeless people are sleeping on porches nearly every night at 14th and Pearl and beyond. EW's wooden bench is a bed some nights at 13th and Lincoln, and low-hanging branches are the roof for sleepers all over town. The "crisis" is so much broader than the doorways of the businesses in downtown Eugene, and the solution is not just to throw the unhoused out of downtown.

- Prof. Geoffrey Stone's Feb. 17 talk on the University of Oregon campus was quite a bookend to the recent stories about Milo Yiannopoulos, the former Breitbart news editor disinvented to the University of California campus, who just lost a book deal and his job to his comments on pedophilia. Stone, who has been both the dean of the University of Chicago law school and provost of that university, talked about free speech on campus. Our takeaway was that neither academic freedom nor freedom of speech should be taken for granted. They are fragile freedoms in the current political climate. Yiannopoulos spoke at the UO campus in May 2016 via Young Americans for Liberty, and rumors have circulated on social media that he would be invited back again.



- Frank Lawson has been hit with major challenges, like the December ice storm, since the Eugene native became general manager of Eugene Water and Electric Board in May 2016. Speaking to the City Club of Eugene on Feb. 17, Lawson said Eugene is the largest city in the Northwest with a single source of water, the McKenzie River. His solution is a small modern plant on the upper Willamette River, the sooner the better (see EW's Nov. 24 cover story "Water for Life"). He also said he doesn't know of a great city without a great riverfront, and this is part of his thinking behind wanting to sell the EWEB building on the river to the city of Eugene. As to the Seneca biomass plant, Lawson said if that contract were on the table today, he would say no. But it's a done deal and the "no" option is no longer on the table.

## CITY IN NO RUSH TO IMPOSE BUFFER RULE ON DISPENSARIES

Local marijuana retailers have been waiting close to a year for the city of Eugene to adopt an ordinance requiring a 1,000-foot buffer between dispensaries.

Eugene remains the only major municipality in the state that has yet to adopt a buffer, and while City Council is deliberating the issue, corporate-owned dispensaries with out-of-state money are flooding into the market, and local businesses say they are being displaced.

The total number of active marijuana retail licenses currently approved in Eugene is 32. Five more have posted signs on storefronts announcing they are opening soon, including two neighboring the High Street McMenemy's on both sides.

Although it is designed for recreational dispensaries, the city's draft ordinance would apply to all dispensaries, including medical. Additionally there is already a 1,000-foot rule for existing medical dispensaries that was passed before recreational started.

At the Feb. 13 City Council meeting, Councilor George Poling urged the city manager and mayor to put the work session on the agenda as soon as possible. But as of the latest tentative working agenda, the weed buffer discussion has yet to be scheduled.

"I don't know where we are on it or how long it's going to take to get to our plates," Poling tells EW, adding that he "doubts very seriously" the council will get to it before its March break.

Municipalities like Portland, Bend and Albany adopted a 1,000-foot buffer ordinance to combat the absence of residency requirements in Oregon and to ensure dispensaries don't open on every street corner. But Eugene has yet to adopt a buffer ordinance, and dispensaries are proliferating, particularly downtown.

Morgan Glenn, a 26-year Eugene resident and owner of the Flowr of Lyfe dispensary downtown, has been pushing to pass the ordinance since last summer. Since the Oregon Liquor Control Commission (OLCC) began licensing recreational dispensaries in October 2016, two new dispensaries with out-of-state ownership have opened within 1,000 feet of his shop.

Glenn says he fears the influx of new dispensaries will drive marijuana prices down and eventually run local shops like his out of business.

"People with deep pockets come in from out of state," Glenn says. "They could lose money for two years, have everybody else get flushed out, and then the last one standing is the one that has corporate money backing them — out-of-state money."

Heidi Fikstad, co-owner of locally owned dispensary Moss Crossing, isn't sure why Eugene has "lagged" so much on passing the ordinance. She says she began getting worried when the city hadn't passed it toward the end of last summer and has advocated for the buffer at council meetings since.

City Council had a preliminary discussion about the issue late last year, but Poling says the majority of councilors did not yet want to move forward because they were "dealing with some other issues." Several were wary about regulating where businesses can and cannot be placed, although liquor stores are already subject to buffer restrictions. Councilor Emily Semple says Councilor Claire Syrett, who was a driving force behind the buffer ordinance, fell ill, and the ordinance fell off other councilors' plates.

Poling says the 1,000-foot buffer ordinance is worth prioritizing on the agenda, though not above other important issues such as homelessness, miscreant behavior downtown, the Envision Eugene project and the urban growth boundary question. Semple says the issue is small enough that it won't take a lot of City Council's time to pass: "We just have to get it on the agenda," she says.

Glenn says although the 1,000-foot buffer isn't the most important issue to everybody, it has been on the City Council's table for a long time. The rapid influx of corporate-owned dispensaries is leading to the loss of local jobs, he says, and dispensaries on every corner are bad for community relations.

He says it is not too late for a buffer — with new businesses flooding in, it could get "a lot worse than it is right now." ■



# \$50 OFF

2016 RETURN  
WITH THIS COUPON\*  
LONG OR SHORT FORM

\*NEW CLIENTS ONLY

Applies to Federal & State and attachments.

Includes FREE electronic filing!

Offer only valid for service fee of \$170 or more.

Coupon good through Monday, April 3, 2017



**ACCURATE  
BOOKKEEPING  
& TAX SERVICE**

2757 RIVER RD.  
541-689-7071  
ABTSCORP.COM



ABTS Lic. #B15290; Principal M. Innocenti Lic. #5242-C

gluten-free options • vegetarian-friendly • no dairy • no msg

## TARA RIN

Thai Cuisine

thank you for voting us eugene's  
**BEST THAI**  
in eugene weekly's best of eugene  
for 8 years in a row  
2008-2016

serving you in two locations

<b>eugene</b>	<b>springfield</b>
1200 oak street	1410 mohawk blvd.
541.343.1230	541.505.8987

open seven days a week

mon-fri: lunch 11am to 3pm  
dinner 4:30pm to 9pm springfield / 10pm eugene

sat-sun: 12 noon to 9pm springfield / 10pm eugene

www.tararinthai.com

• GLOBAL AWARENESS • PROJECT-CENTERED CURRICULUM • ADVANCED PLACEMENT

Where kids LOVE school!

## Open House Tour

Tuesday, March 7  
Drop in 5-7pm  
Meet teachers and parents

### Drinking Gourd ELEMENTARY SCHOOL

Class of 10 students  
Low tuition on a sliding scale

689-5255 • dgschool.org

• MUSIC • PEACE EDUCATION • DRAMA • SPANISH • SMALL CLASSES • FRIENDLY KID CULTURE

## Tim Verkler

Celebrating 20 years in Real Estate  
1997-2017

—Former Home Builder—

"Tim was a pleasure to work with. Highest Recommendation!"  
"We couldn't be more pleased..."  
"If you want an experienced and professional expert..."

Cell - 541-554-0910  
timverkler@gmail.com  
WWW.EUGENEPROPERTIES.NET

**Hybrid**  
Real Estate

2004 • 2005 • 2006 • 2007 • 2008 • 2009 • 2010 • 2011 • 2012 • 2013 • 2014 • 2015 • 2016

## BEST HANGOVER BREAKFAST

13 STRAIGHT YEARS!

### BREAKFAST ALL DAY

1689 Willamette | 541-343-1542  
7am - 2pm Mon - Fri • 7am - 3pm Sat & Sun

Espresso Hours  
7am - 5pm Mon - Fri • 8am - 5pm Sat & Sun

featuring *Tailored.* COFFEE ROASTERS

## Brails

RESTAURANT & ESPRESSO

SECOND LOCATION!  
5TH & LAWRENCE

see our full menu online: [brailseugene.com](http://brailseugene.com)

## RALLY-PROTEST-SPEAKERS-NETWORKING

SUPPORT CLIMATE CHANGE JUSTICE, GENDER EQUALITY,  
DIVERSITY, IMMIGRANTS, LGBT, LABOR, LIVABLE WAGE  
MAKE CORPORATIONS PAY THEIR FAIR SHARE

**STOP TRUMP! RECLAIM AMERICA! RECLAIM DEMOCRACY!**  
EVERY WEEKDAY: MON-FRI, BEGINS FEB. 15 • 5-6 PM  
OLD FEDERAL BUILDING 211 E. 7TH

**RUSHHOURRESISTANCE.ORG**

# YOU CAN HELP

## DROP OFF DONATIONS FOR WHITE BIRD AT THE EUGENE WEEKLY

Bring in your extra  
blankets, sleeping bags, tarps,  
coats, jackets, sweaters, socks,  
rain gear, hats, gloves, scarves

ITEMS CAN BE DONATED AT OUR OFFICE  
1251 LINCOLN ST. | MON. - FRI. 9AM - 5PM  
and we will deliver to White Bird

## SilverFire Disaster & Recreation Products

Stainless Steel Scout Stove Kit

### Outdoor Cooking Products

www.silverfire.us • 2472 Willamette Street, Eugene OR • 541-222-9212



# LEARNING WHO YOU ARE

*High school students seek out their identities* **BY JORDAN RICH**

**JOHANIS TADEO STANDS BEFORE A MURAL AT CALC PAINTED BY HIS STUDENTS**

PHOTOS BY TODD COOPER

If you teach ethnic studies to students, teach them about their culture, get them involved, they start caring more about their education and are able to succeed,” says Johanis Tadeo, organizer of Springfield/Eugene’s City Wide MEChA and community organizer at Community Alliance of Lane County.

Tadeo organizes for the local chapter of Movimiento Estudiantil Chicano de Aztlán, a nation-wide student-run organization. MEChA focuses on education and history, specifically Chicano history — a curriculum that isn’t taught in most classrooms.

“I was contacted by a student a year ago, around this time, they were talking about how they were facing a lot of racism and discrimination,” Tadeo says. Meeting the Latino students at Thurston High School was life changing. The students had no support at all and didn’t know what their identities were, he says.

Tadeo was later contacted by students at Springfield, Willamette and Churchill high schools as well as Briggs and Cascade middle schools — and all, he says, were facing similar problems. So he decided to expand the Thurston program to City Wide MEChA to accommodate these students.

“We have a center thanks to the Church of Brethren, which lets us use their facility. Upstairs we have an office as well as a library and a game room,” Tadeo says. “We offer tutoring services, we help them with math, science and history. We also teach classes there. We create a safe space there that feels welcoming — where they can be themselves and express a lot of their issues and concerns.”

Tadeo may be the perfect fit for this job, because, he says, he has been facing the same issues his entire life.

Tadeo has lived in Springfield since he was three years old and says he has faced problems with racism and his own identity. “We lived in poverty, and for a while we lived in our car.” But once the family was finally able to get an apartment, “this woman heard us speak Spanish and assumed that we were undocumented.”

This was during the immigration raids in the '90s, “where immigration just came in and started grabbing people,” Tadeo says. “They grabbed my father and he got

taken away. So, my mom raised us. Raising three boys on her own and working three jobs, she didn’t really have time for us.”

It was at Guy Lee Elementary that his first name was changed. “My name was taken away,” he says. Instead of Johanis, he was called “Jony.”

“They told me that Johanis wasn’t American, and Jony was going to be my new name,” he remembers. “I asked my teacher, ‘How do you spell Jony?’ She told me to spell it however you can, so I spelled it J-o-n-y.”

He was made fun of for it.

“I remember hating my own skin to a point where I would try to cut the brown off me,” Tadeo continues. “So now I have to live with these scars.” He shows the discolored areas on his forearms caused by the injuries.

Despite his experiences, Tadeo considers himself one of the lucky ones. His two brothers were brilliant kids. One of them got a full ride scholarship to play football for UCLA; the other one, for UO. “One ended up taking his life, and the other one’s incarcerated. There’s always these incidents because we are always trying to find our identity,” Tadeo says.

When you can’t find your own identity, he says, then you look at stereotypes to tell you what your identity is, and then you become that stereotype and perpetuate that very idea.

Tadeo attended a summer program called Puertas Abiertas that’s run by Jim García, the Chicano/Latino student program coordinator at LCC. “It was like a seed that he gave me. I didn’t know we were indigenous ... I

**ANTHONY ORTEGA TEACHING ALEX TADEO A SONG AT THE CHURCH OF BRETHREN**





didn't know we were colonized and that's why we speak Spanish. All of this was like putting the missing pieces to the puzzle which is who I am."

He then built up the courage to reclaim the name Johanis: "I was 21 years old. Now I'm 23 and finding out the true meaning — that it means 'beloved one,' and that's why my mom named me that."

After attending LCC for a few years, Tadeo decided to take a break and became a teaching assistant at Cascade Middle School. He never saw himself as a teacher, but after a while he knew that he wanted to do more for the students. So began CityWide MEChA.

That summer Tadeo used his entire last paycheck from Cascade to self-fund his own summer program. "We

didn't have permission from the University of Oregon or anything. It wasn't like they knew what was going on, but I had a colleague that gave me a room. That's all I needed," Tadeo says. He and his guest speakers spent the summer teaching ethnic studies to the 25 students who attended the program.

He spent two hours each morning personally driving each student to the classroom.

After seeing his work at his summer program, CALC hired Tadeo as a community organizer. Recently, Tadeo was able to connect 15 local Latino-owned businesses and is working with them to set aside money to help Springfield and Eugene's Latino communities.

Tadeo puts everything he can from his CALC paycheck



into his City Wide MEChA program, but he says it's not enough. The program has the Brethren facility only until June, "and then it gets demolished," he says. Tadeo hopes a new location can be found.

City Wide MEChA will be doing a podcast, inviting local politicians, business owners and other prominent community members to talk about the issues that their community faces. It's also hosting a fundraising film screening of "The Golden Dream" 6 pm Friday, Feb. 24 at 1072 Main Street in Springfield. Admission is \$5.

"This all started from Thurston students who contacted me who are all powerful young women who wanted to see something different within their school and their community," Tadeo says.

Find out more about City-Wide MEChA at [facebook.com/CityWideMEChA201](https://facebook.com/CityWideMEChA201) or email [citywidemecha@gmail.com](mailto:citywidemecha@gmail.com).

# INVEST IN YOUR FUTURE

## APPLY TODAY



**Western Oregon UNIVERSITY**  
GRADUATE PROGRAMS

- M.A. Criminal Justice
- M.A. Interpreting Studies
- M.A. Teaching (Initial License)
- M.M. Contemporary Music
- M.S. in Education
- M.S. in Ed. Deaf and Hard of Hearing Education
- M.S. in Ed. Information Technology
- M.S. in Ed. Special Education
- M.S. Management and Information Systems
- M.S. Rehabilitation and Mental Health Counseling
- Autism Spectrum Disorders (ASD) Specialization
- Elementary Mathematics Instructional Leader Specialization/Certificate
- ESOL Endorsement/Certificate
- Instructional Design Certificate
- Reading Endorsement/Certificate

QUESTIONS:  
[graduateprograms@wou.edu](mailto:graduateprograms@wou.edu)

**wou.edu/grad**



UO Center for the Study of Women in Society presents  
6th annual CSWS Northwest Women Writers Symposium

## WOMEN @ WORK

### STORIES OF THE GREAT MIGRATION

featuring Ayana Mathis

Friday, March 3, 2017

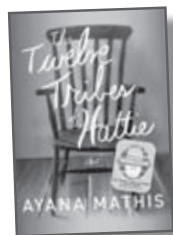
KEYNOTE & BOOKSIGNING  
6 pm – 8 pm

Downtown Eugene Public Library  
100 W. 10th, Eugene, OR 97401

PANEL DISCUSSION  
3 pm – 4:30 pm (light reception 2:30 pm)  
Jordan Schnitzer Museum of Art  
Ford Lecture Hall, 1430 Johnson Lane  
University of Oregon, Eugene, OR 97403

Ayana Mathis will read selections from *The Twelve Tribes of Hattie*, with comments by:

- Marjorie Celona, UO Creative Writing
- Sharon Luk, UO English Department
- Mo Young, Equity & Access Coordinator, Lane County
- Michelle McKinley, Director, CSWS



Ayana Mathis's novel, *The Twelve Tribes of Hattie*, was a *New York Times* Bestseller, a *New York Times* Notable Book of the Year, a *Boston Globe* Best Book of the Year, an NPR Best Books of 2013, and was chosen by Oprah Winfrey as the second selection for Oprah's Book Club 2.0.

Full Schedule: [csws.uoregon.edu/nwws2017/](https://csws.uoregon.edu/nwws2017/)

Info: 541-346-5015

CSWS | CENTER FOR THE STUDY OF WOMEN IN SOCIETY



UNIVERSITY OF OREGON

The University of Oregon is an EO/AA/ADA Institution Committed to Cultural Diversity.



# 4J STUDENTS FACE RACE-BASED DISCRIMINATION

**Incidents increased post Trump's election** BY KELLY KENOYER WITH REPORTING BY JESLYN LEMKE

EDITOR'S NOTE: The names of the mothers in this story, Brenda and Rosa, are pseudonyms to protect their children from retribution.

**T**his past September, Brenda went to pick up her 5-year-old son from kindergarten at McCormick grade school. "The principal said he was at the office and to come get him," she says. Brenda followed the principal to an office containing her son, locked in and crying. "She felt like he was going to hurt her and she said she didn't know what to do," Brenda says.

Her son ended up suspended within a week of joining the kindergarten class and was removed to a one-on-one program at Fox Hollow Elementary School. He was the only Hispanic student in the class at McCormick.

Brenda and Rosa are both social workers, both have kids in the 4J school district, and both are Latina. They say that 4J has serious problems with discrimination against Latino students, and not just at a peer-to-peer level. Principals, vice principals and teachers have all harmed their kids in various contexts, they say. And under a Trump administration that has targeted immigrants, the tension has increased for their families and those they work with.

Brenda tells this story about her 14-year-old son: When he was in sixth grade at Kennedy Middle School, they had a meeting with the assistant principal. When her child told the assistant principal that he hoped to someday become a biologist, he said you need "a big bank account" to become a biologist.

"The look on his face ... I knew he was discouraged," Brenda says. "My son is so bright, but he says he feels like a loser. He feels like he's not going to make it because of that comment the assistant principal made."

Rosa adds that her son, now 19, admitted at a recent counseling session that he thinks he's too stupid to be college material. "All he ever heard from second grade on was that he was stupid and he would never be anything," Rosa says.

Brenda says the only Hispanic teacher her kids ever had was a Spanish teacher. "They need to start by hiring more bilingual and bicultural teachers," she adds.

Rosa's kids had a white Spanish language teacher at South Eugene high who brought her class to Chapala Mexican Restaurant for a field trip. "Chapala's is not where you go to get a cultural experience. It's actually offensive," Rosa says.

Both moms say their kids and the kids they work with have become more afraid since Trump came into office. "I know for my kid it really affected his anxiety," Rosa says. Both say they've had community members say threatening things to them in public places since the election. They've seen their own kids called slurs like "beaner" and have heard from other parents that threats of the wall and "being sent back to where you came from" are often floated by students at schools in the 4J district, and the administration does little to prevent it.

the next 90 days. It also states that the district "does not collect information on the immigration status of students or parents" and will not release student records without a court order, search warrant or subpoena.

Fifteen-year-old Gissel Narvaez, who identifies as Latina, spoke to a full crowd at the Feb. 15 meeting about the ongoing venomous and hostile racist comments she and her peers face at Sheldon High School. Racially motivated bullying, Narvaez said in a later interview, became a huge problem at her school in the weeks following Trump's nomination.

"One of my friends, he is undocumented. Ever since the election, he got scared to come to school," Narvaez says. "When Trump was finally put into office, the fear got so high he just dropped out because he was scared."

Narvaez says Sheldon High School's hallways became openly hostile in the weeks after the Trump nomination, so much so that school administrators held a Unity Assembly to remind students about equality and unity among ethnic groups.

"Ever since we had that, things have been dying down," she says. She noted most of her Latina friends at school — about 10 in all — come from undocumented families. She spends time comforting friends worried they might come home to an empty house because ICE has taken their parents.

4J school district is 14.7 percent Latino/Hispanic and 69.3 percent white according to statistics from the 2016-17 school year provided by 4J school district.

"Advocating takes so much work and energy — even for us parents who work in the field, who know our rights, who know the language, as opposed to parents who are trying to stay invisible and earn a living," Rosa says. Undocumented status can be a huge barrier for parents who may want to advocate for their children, she says, so "They just try not to pass a lot of ruckus."

Even without such barriers, "it's overwhelming for us as parents to deal with the 4J district," Brenda says.

When it comes to the recent push to make 4J a sanctuary school district, Rosa says, "It's a start. I'll give them that. But they need to listen to the needs of the community and not just say that they do."

**'One of my friends, he is undocumented. Ever since the election, he got scared to come to school. When Trump was finally put into office, the fear got so high he just dropped out because he was scared.'**

*Gissel Narvaez, 15 SHELTON HIGH SCHOOL*

Asked to comment, 4J associate communications director Kerry Delf writes in an email, "Bullying, harassment and discrimination are not acceptable behavior in 4J schools, and reported incidents are taken seriously."

At the urging of many angered and worried Latino families and their advocates, the 4J school district passed a resolution on Feb. 15 that affirmed many of the school's existing policies about providing information to U.S. Immigration and Customs Enforcement.

The district's last two board meetings have seen dozens of citizens urging the school board to pass more robust measures to protect the undocumented Latina families from federal authorities. Though the wording of the resolution doesn't contain the term "sanctuary," it does require some training for staff and administrators within



**Preschool - Kindergarten**  
3575 DONALD ST., SUITE 250  
TAMARACK BLDG. EUGENE

**Taking Enrollment Now  
for Summer & Fall  
for Ages 3-5**  
Reading & Math Literacy  
Art, Swimming & More

*...where joy is learning*

FOR TOURS & INFORMATION:  
moderntechweb@gmail.com  
Text 541-285-1916 or Call 541-654-4022  
[ismteugene.org](http://ismteugene.org)

Encircle Films Presents

**SHE'S BEAUTIFUL  
WHEN SHE'S  
ANGRY**

Sponsored by  
  
Planned Parenthood of Southwestern Oregon

**Thursday, March 2 6pm**  
Bijou Arts Cinema, 492 E. 13th Avenue  
Q & A Discussion following film



**Oak Hill Summer Programs  
~2017~**

**SUPER Summer I- June 26-July 14**  
**SUPER Summer II- Aug 14- Aug 25**  
*Challenging classes and activities for gifted students*  
Grades K-7th  
Oak Hill School Campus

**Summer Enrichment Program (SEP) July 23- Aug 5**  
*A residential academic experience for gifted students*  
located at the University of Oregon  
Grades 6-11th

**Summer on the Hill June 26-Aug 25**  
*Learning and recreational opportunities for all youth*  
Grades K-11th  
Oak Hill School Campus

[www.oakhillschool.com](http://www.oakhillschool.com)



# Earn Your Diploma in Less Than a Year!



*"I am in the profession I went to school for, I am now a homeowner. It's opened so many doors for me so I definitely cannot complain."*

-Alex Q.,

Medical Assisting Graduate

## Healthcare Programs

- > Healthcare Administration
- > Limited X-ray
- > Medical Assisting
- > Medical Billing
- > Medical Coding
- > Medical Transcription
- > Practical Nursing
- > Radiologic Technology



PIONEER PACIFIC  
COLLEGE

1-866-772-4636

[www.pioneerpacific.edu](http://www.pioneerpacific.edu)

Text "CAREER" to 72000

Beaverton | Wilsonville | Springfield

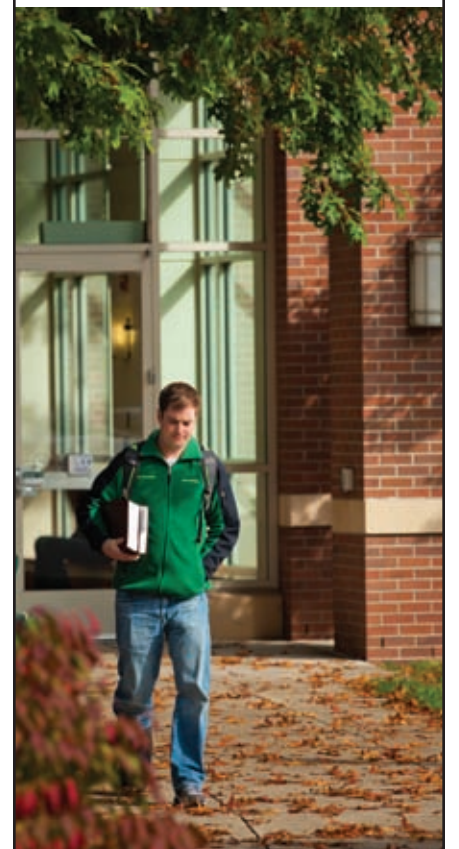
Consumer information: <http://www.pioneerpacific.edu/admissions/consumer-info/>

**Chances  
are if you're  
curious  
about it, the  
UO has a  
class on it.**

Nearly anyone can enroll in regular UO classes through the Community Education Program (CEP). Visit the CEP website for information on eligibility, registration, and tuition.

Register for classes beginning **Monday, March 20.**

Spring classes start **April 3.**



<http://cep.uoregon.edu>

541-346-5614

[cep@uoregon.edu](mailto:cep@uoregon.edu)

See the Class Schedule at  
<http://classes.uoregon.edu>

EO/AA/ADA institution committed to cultural diversity.  
© 2017 University of Oregon

**COMMUNITY  
EDUCATION  
PROGRAM**

Take UO courses  
without formal admission

**O** UNIVERSITY OF  
OREGON



## LCC Career Center Start Your Success Here!



Visit us at 4000 E. 30th Avenue  
Building 19, Room 266 • Eugene, OR  
541.463.5223 • [www.lanecc.edu/careercenter](http://www.lanecc.edu/careercenter)

### At the Career Center you can:

- Learn about careers
- Explore training options
- Develop your own career path
- Learn new skills
- Earn the National Career Readiness Certificate
- Learn effective job search strategies



## Helping every student reach her/his potential!

- Student-centered curriculum
- All learning styles welcome
- Music and art classes
- Strong sense of community
- Personal and academic growth
- Problem-solving skills taught
- 501(c)(3) independent non-profit
- Fully accredited
- Grades 9-12
- Enrolling year-round
- Small classes
- 10:1 student-teacher ratio
- Diverse student body and faculty



**WELLSPRINGS FRIENDS SCHOOL**  
[www.wellspringsfriends.org](http://www.wellspringsfriends.org) 541-686-1223

## COOPERATIVE EDUCATION

*Learning through internship experiences.*

Thank You! Lane Community College is proud to work with over 800 local employers who provide our students with excellent work experience and valuable industry skills. Your partnership adds value, meaning and direction to their college experience. Real Education. Real Results.

[www.lanecc.edu/cooped](http://www.lanecc.edu/cooped)

4000 E.30th, Eugene, OR 97405-0640  
Building 19, Room 265  
541•463•5203 Fax 541•463•4168



**Eugene Waldorf**  
SCHOOL

**Educating Children for Life**

Serving preschool through grade 8



Play  
Date &  
Open House  
Saturday

## Explore Play Create

There is a place, in the wooded south hills of Eugene, where children are free to have a childhood—a nurturing community where students learn, grow and strive to reach their fullest potential. At the Eugene Waldorf School, every child develops a strong foundation for creative and abstract thinking. Independent and nonsectarian, we follow the worldwide Waldorf education curriculum. Our rigorous, liberal arts curriculum emphasizes experiential learning. Our teachers guide students through developmentally appropriate lessons, inspiring the curiosity inherent in every child. Our graduates go on to become well-rounded, interested adults.

1350 McLean Blvd. • 541.683.6951 • [EugeneWaldorf.org](http://EugeneWaldorf.org)



# SCHOOL BOARD CANDIDATES DISCUSS BETSY DEVOS, LOCAL FUNDING SHORTAGE

**May 16 election to fill three open 4J school board positions** BY JESLYN LEMKE

Candidates in the race for the Eugene's 4J School District board — a four-year-long commitment — are not happy about the Feb. 7 appointment of Betsy DeVos as the nation's secretary of education. Add to this the recent protests of Latino families lobbying the 4J school board to do more against the harassment of immigrants, and the May 16 board election has some weighty issues to address.

As of Feb. 9, four people have filed for one of three open positions on the seven-member board, which makes decisions on funding and hires the superintendent for 4J's Eugene schools.

The candidates are Jerry Rosiek, Evangelina Sundgrenz, Mary Leighton and incumbent Anne Marie Levis, but others could file before the March 16 deadline. Rosiek and Leighton are competing for the position three seat, while Levis and Sundgrenz are running for positions two and six, currently unopposed.

"It's a sad day for public education when somebody who doesn't seem to believe in public education or understand it is now in charge," Levis says of the DeVos appointment.

Rosiek is a professor of education at the University of Oregon. He says his initial motivation to run for the school board was precisely because of the treacherous waters ahead due to the Trump administration.

"After the Nov. 3 election and the things we started seeing at the national level — not just in the field of education but across the board — my sense of obligation to get involved in politics intensified," Rosiek says. "It's not good enough to call my senators. Many of our public institutions are going to be under attack."

Rosiek says he's against DeVos' idea of voucher systems that allow parents to transfer their children to private schools with a stipend from the state. Critics argue that vouchers pit public education against private education, to the advantage of wealthy families.

Rosiek says that, if elected, he'll take a strong stance for better state funding of the 4J school district.

Chronic issues that face the district are similar to those



EVANGELINA SUNDGRENZ



MARY LEIGHTON

confronting other urban school districts in Oregon, such as the ongoing shortage of money from the state government, says school board chair Mary Walston. This means huge class sizes throughout 4J's 19 elementary schools — a 27-to-one student-to-teacher ratio — as well as the district's eight middle schools, four high schools and multiple alternative schools.

Steadily growing enrollment (16,400 and counting) has the board planning to build a new North Eugene High School and new Edison Elementary School by seeking voter approval for a bond in the coming years.

Sundgrenz sits on 4J's budget committee and says she has firsthand knowledge of the budget obstacles facing the area's schools. While Sundgrenz says she is going to "wait and see" when it comes to the long-term effects of DeVos' confirmation, she says one of her concerns as a potential board member is the rise of poverty and homelessness among 4J students.

"I would like to look at ways to deal with chronic underfunding," Sundgrenz says. "There's about 300 homeless families in 4J alone. These are families that need more resources and support."

Leighton, now retired, was previously the executive director of Network Charter School. She still teaches a course called Lane County Economy and Employment at the University of Oregon that connects 4J teachers with local businesses to gain ideas for their classroom lessons.

Leighton says she is interested in helping schools collaborate with community organizations to help enrich student education, but couldn't specify which organizations or which subjects she is interested in. She too agrees with Levis that Secretary DeVos "doesn't know beans about education," but stressed that the failure of Measure 97 this past fall in Oregon was a more urgent matter than national politics.

"I am more worried about the results of the choice of the people of Oregon to not take this last opportunity to fund their own schools," she says.

The May 16 special election will also feature candidates for Bethel School District and other area school districts. Currently 4J and Lane Community College are the only districts that have contested races.

PHOTOS BY TODD COOPER

## Continuing Education

**Lane**  
Community College™  
ACHIEVING DREAMS

Learn CMSS  
Massage THERAPIST  
CERTIFICATION Wellness CARE AIDE  
OSBN Lab Phlebotomist Ethics LICENSE  
THERAPY Pharmacy Technician SKILL Heal  
GROW HEALTH CAREERS GNAI ASSIST  
Medical Traditional Health Worker  
Receptionist Certified N CARE SPECIALIST  
COMMUNICATE Nursing A HELP Personal  
Compassion Assistant N TRAINING  
Professional ASCP O Provide

Information:  
[ce.lanecc.edu](http://ce.lanecc.edu)

Register for  
Spring Term:  
March 7

To request this information in an alternate format please contact the Center for Accessible Resources at (541) 463-5150 or [accessibleresources@lanecc.edu](mailto:accessibleresources@lanecc.edu)

## WE LOVE BIRKENSTOCKS!

Visit Footwise for one of the largest selections of Birkenstock footwear in the Willamette Valley!



**FOOTWISE** Downtown Eugene • 181 E Broadway • 541.342.6107  
Facebook/footwiseeugene • Mon-Sat 10-6 & Sun 11-5



# GREAT EDUCATIONS START AT LANE!

  
\$11,200

SAVED BY TAKING FIRST 2 YEARS AT LANE\*

  
2,000  
INTERNSHIPS PER YEAR

  
40+  
CAREER TECHNICAL PROGRAMS

 Lane  
Community College <sup>SM</sup>

[startatlane.com](http://startatlane.com)

\*Compared to University of Oregon tuition and fees | AA/EEO/Veterans/Disabilities Employer

## THE KEY TO RAISING GRADUATION RATES

**Career and Technical Education helps students stay in school** BY KELSEY ANNE RANKIN

**L**ane County, our high school graduation rates stink.

Surely that's not new news, but what is new is the approach our schools are taking to not just pump up grad rates, but also to help kids give a damn about their education.

Perhaps the reason our high school grad rates have lagged behind some neighboring counties (not to mention they pale in comparison to the national average) is because we've failed to put the students first. Programs like Career and Technical Education (CTE) are working their butts off to change that.

According to the National Center for Education Statistics, the national average for high school graduation has lingered around 80 percent since 2013 and hit a historic high of 81 percent in 2015. As the national average rose, so did Oregon's — however bleak the starting point.

The Oregon Department of Education reported in 2010 that our state's overall high school graduation rates stood around 67 percent. By 2013, grad rates had climbed to 68.7 percent, and the number continued to bumpily rise until we hit our pinnacle of 74.8 percent this past year in 2016.

These rising rates include students of minority ethnicities, varying abilities, gender identities and English proficiency levels.

The Eugene School District reported that Lane County hit a 72.4 percent graduation rate for the 2014-2015 school year. At the same time, our neighboring Linn County districts graduated 84.8 percent of students, according to ODE. Lane County is far more populous than Linn (77.2 people per square mile in Lane versus 50.9 according to the most recent census data) but both counties have similar median incomes for households, around \$44,000-\$45,000.

One difference between the counties' grad rates is the number of programs offered to the kids, especially CTE programs. Linn County districts offer a wide array of CTE courses that range from the arts to automotive work; the courses get kids involved with local companies before they graduate.

In short, CTE helps answer the infamous question that every bored high schooler utters: "Why am I learning this?"

Of course skipping class or zoning out during a lecture is way more appealing than sitting in a stale classroom with no clear need for the information you're being taught by overworked and underpaid teachers.

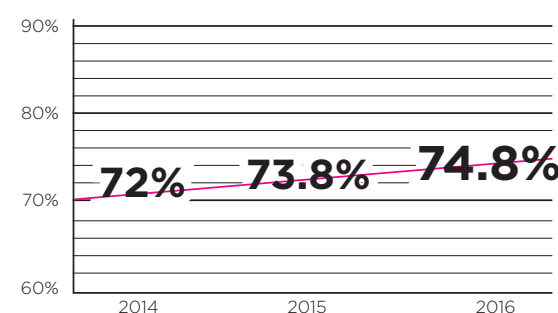
Enter CTE's new efforts in Lane Coun-

ty, which aim to lessen the load for busy teachers and help engage kids across our county's 16 districts. Over the past several years, the Lane Education Service District has been expanding CTE courses and adapting the program to meet the county's economic needs as well as its students'.

"Every district is going to do things a little bit differently," says Heidi Larwick, director of Lane Connected, a program that keeps high school programs aligned with local college curriculum. She works closely with CTE directors, "so we're trying to supplement what they're doing with more efficient practices." Lawrick explains that the CTE program has been reworking more centralized efforts to partner with local businesses for the program instead of putting the weight on teachers, counselors or individual high schools.

Larwick says Lane schools have roughly one counselor for every 350 students. When counselors have more work outside of school, she says, they have less energy for students — something that has overwhelmed districts in the past. She explains that teachers and counselors will have more time to focus on their students as well as being able to provide them with more internship and practical learning opportunities among local businesses partnered with CTE.

**HIGH SCHOOL GRADUATION RATE FOR ALL OREGON STUDENTS**



CTE has 69 programs in Lane County and is partnering with 25 local companies that have agreed to host internships, job shadows and site visits for high school students this spring and summer. Most of the programs focus on the growing technology industry in Eugene, but opportunities in the arts, design, marketing and public broadcasting are also available to students.

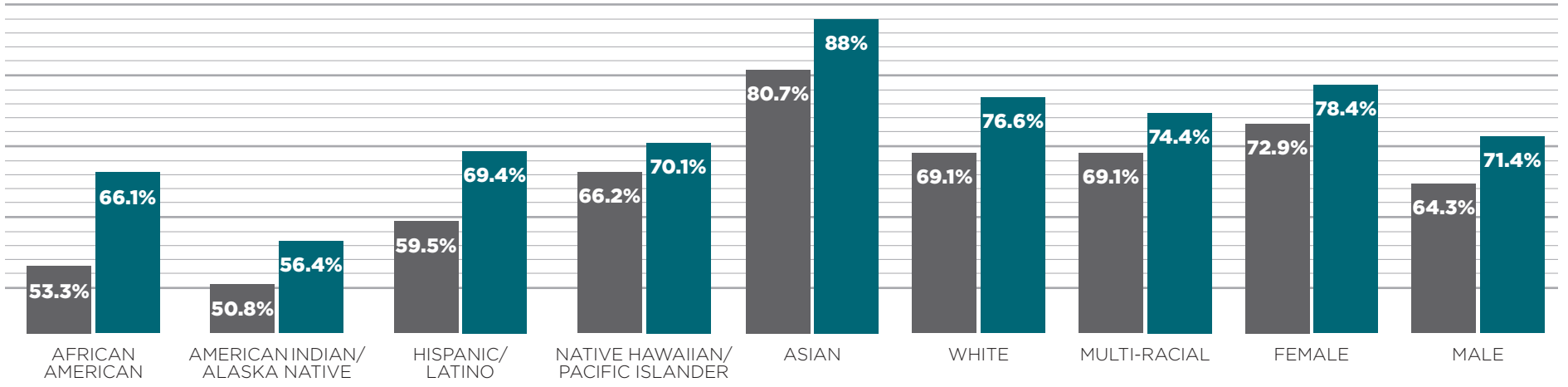
"There's an element of getting kids excited about something, and I don't think they know enough about our local opportunities," Larwick says. "When you give them something to dream about, they get excited to come to school because they're learning about a passion of theirs."

Carlos Sequeira, head of Instruction, Equity and Partnerships (formally known



## OREGON GRADUATION RATES COMPARED BY RACE & GENDER

2011 2016



as School Improvement) at Lane ESD, says Lane County has consistently done a poor job of justifying why kids should be passionate about what they learn in class. Sequeira says that CTE's expansion will better serve the students by accommodating their various needs.

"We want to improve the outcomes for each and every student," Sequeira says, "and find out what that looks like in terms of the curriculum and instructing we are providing for our students." He says that his department, which collaborates with CTE, is taking a closer look at students who come from stable homes and who traditionally have more opportunities than marginalized or lower income students. The latter groups tend to be the students who fall through the cracks of academia, thus negatively impacting graduation rates, Sequeira explains.

Achieving better graduation rates means better funding for adequate curriculum that accommodates to a diverse pool of students. "One initiative is Math In Real Life, which is a statewide approach that intends to improve math instruction equity," he says. "Meaning that we want to explore, honor and integrate the language and culture of the student into every day instruction."

Math In Real Life was awarded the STEM (Science Technology Engineering Math) Innovation Grant, which, according to ODE, allots \$250,000 to a single regional project and runs from March 1, 2016, through June 30, 2017. Linn County was awarded the Carl D. Perkins Grant, which supports CTE programs and has a proposal-dependent amount. Lane County was awarded a \$950,000 chunk last year, however, in 2016 the county did not make the list.

Although the new CTE initiatives are still fresh, graduation rates in Lane County have been rising in tandem with the expansion and involvement of CTE, as well as the statewide emphasis on equitable teaching practices.

The challenge of communicating with students in a way that makes them feel supported as well as motivated in the classroom, Sequeira says, is not unique to Eugene or Lane County.

"It's a state and nationwide question about how we engage with our marginalized students," he explains. "It's about how we connect that bridge between what they value at home and what our teachers value. Do their pedagogical beliefs match the students they're serving?"

## YOUR GATEWAY TO THE UO



## Expand your view through Academic Extension.

### BEHIND THE LENS

Theme-based, term long film seminar.

### MINDFULNESS-BASED STRESS REDUCTION (MBSR)

New eight-week series each term.

### UO INSIGHT SEMINARS

Lectures and workshops on arts and humanities.

### OSHER LIFELONG LEARNING INSTITUTE (OLLI)

The premier lifelong learning program, established in 1993.

The UO Baker Downtown Center's facilities welcome large groups or small gatherings.

<http://academicextension.uoregon.edu>

For more information about Academic Extension, please contact us: 541-346-4231 or 800-824-2714

UO Baker Downtown Center, 975 High Street, Suite 110, Eugene, OR 97401

EO/AA/ADA institution committed to cultural diversity. © 2017 University of Oregon. AE #15880





# WHAT'S HAPPENING

## THURSDAY FEBRUARY 23

SUNRISE 6:59AM; SUNSET 5:53PM  
AVG. HIGH 52; AVG. LOW 35

**GATHERINGS** Refuge Recovery meeting, 7:30-8:30am today & Thursday, March 2, Cascade Center for Spiritual Living, 741 Main St., Spfd. FREE.

Legislative Committee, 10:30am-noon, Bob Straub Conference rm., 125 E. 8th Ave. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, March 2, Les Lyle Conference rm., 4th floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, March 2, 2411 Martin Luther King Jr. Blvd. FREE.

Rush Hour Resistance, Progressive Coalition Rally, 5-6pm Monday through Friday, old Federal Building, 211 E. 7th. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, March 2, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, March 2, Growers Market, 454 Willamette St., 343-8548. FREE.

Standing Strong for Justice at Standing Rock, 7pm, First United Methodist Church, 1376 Olive St. FREE.

**HEALTH** Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, March 2, Trauma Healing Project, 2222 Coburg Rd., 687-9447. \$10.

Senior Fitness Testing, 10:30am-12:30pm, Eugene Family YMCA, 2055 Patterson St. FREE-\$15.

Chinese Acupuncture Healing Circle, by appt only, 1:30-3:20pm today & Thursday, March 2, Trauma Healing Project, 2222 Coburg Rd., Ste. 300, 687-9447. \$15.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

**LECTURES/CLASSES** Conversations w/Funders: Oregon Cultural Trust, 1-3:30pm, downtown library. FREE.

Adult colored pencil drawing class, 2-4pm, Emeral Art Center, 500 Main St., Spfd. \$15.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, March 2, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, March 2, all abilities & disabilities, Hilyard Community Center, 2580 Hilyard St., 357-4982. don.

Subcontractor vs. Employee: Learn the Law, 6pm, downtown library. FREE.

**LITERARY ARTS** Poet Rick Barot book reading, 8pm, UO campus

Knight Library browsing rm. FREE.

**KIDS/FAMILIES** 4J school choice visit week, tours & meetings offered at Eugene 4J schools, today & Friday, see schedule for details, 4j.lane.edu/choice, 790-7570. FREE.

Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, March 2, downtown library, 682-8316. FREE.

Preschool fun w/arts & science: collages, 10:30am, Spfd. public library, Spfd. FREE.

**ON THE AIR** "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, March 2, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, March 2. Comcast channel 29.

**OUTDOORS/RECREATION** Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, March 2, Campbell Community Center, 155 High St. \$0.25.

GEARs Bicycle Club: Clearwater Trail, 9:30am Alton Baker Park, eugenegears.org/wp-content/uploads/February-2017.pdf. FREE.

Tai Chi: Level 1, Ages 50+, 11am, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE intro.

Tai Chi: Level 2, Ages 50+, noon, Willamalane Adult Activity Center, FREE intro.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today &

Thursday, March 2, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, March 2; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

SilverSneakers® Classic, Ages 50+, 1:30pm, Bob Keefer Center, 250 S. 32nd St., Spfd. FREE intro.

Zumba Gold, Ages 50+, 1:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE intro.

Pi-Yo Live, combined Pilates & yoga, 5pm, Ridgeview Elementary School, 526 66th St., Spfd. FREE intro.

Cribbage Tournament, 5:30-7:30pm today & Thursday, March 2, Max's Tavern, 550 E. 13th Ave. \$2.

Nia Fusion Fitness, 5:30pm, Willamalane Adult Activity Center, 215 W. C. St., Spfd. FREE intro.

Tai Chi: Evening, 5:30pm, Willamalane Adult Activity Center, 115 W. C St., Spfd. FREE intro.

Board Game Night, 6-11pm today, Tuesday & Thursday, March 2, Funagain Games, 1280 Willamette St. FREE.

Pi-Yo Live, combined Pilates & yoga, 6pm, Bob Keefer Center, 25 S. 32nd St., Spfd. FREE intro.

Femme-identifying & Women's Bike Maintenance, 6-8pm, UO Bike Program, UO Erb Memorial Union. \$10.

Yoga for Weight Management, 6:30pm, Willamalane Adult

Activity Center, 215 W. C St., Spfd. FREE intro.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, March 2, Side Bar, 1680 Coburg Rd. FREE.

**SOCIAL DANCE** English & Scottish Country Dancing, 7pm today & Thursday, March 2, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, March 2, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

**SPIRITUAL** Zen Meditation Group, 7-8am today & Thursday, March 2, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Insight Meditation, 6:30-8pm today & Thursday, March 2, Eugene Yoga Annex, 3575 Donald St. Don.

Intro to Zen Practice, 7-8:45pm, Zen W., 981 Fillmore St., zen-westeugene@gmail.com. FREE.

Zen Meditation, 7-8:45pm, Zen West (Jefferson Westside Neighborhood). FREE or don.

**TEENS** Japanese Manga & Cartoon Drawing Club! 4-5pm, Ophelia's Place, 1577 Pearl St. Ste. 100. sug. don. \$10-\$25 for the term.

Teen Book Group, 4pm, downtown library. FREE.

Tween Scene Book Group, 4pm, downtown library. FREE.

**THEATER** *The House of Yes*, 7pm today through Saturday, South Eugene High School Theater, 400 E. 19th. \$7-\$10.

Oregon Contemporary Theatre: *Melancholy Play* preview performance, 7:30pm, 194 W. Broadway. \$15.

No Shame Workshop: Short-form theatre & improv! 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday & Thursday, March 2, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 344-8350. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025. FREE.

## FRIDAY FEBRUARY 24

SUNRISE 6:57AM; SUNSET 5:55PM  
AVG. HIGH 52; AVG. LOW 36

**FARMERS MARKETS** Spfd. Farmers Market outdoors w/entertainment, 3-7pm, Spfd. city hall, 225 5th St., Spfd. FREE.

**FILM** "Through a Lens Darkly" showing, 6:30-9pm, Jon Meyers Studio, 385 W. 2nd Ave. FREE or don.

**FOOD/DRINKS** Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

City Club of Eugene, Check in w/ Lucy Vinis, noon-1pm, UO Academic Extension at the Baker Center, 975 High St. \$5.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

An Evening w/the Tar Sands Valve Turners, 6:30-8:30pm, First United Methodist Church, 1376 Olive St. FREE, \$20 don.



In the wake of the Women's March on Washington this past January, local women-ran group Makeba Arts and Entertainment is keeping the party going with their upcoming Mardi Gras themed shindig. Makeba Arts and Entertainment is a decade in the making and consistently aims to create a diverse, female-centered arts and music culture in Eugene. The two women behind the scenes are Shea Baker, who spent 12 years in nonprofit women's healthcare, and Merrill Moore, a real estate broker whose passion lies in advocating for women's rights. Together, the women have put together music line-ups and events for the Oregon Country Fair, Dance for Africa, Kutsinhira Cultural Arts Center and more. And they aren't stopping now. Next on Makeba's to-do list is hosting Eugene's **First Annual Mardi Gras**, complete with a masquerade and dance party theme. The event is a mash-up of live music, poetry slams and visual arts. Hold tight to your masks with a line up like funk electronica band Soul Vibrator and the ever-groovy Eleven Eyes. What is most impressive about this show, however, is the number of local businesses eagerly standing in support. Twenty-four women-owned or co-owned businesses agreed to sponsor the event, including Tacovore, Hot Mama's Wings, WildCraft Cider Works and As You Like It. "What's so exciting about this event is how it reflects women actively participating in our communities from the local to the national level," Baker says, "We here in Eugene are coming together ... by organizing around support for nonprofit organizations on the local level." All proceeds from the event go to local groups who advocate, support and provide services for women's health and safety. Sexual Assault and Support Services (SASS), Planned Parenthood of S.W. Oregon, the Trauma Healing Project and Well Mama all make the list.

Don't forget to bring your beads to Eugene's First Annual Mardi Gras 7 pm Friday, Feb. 24, at Hi-Fi; tickets \$12 in advance and \$15 at the door. — *Kelsey Anne Rankin*



CALENDAR

Artist's Reception for Adam Rubin, 5-7pm, WOW Hall. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Rush Hour Resistance continues. See Thursday, Feb. 23.

**HEALTH** Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical center lobby, 333 Riverbend Dr., Spfd. Don.

**KIDS/FAMILIES** Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

4J school choice visit week continues. See Thursday, Feb. 23.

**LECTURES/CLASSES** Leveraging Arts Sponsorships, 8:30am-noon, RAIN, 942 Olive St. \$25.

Android Tablets: How to Use, 9-11am, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$12-\$14.

"The Lure of Ruins: Global Nostalgia & the Afterimage of Destruction," Tong Lam, 11:30am, UO Campus, McKenzie hall, rm. 125. 346-1521. FREE.

Talks at the MNCH continues. See Thursday, Feb. 23.

**ON THE AIR** Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Feb. 23.

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Pool Hall continues. See Thursday, Feb. 23.

**SOCIAL DANCE** Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., 603-0998. \$.25-\$1.

Contact Improvisation Jam, 2:45-4:15pm, Hilyard Community Center, 2580 Hilyard St., 357-4982. \$5-\$12.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Oregon Ballroom Dance Club, 7:30pm lesson, 8:30-10:30pm social dance, UO campus Gerlinger Hall rm. 220, 1486 University St. \$5-\$7.

4th Annual Eugene Salsa Festival, 8pm-2:30am, continues Saturday & Sunday, Vet's Club Building, 1626 Willamette St. \$15 - \$135.

Salsa Dancing w/Salseros Dance Company, 8:45pm, Salseros Dance Studio, 1626 Willamette St. \$7.

**SPIRITUAL** ShivaRatri (The Night of Shiva) celebration, 7-9:30pm, Heartwise, 1840 Willamette St. \$1 Sug. Don.

**TEENS** What the Friday?! 4pm, downtown library. FREE.

**THEATER** Oregon Contemporary Theatre: *Melancholy Play*, 7:30pm today through Saturday & Thursday, March 2, 194 W. Broadway. \$18-\$31.

*Becky's New Car*, 7:30pm today & tomorrow, 2pm Sunday, Opal Center, 513 E. Main St., Cottage Grove. \$12.

*The House of Yes* continues. See Thursday, Feb. 23.

SATURDAY  
FEBRUARY 25  
SUNRISE 6:55AM; SUNSET 5:57PM  
AVG. HIGH 53; AVG. LOW 36

**BENEFITS** Initiation into The Shamanic Journey for Guidance & Healing, benefit for FOOD for Lane County, Eugene Garden Club 1645 High St., pre-register leiahart.com, 844-2805. \$25-\$90 sug. don.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Winter Farmers Market, 10am-2pm, 8th & Oak. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

**FOOD/DRINK** Coop Family Center Pancake Breakfast & Silent Auction, 8:30-11am, Coop Family Center, 2250 Patterson St. \$3-\$8.

Cask Ale Festival, noon-8pm today & tomorrow, Plank Town Brewing, 346 Main St., Spfd. FREE.

**GATHERINGS** 4J Special Educator Interview Day, pre-scheduled & drop-in interviews for licensed special education teachers, school psychologists, speech pathologists & occupational therapists, 9am-1pm, 4J Education Center, 200 N. Monroe St. FREE.

Brooks Ladies Brunch, Bras & Run, 9am, Custom sports bra fittings, mardi gras-inspired brunch & mask making, group run after, Run Hub Northwest, 515 High St., 344-1239. FREE.

Oregon Logging Conference, 9am-2pm, Lane Events Center, 796 W. 13th. FREE.

Overeaters Anonymous, 9:30am, First United Methodist Church Library, 1370 Olive St. FREE.

LGBTQ+ family days, 10am-2pm, Wayward Lamb, 150 W. Broadway. FREE.

Our Revolution Lane County, 10am-1pm, Whirled Pies, 199 W. 8th Ave., ourrevolutionlane-county.com. FREE.

Travel w/Essential Oils: French Lavender 10-11:30am, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$15-\$18.

WISE (Women In Science & Engineering) High School Symposium, 10am-4pm, Churchill High School, 1850 Bailey Hill

Rd., pre-register at bit.ly/wis-esymposium2017. FREE.

Artist at Work: Sheri Smith, 11am-1pm, Sheldon branch library. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Zwicklemania, Brewery & Barrel Room Tours, noon-4pm, Oakshire Public House 207 Madison. FREE.

Peace Vigil, noon-1pm, downtown library, info at 484-5099. FREE.

Local Nonfiction Authors, 2pm, Barnes & Noble, 1163 Valley River Dr., 687-0356. FREE.

Sound Healing Open House, Sacred Life Harmonics, 4-6pm, 784 Nantucket. FREE.

**KIDS/FAMILIES** Eugene, Cascades & Coast Kids' Adventure Club Winter Family Day, 10am-noon, 3312 Gateway St., Spfd. FREE.

"Play w/me" & Open House playdate for children under 6 while & Waldorf education open house, 10am-noon, 1350 McLean Blvd. FREE.

Family Music Time, 10:15am, downtown library. FREE.

Cuentos/Bilingual storytime in Spanish, 1am, Spfd. Public Library, Spfd. FREE.

Legos, 10:15am, Sheldon branch library, 2pm, Bethel branch library, pre-register at 682-8316. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 682-8316. FREE.

Nearby Nature Quest, Treasure Trails, 1-3pm, Alton Baker Park, 687-9699, ext. 2 to register. FREE-\$5.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Center, 500 Main St., Spfd, RSVP 726-8595. FREE.

Dog Tale Time, for children from kindergarten to sixth grade, 2-3:30pm, downtown library, 682-8316. FREE.

Family Swims at warm saltwater Tamarack Pool, 6:30-7pm today, Monday & Wednesday 3575 Donald St. #210, \$4-\$6.

**LECTURES/CLASSES** Getting the Most out of your Pressure Sauce Pan & Slow cookers: Meals in Minutes, 10am-1:30pm, Community of Christ Church, 1485 Gilham Rd. \$30.

GloryBee Factory Store "Bee Amazed- the amazing Honey Bee" Dick Turanski, 10am, 29548 B Airport Rd. FREE.

How to Compost Demonstration by Master Gardeners, 10am-noon, OSU Extension Service, 996 Jefferson St., Compost site next to garage off 10th St. FREE.

Store & share photos online, 10am, downtown library. FREE.

ESSN Resistance Training, tools for nonviolent direct action organizing in preparation for Trump administration, 3-5pm, UO Campus, Lawrence Hall rm. 115. eugresistancetraining@protonmail.com. FREE.

# Collaborations 2017

## Tickets

\$10 General  
\$5 Students/Seniors  
lanecc.edu/tickets

## March 2-4

7:30pm Ragozzino Hall  
Lane Community College

# DANCE

LANE PERFORMING ARTS



## Lane Community College





## HERITAGE

DISTILLING CO.

# NOW OPEN

7 DAYS A WEEK

SUN - MON 12PM - 7PM  
TUE - WED 12PM - 8PM  
THUR - SAT 12PM - 9PM



## AWARD WINNING

# WHISKEY GIN • VODKA

## TOURS, TASTINGS, BOTTLE SALES, COCKTAIL SUPPLIES, HOLIDAY GIFTS, AND EVENTS



110 MADISON ST  
EUGENE, OR 97402  
(CORNER OF 1ST & MADISON)  
541.357.4431



## HERITAGEDISTILLING.COM

#HERITAGEDISTILLING



# need weed?

NOW SERVING OLCC & OHA CUSTOMERS  
15% OFF MULTI TOP FARMS EVERY WEEKEND

f t i w

607 HWY 99 NORTH  
541-357-5973

Do not operate a vehicle or machinery under the influence of this drug. For use only by adults 21 years of age and older. Keep out of reach of children



Homeless in the Land of Plenty, 3pm, downtown library. FREE.

Talks at the MNCH continues. See Thursday, Feb. 23.

**ON THE AIR** 60s Beat, "Keeping the Spirit of the 60s Alive," 7-9pm, KRVM.

Country Classics, Hot Licks & Hipbilly favorites, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

GEARs Bicycle Club: 2 rides Lorane Hwy to Petzaold & Doane & Briggs Hills, 9:30am Alton Baker Park, eugenegears.org/wp-content/uploads/February-2017.pdf. FREE.

**OUTDOORS/RECREATION** Eug/Spfld Mossbacks Volkssport Club: walk in Salem, 8am, carpool from Willamalane Adult Activity Center, 215 W. C St., Spfld., mossbacks.org. FREE or \$5 carpool.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Hamin Middle School Winter Grit Run, 10am, Spfld. School District Office parking lot, 525 Mill St., Spfld., register eclecticgedgeracing.com/hamlin-winter-grit.html. \$10-\$20.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

**SOCIAL DANCE** 4th Annual Eugene Salsa Festival, 10am-5:15pm & 8pm-2:30am, Vet's Club Building, 1626 Willamette St. Tickets \$15 - \$135.

Eugene Folklore Society: Contra Dance, 7pm, Village School 3411 Willamette St. \$6-\$10.

Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

**SPIRITUAL** Contemplative Mass w/Taize chant, 5:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St., 686-8462. FREE.

**THEATER** *The House of Yes* continues. See Thursday, Feb. 23.

*Becky's New Car* continues. See Friday.

**VOLUNTEER** West Eugene Neighborhoods Tree Planting, snacks 8:45am, work at 9am, 338 W. 11th Ave., gloves & tools provided. FREE.

Eugene Outdoors Volunteer Program, tools, instruction & snacks provided, 9am bird watching, 10am-1pm blackberry removal, Heron Slough, West Bank Bike Path, RSVP lorna.j.baldwin@ci.eugene.or.us or 954-1082. FREE.

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

## SUNDAY

**FEBRUARY 26**  
SUNRISE 6:54AM; SUNSET 5:57PM  
AVG. HIGH 53; AVG. LOW 36

**FOOD/DRINKS** Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Cask Ale Festival continues. See Saturday.

**GATHERINGS** Overeaters Anonymous, 9:30am, First United Methodist Church, 1370 Olive St. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park. FREE.

Disrupt Eugene: General Assembly, 4pm, Whirled Pies, 119 W. 8th Ave. FREE.

Drumming the Soul Awake, 6:30pm, Unitarian Church, 1685 W. 13th. Don.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Natural Hacks to Support a Healthier Mood w/Yaakov Levine, 1-2:15pm today & tomorrow, NTP Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

**KIDS/FAMILIES** Family Fun, 1pm, downtown library. FREE.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

**LECTURES/CLASSES** Building Healthy Soil, 11-1pm, Down To Earth 532 Olive St., Garden Department, 342-6820. FREE.

Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Luke Adler Health Lecture & "Born To Heal" Book Signing, 4:00pm-5:30pm, Oolong Bar, 1607 E. 19th Ave. FREE.

Nuclear Weapons Policy in the Trump Administration, presentation via Skype, 4pm, UO campus, Straub Hall rm. 145, 15th & Onyx, 485-1755 or calclane.org. FREE.

Talks at the MNCH continues. See Thursday, Feb. 23.

**LITERARY ARTS** Lane Writers Reading Series: poets Carolyn Wright, Jorah LaFleur, & Scott Landfield, 4:30-6pm, River Road Annex, 1055 River Rd. FREE.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvaradio.org.

Son of Saturday Gold, True stuff for true believers, 11am-1pm, KRVM.

### OUTDOORS/RECREATION

TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

GEARs Bicycle Club: Clearwater Trail to McKenzie View, 9:30am Alton Baker Park, eugenegears.org/wp-content/uploads/February-2017.pdf. FREE.

Kareng Fund Art Bingo, 2-5pm, Shadowfox/Perk Gallery, 76 W. Broadway. FREE-\$2.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfld. FREE.

Cards Against Humanity w/Rick, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Duplicate Bridge continues. See Thursday, Feb. 23.

**SOCIAL DANCE** 4th Annual Eugene Salsa Festival, 10am-5:15pm, Vet's Club Building, 1626 Willamette St. Tickets \$15 - \$135.

Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm,

Your once-a-year backstage pass to tour Oregon's breweries

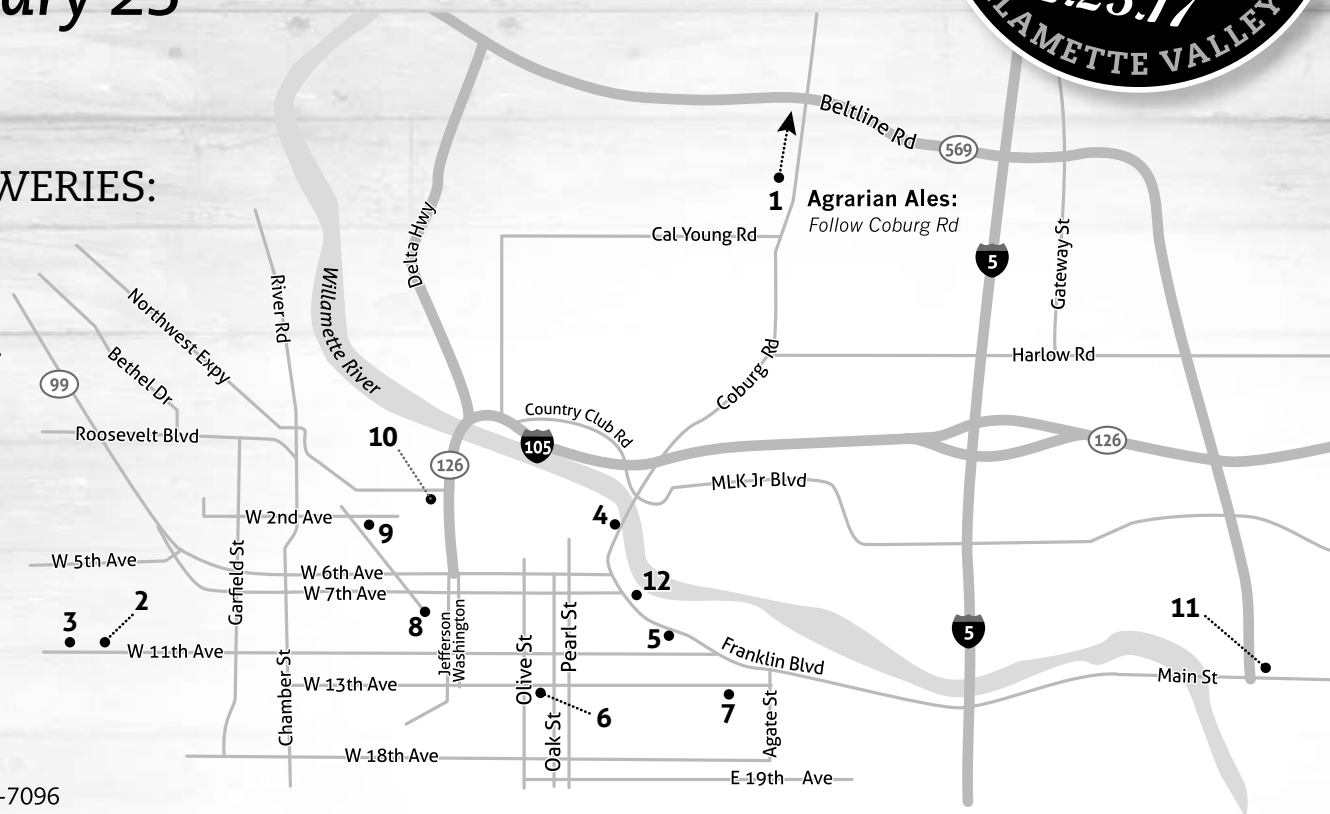
# Zwickelmania

## OREGON BREWERY TOUR

Saturday, February 25  
11am to 4pm

### PARTICIPATING BREWERIES:

- 1. AGRARIAN ALES**  
31115 Crossroads Ln, Eugene  
(541) 510-4897
- 2. ALESONG BREWING & BLENDING**  
1000 Conger St, #C, Eugene  
(541) 972-3303
- 3. CLAIM 52 BREWING**  
1030 Tyinn St, Eugene  
(541) 554-6786
- 4. COLDFIRE BREWING**  
263 Mill St, Eugene  
(541) 636-3889
- 5. ELK HORN BREWERY**  
686 E Broadway, Eugene  
(541) 505-8356
- 6. FALLING SKY BREWING**  
1334 Oak Alley, Eugene • (541) 505-7096
- 7. FALLING SKY BREWING PIZZERIA & PUBLIC HOUSE**  
1395 University St, Eugene • (541) 485-1275
- 8. FALLING SKY DELICATESSEN & POURHOUSE**  
790 Blair Blvd, Eugene • (541) 653-9167
- 9. NINKASI BREWING COMPANY TASTING ROOM**  
272 Van Buren St, Eugene • (541) 344-BREW
- 10. OAKSHIRE BREWING**  
207 Madison St, Eugene • (541) 688-4555
- 11. PLANK TOWN BREWING**  
346 Main St, Springfield • (541) 746-1890
- 12. SAM BOND'S BREWING**  
540 E 8th Ave, Eugene • (541) 246-8162



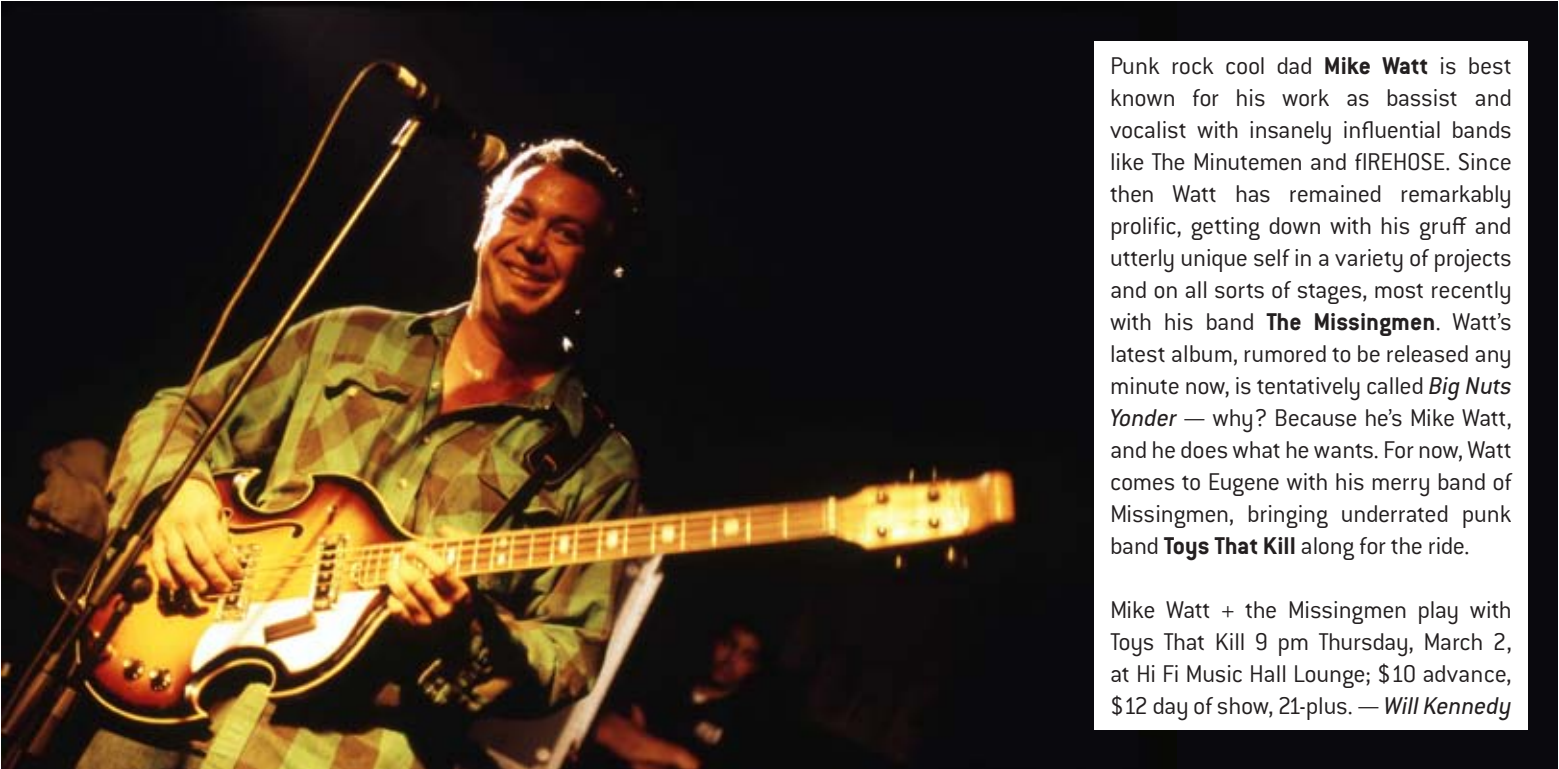
[oregoncraftbeer.org/zwickelmania](http://oregoncraftbeer.org/zwickelmania)

facebook  
OregonCraftBeer

Instagram  
#Zwickel17







Punk rock cool dad **Mike Watt** is best known for his work as bassist and vocalist with insanely influential bands like The Minutemen and fIREHOSE. Since then Watt has remained remarkably prolific, getting down with his gruff and utterly unique self in a variety of projects and on all sorts of stages, most recently with his band **The Missingmen**. Watt’s latest album, rumored to be released any minute now, is tentatively called *Big Nuts Yonder* — why? Because he’s Mike Watt, and he does what he wants. For now, Watt comes to Eugene with his merry band of Missingmen, bringing underrated punk band **Toys That Kill** along for the ride.

Mike Watt + the Missingmen play with Toys That Kill 9 pm Thursday, March 2, at Hi Fi Music Hall Lounge; \$10 advance, \$12 day of show, 21-plus. — *Will Kennedy*

Whiteaker Community Center, N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

USA Dance: Ballroom dancing. 5:30-7pm, Veterans' Memorial Club, 1626 Willamette St. \$3-\$5.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** Self Realization Fellowship 9-9:50am Meditation; 10-11am service, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

**THEATER** Minority Voices Theatre's presents *Having Our Say*, Tsunami Books, 2585 Willamette. \$5-\$50, above \$5 donated to Lane County NAACP.

*Becky's New Car* continues. See Friday.

**VOLUNTEER** Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

## MONDAY

**FEBRUARY 27**  
SUNRISE 6:52AM; SUNSET 5:59PM  
AVG. HIGH 53; AVG. LOW 36

**ARTS** Artist Show & Tell, artists, photographers, storytellers, 5-7pm, Shadowfox, 76 W. Broadway. FREE.

**GATHERINGS** Lunch Bunch Toastmasters, noon, 341-1690. FREE.

Drop-In Support Group for girls, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 6:30-7:30pm, 2520 Harris St., 255-8444. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market, 454 Willamette St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's

Center, 1465 Coburg Rd. \$10 sug. don.

Depression & Bipolar Support Alliance, peer support group for people w/depression or bipolar illness, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., rsvp to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Women! Come sing w/Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. don.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Refuge Recovery Meeting continues. See Friday.

Rush Hour Resistance continues. See Thursday, Feb. 23.

**HEALTH** Home Remedies, 6:30-8:30pm, Seventh-day Adventist Church, upstairs fellowship hall, 1275 Polk St. FREE.

Natural Hacks to Support a Healthier Mood continues. See Sunday.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

**KIDS/FAMILIES** STEAM storytime, 3:30pm, downtown library. FREE.

Children's Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30pm, downtown library. FREE.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

**LECTURES/CLASSES** Coloring Party for Adults, 10am-noon, Bethel branch library & Sheldon branch library. FREE.

"Roma (Gypsies): Policy, Activism & Gender," Margareta Matache of Harvard University, 2pm, UO Campus, Condon hall rm. 360, 346-5114. FREE.

Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 357-4982. don.

Wordcrafters Writing Workshop, "You Talkin' to Me? How to Write Effective Dialogue," 5:30-7:30pm, Spfd. Public Library, Library Meeting Rm., Spfd. FREE.

Erkki Huhtamo, "Screenology, or Media Archaeology of the Screen," 6pm, UO campus Lawrence hall rm. 127. FREE.

Windows 10: Hands-On Practice, 6-8pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$12-\$14.

Backpacking the Eagle Cap Wilderness, 7pm, Eugene REI. FREE.

Drawing for absolute beginners, 7-9pm, Emerald Art Center, 500 Main St., Spfd. \$15.

**ON THE AIR** Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

"The Point" continues. See Thursday, Feb. 23.

**OUTDOORS/RECREATION** Qigong, 4:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Center, 250 S. 32nd St., Spfd. FREE intro.

Board Game Night hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Duplicate Bridge continues. See Thursday, Feb. 23.

Pool Hall continues. See Thursday, Feb. 23.

**SOCIAL DANCE** Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE intro.

**SPIRITUAL** Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

**TEENS** Intro to hip-hop, 4-5pm, Ophelia's Place, 1577 Pearl St., 284-4333x113 to register. sug. don. \$25-\$50 for term.

Graphic Novels & You, 5-6pm, Ophelia's Place, 1577 Pearl St., pre-register at info@ophelias-place.net. \$10-\$25 sug. don. for term.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

## TUESDAY

**FEBRUARY 28**  
SUNRISE 6:50AM; SUNSET 6:00PM  
AVG. HIGH 53; AVG. LOW 36

**ARTS/CRAFTS** Design & Make Buttons, 6pm, Sheldon branch library. FREE.

**FOOD/DRINK** New Beer Release, meet the brewer & learn the story behind the beer, 6pm, Oakshire, 207 Madison St. FREE.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Lane County Consumer Advisory Council 1pm-3pm, Lane County Behavioral Health Center, 2411 Martin Luther King Jr Blvd. FREE.

Eugene Men Against Rape Culture, open to all, task force meeting, 4:30pm, Grower's Market, 454 Willamette St. FREE.

Coast Fork Science Pub, 5-7pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 968-1981. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, UO campus, Peterson hall rm. 105, 343-8677. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, room 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Information night: School Choice in Eugene School District 4J, 7pm, 4J Education Center, 200 N. Monroe St., 4j.lane.edu/choice, 790-7570. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

OSPIRG panel on house bill 2396, 7pm, UO campus Erb Memorial Union. FREE.

Rush Hour Resistance continues. See Thursday, Feb. 23.

**HEALTH** Friends & Family Discussion Group, 10:30am-noon, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. don.

Reiki Tummo sessions, 5:30-7pm, Heartwise, 1840 Willamette St., 683-8317 for appt. FREE.

**KIDS/FAMILIES** Terrific Twos Storytime, 10:15am & 11am, downtown library. FREE.

Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Pajama Storytime, 6:30pm, downtown library. FREE.

**LECTURES/CLASSES** The Choreography of Jerome Robbins, 6pm, downtown library. FREE.

Oregon Wild Ones Advocacy Training, 2017 kickoff, 6:30-8:30pm, Claim 52 Brewing, 1030 Tyinn St., Suite 1, RSVP at oregonwild.org/events. FREE.

Talks at the MNCH continues. See Thursday, Feb. 23.

**LITERARY ARTS** Eugene Book Talk review of *A Tale for the Time Being* by Ruth Ozeki, 7pm, Market of Choice, 67 W. 29th Ave. FREE.

**ON THE AIR** "The Point" continues. See Thursday, Feb. 23.

Anarchy Radio w/John Zerzan, 7pm, KWWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** GEARs Bicycle Club: Riding Hills route, 9am & 1pm, Alton Baker Park, eugenegears.org/wp-content/uploads/February-2017.pdf. FREE.

Eug/Spfld Mossbacks Volkssport Club: walk in Depot Bay, 10am, meet at Gracie's Sea Hag Restaurant, 58 N. Hwy 101, Depot Bay, mossbacks.org. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High Street, 344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Board Game Night continues. See Thursday, Feb. 23.

Duplicate Bridge continues. See Thursday, Feb. 23.

Pool Hall continues. See Thursday, Feb. 23.

**SOCIAL DANCE** UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO campus, Living Learning Center S. Performance Hall, 1455 E. 15th Ave. FREE.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591. \$3-\$7.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

**SPIRITUAL** Open Heart Meditation, 4:30-5:15pm, HeartWise, 1840 Willamette St. FREE.

Class on "Dogen's Way," 7:45pm, Buddha Eye Temple, 2190 Garfield, 302-4576. FREE.

## WEDNESDAY

**MARCH 1**  
SUNRISE 6:49AM; SUNSET 6:01PM  
AVG. HIGH 53; AVG. LOW 36

**ARTS/CRAFTS** Art Bar, bring art to work on, 7-10pm, Shadowfox, 76 W. Broadway. FREE.

**BENEFITS** Oregon Wild Wednesday Happy Hour, 5-7pm, Territorial Winery, 907 W. 3rd Ave. \$1 of every glass goes to Oregon Wild.

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527. FREE.

Coast Fork Farm Stand continues. See Saturday.

**FILM** IWW Movie & Discussion-*Where To Invade Next*, 7pm, Mcnail-Riley House, 601 W. 13th Ave. FREE.

**FOOD/DRINKS** Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

**GATHERINGS** Lunchtime Meditation for Peace, 12:05-12:50pm, Cascade Center for Spiritual Living, 741 Main St., Spfd. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.



Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

**HEALTH** Cognitive Emotional Wellness Acupuncture, 10am-12:15pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. \$10.

Forever Fit: Getting More w/ Less w/Kevin Cosmo, 1-2:30pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

Acupuncture Healing Circle, 1:30-2:45pm, Trauma Healing

Project, 2222 Coburg Rd., Call for appt., 678-9447. \$15.

**KIDS/FAMILIES** Classroom tours while school is in session at Waldorf, adults & babes-in-arms only, 8:30-10:30am, RSVP 683-6951 x103, 1350 McLean Blvd. FREE.

Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd. Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15am & 11am, downtown library, 682-8316. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Children's Intro to Ki continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Monday.

Rush Hour Resistance continues. See Thursday, Feb. 23.

**LECTURES/CLASSES** Build a Wardrobe That Works for You, 1-3pm., Willamalane Adult Activity Center, 215 W. C St., Spfd. \$13-\$15.

Spring Cleaning: Weeding & Seeding, 1-3pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$14-\$17.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, Feb. 23.

**LITERARY ARTS** Book Signing, *Rejected Princesses* by Jason Porath, 326 Main St., Spfd. FREE.

**ON THE AIR** "The Point" continues. See Thursday, Feb. 23.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call in, 7pm, Comcast 29, 790-6617.

**OUTDOORS/RECREATION** Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

WDYK Trivia w/Kevin, 6pm, Friendly St. Deli. FREE.

WDYK Trivia w/Zach, 7pm, Bugsy's Bar & Grill. FREE.

Pinball Knights, 3-strikes pinball tournament w/IFPA points, 21 & over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$10 buy in.

Duplicate Bridge continues. See Thursday, Feb. 23.

Pool Hall continues. See Thursday, Feb. 23.

**SOCIAL DANCE** Ballroom Dancing, ages 18+, 7pm, Wil-

Imalane Adult Activity Center,  
215 W. C St., Spfd. \$3-\$3.50.

Scottish Country Dancing,  
7-9pm, Santa Clara Grange,  
295 Azalea Dr. First time FREE,  
monthly \$15.

Lindy Hop, East Coast, Charles-  
ton, 8-10pm, Veterans Memorial  
Building, 1626 Willamette St.  
\$5.

**TEENS** Grrrl Jamz, practice an in-  
strument w/Grrrlz Rock, for girls  
10-18, 3-6pm, Ophelia's Place,  
1577 Pearl St., #100. FREE.

Women's Advisory Council for  
girls 12-18, 4-5pm, Ophelia's  
Place, 1577 Pearl St., #100.  
FREE.

24 FEBRUARY 23, 2017 • EUGENE WEEKLY.COM



## THURSDAY MARCH 2

SUNRISE 6:47AM; SUNSET 6:03PM  
AVG. HIGH 54; AVG. LOW 36

**DANCE** Collaborations 2017, LCC dance program, 4-7:30pm, Ragozzino Performance Hall, LCC main campus. FREE-\$10.

**FILM** *She's Beautiful When She's Angry*, 6-8:30pm, Bijou, 492 E. 13th Ave. \$6-\$8.

Screening of "Drugstore Cowboy," 6:30-9pm, Wildish Community Theater, 630 Main St. in Spfd. FREE.

**GATHERINGS** Hearing Voices & Extreme States Discussion/Support Group, 1pm, LILA, 20 E. 13th Ave., differentminds.us/eshv/. FREE.

Downtown Toastmasters continues. See Thursday, Feb. 23.

Emerald Photographic Society Club Meeting continues. See Thursday, Feb. 23.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, Feb. 23.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, Feb. 23.

Refuge Recovery meeting continues. See Thursday, Feb. 23.

Rush Hour Resistance continues. See Thursday, Feb. 23.

**HEALTH** Chinese Acupuncture Healing Circle continues. See Feb. 23.

Stress & Anxiety Relief Group Acupuncture continues. See Feb. 23.

**KIDS/FAMILIES** Wonderful Ones Storytime continues. See Thursday, Feb. 23.

**LECTURES/CLASSES** Preparing for the Unexpected: Outdoor Emergency Basics, 7pm, Eugene REI. FREE.

DanceAbility Class continues. See Feb. 23.

Talks at the MNCH continues. See Thursday, Feb. 23.

**LITERARY ARTS** Lane Community Writers Series: Cai Emmons, Lauren Kessler, Tim Whitsel, 5:30pm, LCC downtown campus rm. 421, 101 W. 10th Ave. FREE.

**ON THE AIR** "Arts Journal" continues. See Thursday, Feb. 23.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Feb. 23, KLCC 89.7FM.

"The Point" continues. See Thursday, Feb. 23.

**OUTDOORS/RECREATION** Board Game Night continues. See Thursday, Feb. 23.

Cribbage Tournament continues. See Thursday, Feb. 23.

Duplicate Bridge continues. See Thursday, Feb. 23.

Lunchtime Tap & Growler Running Group continues. See Thursday, Feb. 23.

Pool Hall for seniors continues. See Thursday, Feb. 23.

**SOCIAL DANCE** Fall Dance Sampler Series, Cha Cha, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

English & Scottish Country Dancing continues. See Thursday, Feb. 23.

Music & Dance Workshops w/Taller de Son Jarocho continues. See Thursday, Feb. 23.

**SPIRITUAL** Insight Meditation continues. See Thursday, Feb. 23.

Zen Meditation continues. See Thursday, Feb. 23.

**TEENS** Japanese Manga & Cartoon Drawing Club! continues. See Thursday, Feb. 23.

No Shame Workshop continues. See Thursday, Feb. 23.

**THEATER** "Constant Revolution" continues. See Thursday, Feb. 23.

*Melancholy Play* continues. See Wednesday.

**VOLUNTEER** Care for Owen Rose Garden continues. See Thursday, Feb. 23.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Feb. 23.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Feb. 23.

## CORVALLIS AND THE REGION

**THURSDAY, Feb. 23:** Softstar Shoes Grand Opening Celebration: Giveaways, Shop Tours, Kids Crafts. 10am-4pm today through Saturday, 914 Main St., Philomath. FREE.

Queer Film Festival, Short films, Queer Subjects 2, 6pm, experimental short films, 7:45pm, Darkside Cinema, 215 S.W. 4th St., Corvallis. FREE.

**FRIDAY, Feb. 24:** Queer Film Festival, documentary, "Parole de King!" 6pm, short films, ages 18+, 7:45pm, Darkside Cinema, 215 S.W. 4th St., Corvallis. FREE.

Essayist Elena Passarello reading, 7:30pm, OSU campus Valley Library Rotunda, 201 S.W. Waldo Place, Corvallis. FREE.

Softstar Shoes Grand Opening Celebration continues. See Thursday, Feb. 23.

**SATURDAY, Feb. 25:** Queer Film Festival, documentary, "Hot Men, Cold Dictatorships," 6pm, short films, queer subjects 3, 7:45pm, Darkside Cinema, 215 S.W. 4th St., Corvallis. FREE.

Valve-Turners talk & fundraiser, 6:30pm, Unitarian Universalist Fellowship, 2945 N.W. Circle Blvd., Corvallis. \$20 Sug. Don.

Mardi Gras Drag Bingo Fundraiser, 7-11pm, Odd Fellows Hall, 223 S.W. 2nd St., Corvallis. \$10-\$15.

Orange & Black Choral & Vocal Scholarship Benefit Concert, 7pm, First United Methodist Church, 1165 N.W. Monroe Ave., Corvallis. \$10.

Winter Choir Concert: "The Road Home: The Refugee Crisis," 7pm, Willamette University Hudson Hall, Salem. FREE.

Softstar Shoes Grand Opening Celebration continues. See Thursday.

**MONDAY, Feb. 27:** Free Nutrition Seminar: Probiotics w/Mary Van Steenbergen, 6-7pm, 758-0200, Natural Grocers 1235 N.W. 10th St., Corvallis. \$5-\$10.

The Changing World of Publishing by Brian Tibbetts, 6:30-8:30pm, First Presbyterian Church, Allison Rm., Corvallis. FREE.

**WEDNESDAY, March 1:** Death Café Corvallis, Got thoughts about mortality? 6-7pm, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/groups/deathcafecorvallis. FREE.

**THURSDAY, March 2:** Four Keys to Mindfulness, 7-8:30pm, First Congregational Church, 515 W. Hills Rd. Corvallis. Don.

## ATTENTION OPPORTUNITIES

The due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be

included in our March 2 edition, please follow our formatting guidelines w/the date, name of the event, time, place, address & send to cal@eugeneweekly.com by Thursday, March 9 at noon.

Kids & teens, vote for your favorite books in the Oregon Reader's Choice Award & Beverly Cleary Children's Choice Awards at the Eugene Public Library throughout March.

Whole Earth Nature School seeks volunteers to work w/kids in nature during our Summer Nature Camps. Come to our Volunteer Information Nights either Thursday, March 23 or Thursday, April 20 from 7-8:30pm at the Stellaria Building 150 Shelton McMurfhey Blvd to learn more. Email anna@wholeearthschool.com to RSVP.

Meals on Wheels in Springfield needs volunteers to deliver meals & smiles weekly. Volunteer opportunities are also available at the Springfield Café 60 dining room where meals are packaged & lunch is served to older adult neighbors. Call Heather at 682-4368 for info.

Cabaret auditions: Saturday, Feb. 25 at 1pm, call backs Sunday, Feb. 26 at 1pm at Actors Cabaret, 996 Willamette St.

New Zone's "Zone 4 All" non-juried show is open to all artists w/any 2-D piece & 3-D work. Artists must hand deliver up to 2 ready to display pieces to the New Zone on Saturday, February 25, 12-6pm. \$10 entry fee, show dates will be March 3-31.

## VISUAL ARTS

BY ESTER BARKAI

# SPEAKING OF IMMIGRANTS

*The Art of Marc Chagall at the University of Oregon's Schnitzer Museum*

**M**arc Chagall lived for nearly a hundred years. He left Russia for Paris and then, due to the rise of the Nazi party and anti-Jewish sentiment, left Paris for the United States.

You might think someone who had witnessed such turmoil would have made art that was dark and heavy. But Chagall's people, animals and flowers — recurring subjects in his imagery — are rarely bound by gravity. They hover above the ground and fly.

Seven brilliant oil paintings by Chagall are on temporary view at the Jordan Schnitzer Museum of Art at the University of Oregon. Part of the museum's Masterworks on Loan program, these paintings stand out as a unified collection of the artist's style. They are colorful and fanciful, and above all they evoke a fondness for the subjects painted — a love for the village where the artist was

raised and the love he felt for his wife.

You might recognize *On the Couch*, where an angel flying above watches a man embracing a woman, a field of flowers in the background. Unrestricted by gravity or perspective, a table floats above the moon in *The Lovers in the Bouquet*. A boy's head has two faces instead of one in *Green Nude in the Village*.

Vitebsk, the small Jewish village the artist came from, was destroyed first by the Russians and then by the Nazis. His representations of Vitebsk, and the people and animals that inhabited it, are those of someone picturing a place that no longer exists.

Perhaps Chagall chose to see the better side of humanity, leaving out the dark. Or maybe that was just the way he remembered — through a lens of love.

*Chagall's paintings are on exhibit through March 12. Admission is \$5, free on first Fridays.*



MARC CHAGALL, *GREEN NUDE IN THE VILLAGE*, 1965-1970 (DETAIL)

## A ride for the resolute commuter.



Committed to commuting? Scott Evo makes it easy! Integrated dynamo-driven lights, frame-specific rack, fenders & kickstand, hydraulic disc brakes and a Shimano 3x8 drivetrain! **Just \$899.00**

556 Charnelton  
541-344-4105

2480 Alder  
541-342-6155

10a-6p M-F  
10-5 Sat/Sun  
bicycleway.com



## 2017 EUGENE RECORD SHOW SUNDAY, FEBRUARY 26 | 10AM - 5PM

*Zillions of used & new records, 45s, CDs, Tapes & Other musical rarities spanning all genres, eras & obsessions*

EUGENE HILTON, 66 E. 6TH AVE, EUGENE  
LIKE US ON FACEBOOK!

\$3 GENERAL ENTRY | \$15 EARLY ENTRY (7AM-10AM)



# WE HAVE SEEN THE ENEMY

In the new documentary *I Am Not Your Negro*, late author James Baldwin calls out the racism always eating away at American society

James Baldwin is one of my all-time heroes. His writing, not to mention the mere fact of his life and times, inspires in me a devastating sense of humility, a leveling of intellectual pride that I always experience when confronted by a solitary artist speaking truth at every cost to himself.

Nothing I write could add to or elaborate or enhance Baldwin's work in the least. He's that good. Awe is my only response to the furious, righteous brilliance of his words and vision.

And so I quote him here at length: "If Americans were not so terrified of their private selves, they would never have become so dependent on what they call 'the Negro Problem.' This problem, which they invented in order to safeguard their purity, has made of them criminals and monsters, and it is destroying them. And this, not from anything blacks may or may not be doing, but because of the role of a guilty and constricted white imagination as assigned to blacks."

I transcribed this passage from *I Am Not Your Negro*, a new documentary directed by Raoul Peck and based on Baldwin's unpublished manuscript *Remember This House*, a meditation on racism that hinges on the author's relationship with, and to, black activists Medgar Evers, Malcolm X and Martin Luther King Jr., all assassinated.

Black, gay and forever an outsider (or, as he calls himself, a "witness"), Baldwin casts a gimlet eye on the entrenched history of racism in American society, and his unflinching insights and reminiscences serve as a sort of spiritual autopsy that lays bare the inner workings of our collective sickness. He holds up a mirror and asks us what it is about us that needs to perpetually seek an abstract target for our fear, anxiety and hatred.

Full of archival footage of Baldwin (who died in 1987 at the age of 63) and interspersed with readings by Samuel Jackson, the film traces the development of Baldwin's growing consciousness as a black man

and a writer, from his childhood to his expatriation to Paris and then his difficult homecoming to stand by his compatriots during the civil rights struggle of 1960s.

As ever, Baldwin's words are beautiful, revelatory and challenging to an excruciating degree. His fury and indignation are tempered by vulnerability and self-searching, and in lieu of condemnation he always seeks to uncover and comprehend the root causes of racism with a generosity scarcely deserved.

To quote Baldwin again, from the 1963 documentary *Take This Hammer*: "I've always known that I'm not a nigger, but if I am not the nigger, and if it's true that if your invention reveals you, then who is the nigger?"

Substitute "nigger" with "faggot" or "deplorable" or "Muslim terrorist," and we begin to see the deepest, darkest implications, the timeliness, of Baldwin's assessments. His claim is that, until America comes to terms with this critical rift at the heart of its so-called democracy — this need to demonize others in order to preserve its own illusory safety and freedom — it is doomed.

Because the basis of all fascism — the basis of all hatred and intolerance, of all evil — is to accuse others of doing exactly the bad you yourself intend to do, and then, when you do it, to call it virtue. Check your own experience for the truth of this.

And for anyone with ears to hear, the insidious implications of Baldwin's analysis of racism spread ever outward, to address and confront the growing tide of fascism that is seizing hold of this disastrous century. For this reason alone, *I Am Not Your Negro* is the most important film of the year, if only because it clearly and honestly designates the nature of the disease we refuse to acknowledge, much less attempt to cure. That disease is chronic, as we see every time another black man is shot and another Muslim banned and another Confederate flag flown off an oversized truck in Eugene. And the disease is mortal. (*Broadway Metro*)

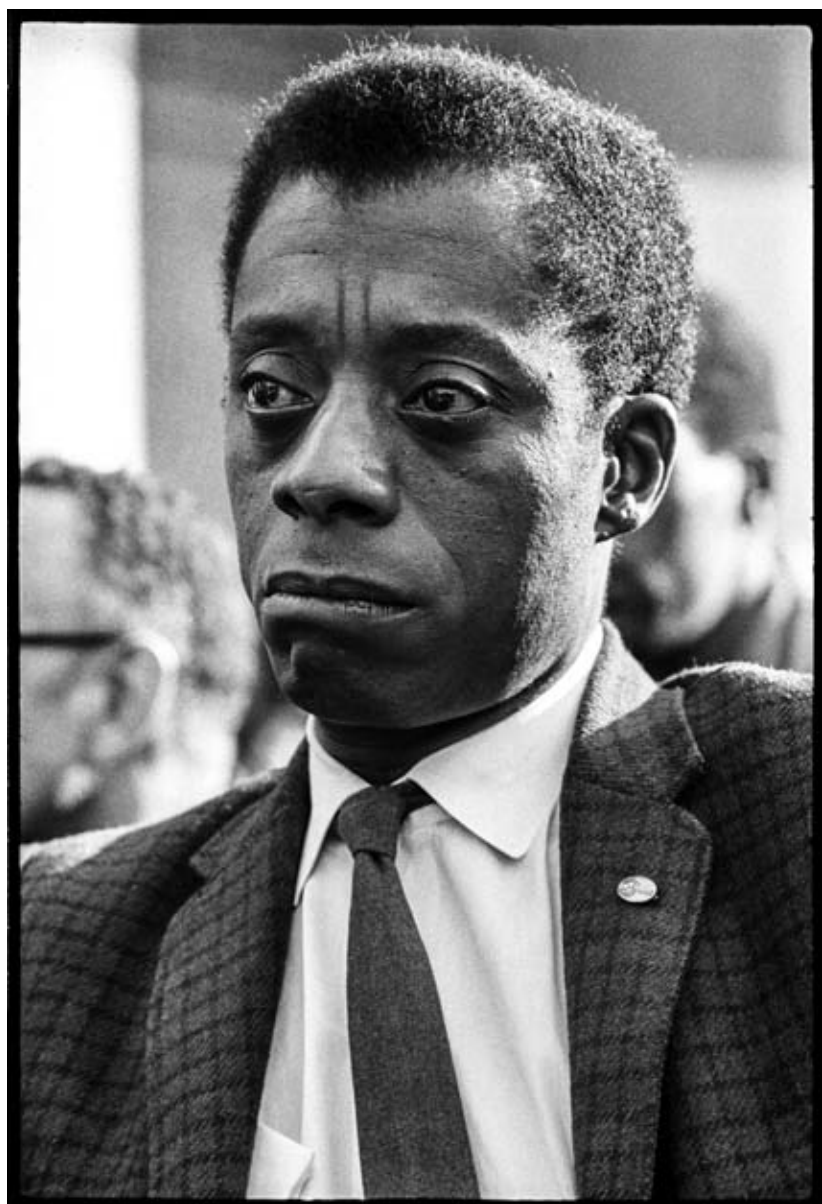


PHOTO COURTESY OF MAGNOLIA PICTURES. PHOTO CREDIT: © BOB ADELMAN, ALL RIGHTS RESERVED.

**BROADWAY**

**METRO**

43 W. BROADWAY  
(541) 686-2458  
BUY TICKETS ONLINE AT  
BROADWAYMETRO.COM  
REGULAR ADMISSION  
\$9 ADULTS  
\$8 STUDENTS  
\$6 SENIORS/CHILDREN  
\$6 BEFORE 5 PM  
OPEN EVERY DAY

**FEBRUARY 24-MARCH 2**

**I AM NOT YOUR NEGRO**  
12:20 2:40 5:00 7:20 10:00

**LA LA LAND**  
11:30 2:15 5:00 7:45 9:30

**MANCHESTER BY THE SEA**  
11:30 2:30 8:45

**MOONLIGHT**  
FRI-TUE 2:25 5:00 10:15  
WED 2:25 10:15  
THU 2:25 5:00 10:15

**THE SALESMAN (FORUSHANDE)**  
FRI 11:40 7:25  
SAT 7:25  
SUN-TUE 11:40 7:25  
WED 11:40  
THU 11:40 7:25

**TONI ERDMANN** 5:30

**METROARTS**  
PREMIUM EVENT PRICE  
**THE ROYAL BALLET: WOOLF WORKS**  
SAT 11:00  
WED 6:00

plank town brewing co.  
presents  
**baby&me**  
MATINEE SCREENINGS FOR PARENTS WITH INFANTS  
**I AM NOT YOUR NEGRO**  
WED 10:00

**COMING SOON**  
THE LURE  
MY LIFE AS A ZUCCHINI  
PERSONAL SHOPPER  
KEDI  
THE LAST WORD  
RAW

**BIJOU ART CINEMAS**

2/24-3/2

492 E. 13th Ave  
541-357-0375

MOVIES  
THAT  
MATTER

bijou-cinemas.com

Serving the Eugene Community for Over 35 Years!

**LION (PG-13)**  
1:00, 3:30, 6:00, 8:30

**2017 OSCAR SHORTS - LIVE ACTION**  
Friday & Saturday 1:15, 6:15  
Sunday 12:45  
Monday - Wednesday 1:15, 6:15  
Thursday 1:00

**2017 OSCAR SHORTS - ANIMATION**  
Friday & Saturday 4:00, 9:00  
Sunday 3:30  
Monday - Wednesday 4:00, 9:00  
Thursday 3:45, 8:30

**2017 AWARDS GALA FOR CHARITY**  
Sunday 5:30 pm  
\$10 General Admission. Free for Bijou Film Club Members.  
All tickets sales will be donated to Lovable Dog Rescue.

Encircle Film Series presents  
**SHE'S BEAUTIFUL WHEN SHE'S ANGRY**  
Thursday 6:00 pm  
(audience discussion after the film)

Local beer, wine and cider... & now kombucha on tap!

TICKET PRICES: MATINEE before 5pm \$6  
ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$6 CHILD age 12 & under \$6

**DAVID MINOR THEATRE**

3 OSCAR NOMINATIONS 4 OSCAR NOMINATIONS 2 OSCAR NOMINATIONS

**TIX \$5 \$3**  
**\$7 SUN TUES** STUDENT & SENIOR DISCOUNT

ALL AGES

762-1700 | 180 E. 5TH AVE  
DAVIDMINORTHEATRE.COM

**\$3 TUESDAYS**

**FRI FEB 24TH - THUR MAR 2ND**

**JACKIE** 4:55

**HELL OR HIGH WATER** 5:15

**FANTASTIC BEASTS** 6:45

**CAPTAIN FANTASTIC** 7:05

**HACKSAW RIDGE** 9:05

**THE EAGLE HUNTRESS** 9:15

**CINEMARK**

**\$3.75\* SENIOR MONDAY**

**CINEMARK 17**  
Gateway Mall  
Beltline @ Gateway

\*Visit cinemark.com for restrictions that apply.

**A CURE FOR WELLNESS (DIG) (R)**  
12:00, 3:30, 7:00, 10:30

**A DOG'S PURPOSE (DIG) (PG)**  
10:25, 1:15, 4:10, 7:10, 9:50

**COLLIDE (DIG) (PG-13)**  
10:40, 1:40, 4:35, 7:30, 10:10

**FIFTY SHADES DARKER (DIG) (R)**  
10:20, 1:20, 4:25, 7:25, 10:25

**FIST FIGHT (DIG) (R)**  
9:55, 12:20, 2:50, 5:20, 7:50, 10:35

**GET OUT (DIG) (R)**  
10:45, 1:45, 4:45, 7:45, 10:30

**THE GREAT WALL (3D) (PG-13)**  
SPECIAL EVENT PRICING: \$3.00  
UPCHARGE ALL TICKETS  
10:15

**THE GREAT WALL (DIG) (PG-13)**  
10:30, 1:10, 4:05, 7:35

**HIDDEN FIGURES (DIG) (PG)**  
12:10, 3:20, 6:50, 10:05

**JOHN WICK: CHAPTER TWO (DIG) (R)**  
10:05, 1:05, 4:15, 7:15, 10:20

**LA LA LAND (DIG) (PG-13)**  
12:15, 3:25, 6:45, 9:55

**THE LEGO BATMAN MOVIE (3D) (PG)**  
SPECIAL EVENT PRICING: \$3.00  
UPCHARGE ALL TICKETS  
12:55

**THE LEGO BATMAN MOVIE (DIG) (PG)**  
10:10, 10:50, 1:35, 3:40, 4:20, 6:25, 7:05, 9:05, 9:55

**LION (DIG) (PG-13)**  
10:00, 1:00, 3:55, 6:55, 10:05

**ROCK DOG (DIG) (PG)**  
10:15, 12:35, 3:00, 5:25, 7:55, 10:20

**ROGUE ONE: A STAR WARS STORY (DIG) (PG-13)**  
12:05, 3:15, 6:40, 10:00

**SING (DIG) (PG)**  
10:35, 1:25, 4:30, 7:20, 10:10

**THE SPACE BETWEEN US (DIG) (PG-13)**  
9:55, 3:50, 10:25

**XXX: THE RETURN OF XANDER CAGE (DIG) (PG-13)**  
12:50, 7:40

SHOWTIMES SUBJECT TO CHANGE • VALID FOR FRIDAY ONLY

CC Assistive Listening & Captioning System Avail





## VOICES & VINO

*Underrated Beethoven, Argentine music and a uke master come to town*

Imagine a single concert that featured the public premieres of these classical masterpieces: Beethoven's mighty Fifth (da da da DAH) and Sixth symphonies, fourth Piano Concerto and *Choral Fantasy*.

No wonder the other work on that famous program of premieres was overshadowed. On Saturday, Feb. 25, at the Hult Center, you can hear that relative Beethoven rarity, his underrated *Mass in C*, when **Eugene Concert Choir** sings it along with one of the 20th century's most popular choral masterworks: Leonard Bernstein's joyous *Chichester Psalms*.

If your vocal music tastes run to a more intimate — and inebriate — scale, that same evening at Central Lutheran Church, 1857 Potter Street, you can instead hear five of Portland's finest professional classical singers (all veterans of the city's finest choirs) sing songs written from the 15th through 20th centuries. Although created by a wide range of composers (Mozart, Verdi, Lassus, Schubert, Offenbach, Haydn, Schein, Faure and more), the opera arias, motets and other songs are all about or inspired by wine.

Given what's going on in Washington, D.C., we could all use a drink — or an escape. Fortunately, still another vital vocal performance on Saturday offers classical songs about travel. At Tsunami Books at 5 pm (so you could make one of the other vocal concerts afterwards), tenor **Brendan Tuohy** sings songs by Schubert, Dvorak, Vaughan Williams and more, accompanied by pianist **Julia Brown**.

The following week brings still another fine singer, Scandinavia's premiere jazz vocalist, **Sinne Eeg**, on Friday, March 3, at Broadway House, 911 West Broadway, accompanied by one of Oregon's jazz treasures, Portland keyboard master **George Colligan**. Call 541-686-9270 for reservations.

Still more vocal baubles glitter Sunday, March 5, at First United Methodist Church, 1376 Olive Street, when the **University of Oregon Chamber Choir** sings contemplative evensongs by a range of Anglo-American composers, from Renaissance masters Tallis and Morley through 20th-century composers Holst and Howells.

After all that vocal music, how about some instrumental chamber music? This Sunday afternoon, Feb. 26, at United Lutheran Church, 22nd Avenue and Washington Street, **Oregon Bach Collegium** plays early 18th-century French music by Couperin, Marais and Hotteterre, all composers whose graceful music should be heard more often here — especially when performed by these historically informed baroque specialists playing instruments (violins, cello, harpsichord) or replicas from the time this music was written.

More recent chamber music is on tap the next day, Feb. 27, at Springfield's Wildish Community Theater, when **Chamber Music Amici** plays 20th-century music by Argentina's great nuevo tango composer Astor Piazzolla, Spanish composer Joaquín Turina and an original tango by Amici's own Victor Steinhardt, the longtime UO prof who'll play piano. The show also features string quartet music by the fascinating composer Erwin Schulhoff, who tragically died in the Holocaust before we could experience the full fruits of his genius, and more.

For more Spanish-accented sounds, check out the suave, soulful melange of pan-Latin rhythms (from Afro-Colombian to Mexican to Brazil's psychedelic-tinged tropicalia sound) purveyed by L.A. quartet **Chicano Batman** at Hi-Fi Lounge Feb. 25.

On March 1, Mexico's three **Villalobos Brothers** and their band play their original blend of folk, jazz and classical music. The Latin Grammy award winning ensemble (violin, guitar, piano, vocals, bass and drums) has earned ¡Viva!s for their performances on various world tours, including Carnegie Hall, Lincoln Center, Shea Stadium, Kennedy Center and even Harlem's Apollo Theater. Now based in Nueva York, the Veracruz natives have worked with musicians ranging from the Chieftains to Pierre Boulez to Dolly Parton.

Next night, The Shedd brings the blues with veteran California bluesmen **Tommy Castro & The Painkillers** on March 2. On March 3, the great Hawaiian ukulele prodigy Jake Shimabukuro returns to The Shedd for the fourth time. Or that same night at 755 River Road, you can hear mandolin master **Radim Zenkl**, who deploys a variety of mandolins and flutes in his original jazzy/bluegrass songs and Eastern European covers. Email mmeyer@efn.org for reservations.

It gets funkier March 7 when Portland's **MarchFourth** unleashes its groovy brass music at Hi-Fi Music Hall. And the world beats resume there the next night when **Dirtwire** (which includes members of Beats Antique, Bolo and Jed & Lucia) cranks out its world beat electronica jams on banjo, electric violin, harmonica, mbira, laptop, guitar and more. ■

A whimsical, offbeat tale of love and longing by the author of *The Clean House* and *Eurydice*

# Melancholy Play

a contemporary farce  
by Sarah Ruhl

Directed by Tara Wibrew • Original Music by Cullen Vance  
Starring Ben Brinkley, Leslie Jones, Chelsey Megli, Tracy Nygard, and Joseph Workman

## February 24 - March 12

Tickets: 541.465.1506 or [octheatre.org](http://octheatre.org)

### REGAL CINEMAS

(CC,DV) = Personal Closed Captioning and Descriptive Devices Available Upon Request  
Bargain Shows In ( ) ✓ No Bargain Night Specials  
★ Pass / Discount Restrictions Apply

**VALLEY RIVER CENTER STADIUM 15**  
Delta Hwy. between I-5 & Bellline  
Crown Club Members \$5.50 Tuesday  
3D up-charges/holidays excluded

IMAX: THE GREAT WALL 3D [CC,DV] (PG-13)	Fri. - Sat. 1230 315 600 845
COLLIDE [CC,DV] (PG-13)	Fri. - Sat. (1250 335) 620 905
GET OUT [CC,DV] (R)	Fri. - Sat. (1125 210) 455 740 1025
ROCK DOG [CC,DV] (PG)	Fri. - Sat. (1210 230) 450 710 930
CURE FOR WELLNESS, A [CC,DV] (R)	Fri. - Sat. (1200 325) 650 1015
FIST FIGHT [CC,DV] (R)	Fri. - Sat. (140) 410 640 1035
THE GREAT WALL [CC,DV] (PG-13)	Fri. - Sat. (150 PM) 435 PM 720 PM
THE GREAT WALL 3D [CC,DV] (PG-13) ★	Fri. - Sat. 1005 PM
FIFTY SHADES DARKER [CC,DV] (R) ★	Fri. - Sat. (110) 405 700 955
JOHN WICK: CHAPTER 2 [CC,DV] (R)	Fri. - Sat. (120) 425 730 1030
THE LEGO BATMAN MOVIE [CC,DV] (PG)	Fri. - Sat. (100 345) 630 915
THE LEGO BATMAN MOVIE 3D [CC,DV] (PG) ★	Fri. - Sat. 750 PM 945 PM
DOG'S PURPOSE, A [CC,DV] (PG)	Fri. - Sat. (1200 240) 520 800
SPLIT [CC,DV] (PG-13)	Fri. - Sat. (1150 245) 540 835
HIDDEN FIGURES [CC,DV] (PG)	Fri. - Sat. (1140 245) 550 855
ROGUE ONE [CC,DV] (PG-13)	Fri. - Sat. (1220 PM 355 PM)
LA LA LAND [CC,DV] (PG-13)	Fri. - Sat. (1150 300) 610 920

**DAILY DELIVERY 4:30-8:45PM**  
Mon-Fri 11AM-9:30PM • Sat & Sun 9:30AM-9:30PM  
**BREAKFAST SAT 'TIL 11:00 SUN. 'TIL 1:00**  
80 E. 29th & Willamette 541-302-6444

**BUBBLE TEA • GLUTEN FREE ENTREES**

**DELIVERY AVAILABLE 4:30-8:45PM**  
Open Daily: 11AM-9:30PM  
1308 Hilyard • 541-343-0165



# MUSIC LISTINGS

## THURSDAY 2/23

**AXE & FIDDLE** Noah Derksen—8pm; folk, n/c  
**B&B LOUNGE** Karaoke—9:30pm; n/c  
**THE BARNLIGHT** Karaoke w/ Breezy Bee—9pm; n/c  
**BEERGARDEN** Bacon, Bluegrass & boneyard beer fest ft. Goshwood—7:30pm; bluegrass, n/c  
**BLACK FOREST** Jaron Yancey, Nat Lefkoff, Jack Symes—10pm; acoustic, n/c  
**BREW & CUE** WDYK Trivia w/ Rising Phoenix Productions—7pm; n/c  
**COWFISH** Kitty Trap—9pm; Bass, house, trap, dubstep, n/c  
**DEXTER LAKE CLUB** Karaoke w/ Jared—9pm; n/c  
**HAPPY HOURS** Crystal Harmony Karaoke—8:30pm; n/c  
**HI-FI LOUNGE** Dead Winter Carpenters & Danny Barnes—10pm; \$10-\$12  
**JAZZ STATION** Chuva Boa—7:30pm; jazz, \$10  
**LUCKEY'S** Grateful Dead Family Jam—10pm; dead covers, \$3  
**MAC'S** Patrick & Giri—6pm; blues, jazz, comedy, n/c  
**MAX'S** DJ Victor—10pm; Hits, old standards, requests, n/c  
**MCSHANE'S** Acoustic Underground Open Mic—7:30pm; n/c  
**OAKSHIRE PUBLIC HOUSE** Hipbilly—5pm; n/c  
**OLD NICK'S** Eugene Order of Steel Happy Hour Bout—7pm; n/c. Troll, Menin, Tawuse Melek—9pm; Doom Metal, \$5  
**SAM BOND'S GARAGE** Blake Morgan, Janita—9pm; \$10  
**SHADOWFOX** Open Mic—8pm; n/c  
**TERRITORIAL VINEYARDS** Christie & McCallum—7pm; n/c  
**WHIRLED PIES DOWNTOWN** North Eugene Ukulele Allstars Concert—7pm; ukelele, don.

## FRIDAY 2/24

**AXE & FIDDLE** Dan Weber—7pm; n/c. The Breaking, Flies w/ Honey—8:30pm, alt-rock, n/c  
**BEALL CONCERT HALL** Jazz Winter Concert—7:30pm; \$8-\$10  
**BEERGARDEN** Bacon, Bluegrass & boneyard beer fest ft. Slippery Slope String Band—6pm; Breakers Yard—8pm; n/c  
**BLACK FOREST** A World Without, Vintersea—10pm; prog metal, n/c  
**BLAIRALLY** Church of '80s w/ Chris, Jen & John—8pm; '80s vinyl, \$3  
**BREWSTATION** 3 Man Slam—7:30pm; rock, n/c  
**BRONCO SALOON** Karaoke w/ Lindsey—9pm; n/c  
**BUGS'S** Outlaw Shine—9pm; country, n/c  
**COWFISH** SPOC-3PO—9pm; House, trap, remix, n/c  
**CRESWELL BAKERY** BW Krehbiel—5pm; americana, n/c  
**CRESWELL COFFEE** Mike & Carleen McCornack—7pm; \$4  
**THE DAVIS** DJ Crown—10pm; hip-hop, reggaeton, \$5  
**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c  
**DUCK BAR** Karaoke w/Breezy Bee—9pm; n/c  
**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c  
**EL TAPATIO CANTINA** Karaoke w/ KJ Rick—9pm; n/c  
**HAPPY HOURS** Justin Case—8:30pm; classic rock; n/c  
**HI-FI MAIN HALL** Mardi Gras Masquerade Dance Party—8pm; \$15; after party w/DJ Tawrence & DJ Jackson Myron—midnight; n/c for ticket holders  
**IZAKAYA OYAZI** Zac Wolfe Band—7pm; n/c

**JAZZ STATION** Mikel Paul Trio—7:30pm; \$12  
**JERSEY'S** Karaoke w/Sassy Patty—9pm; n/c  
**KEG TAVERN** Karaoke w/J'Lynn—9pm; n/c  
**LAVELLE** Patrick & Proveaux—6:30pm; n/c  
**LUCKEY'S** Ready Steady Soul Club Whole Lotta Soul Dance Party—9:30pm; rare soul 45's, \$5  
**MOHAWK TAVERN** Racetrack Romeos—9pm; rock, n/c  
**NOBLE ESTATES** Jen Sennett Franklin—6pm; blues, R&B, n/c  
**OAKSHIRE PUBLIC HOUSE** Fiddlin Big Sue Band—5pm; n/c  
**OLD NICK'S** Deathbed Confessions, Sweater For An Astronaut, Monocuda, Adamant Ant—9pm; metal, \$5  
**RIVER STOP RESTAURANT** Darlene & My Band—8pm; n/c  
**SAGINAW VINEYARD 2** Hot 4 Fido—6pm; country, n/c  
**SAM BOND'S GARAGE** The Bones of J.R. Jones—9:30pm; \$8

**TERRITORIAL VINEYARDS** GE04—7pm; jazz, n/c  
**TSUNAMI BOOKS** Halie & the Moon—8pm; acoustic pop, \$10-\$15  
**VALHALLA WINERY** Tyler Morin—6pm; n/c  
**WHIRLED PIES DOWNTOWN** Dan Cioper—6pm; Singer/Songwriter, n/c, Beat Crunchers—9:30pm; funk, fusion, \$5  
**WHITE HORSE SALOON** Karaoke w/KJ Mike—9pm; n/c  
**WILDCRAFT CIDERWORKS** Westfalia Breakdown—6pm; String Band, n/c

## SATURDAY 2/25

**AXE & FIDDLE** The Slow Ponies—8:30pm; old time west-ern, \$5  
**BEERGARDEN** Bacon, Bluegrass & boneyard beer fest ft. Corwin Bolt & the Wingnuts, Essence of Etouffee, Zach Bryson & the Meat Rack—8pm; n/c

**BLACK FOREST** Creep Creep Janga, Emerald Mountain Band—10pm; psych, rock, n/c  
**BREWSTATION** Rebel Journey—7:30pm; rock, n/c  
**BUGS'S** Outlaw Shine—9pm; country, n/c  
**CITY NIGHTCLUB** Crystal Harmony Karaoke—9pm; EDM, n/c  
**COWFISH** Michael Human—9pm; hip-hop, EDM, n/c  
**CUSH CAFE** Banjo Youngblood & The Long Story Shorts—kids show 5pm; \$5-\$10. High Step Street Band—8pm; \$5-\$10  
**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c  
**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c  
**DUCK BAR** Karaoke w/Breezy Bee—9pm; n/c  
**HAPPY HOURS** Ozone Baby—8:30pm; classic rock, n/c  
**HI-FI LOUNGE** Chicano Batman w/79.5 & Sad Girl—10pm; \$12-\$15.  
**HI-FI MAIN HALL** Sol Seed w/ Indubious & Ja Ras—8pm; reg-gae fusion, \$10.  
**IZAKAYA OYAZI** Red Pants Trio—7pm; n/c  
**JAZZ STATION** Jacob Zimmerman Trio—7:30pm, jazz, \$12

**KEG TAVERN** Dance Music w/J'Lynn—9pm; n/c  
**LUCKEY'S** Jake McNeil & Co. w/ FastMan—10pm, gothic americana, \$5  
**MOHAWK TAVERN** Big Time Band—9pm; rock, n/c  
**MULLIGAN'S** Daddy Rabbit—9pm; 50s & 60s rock & roll, n/c  
**NOBLE ESTATES** Henry Cooper & Friends—6pm; blues, classic rock, n/c  
**OAKSHIRE PUBLIC HOUSE** Jackie Jae & Jason Cowsill—1pm; n/c  
**OLD NICK'S** Scoundrel Prince Lounge—10pm; drums & bass, \$3  
**SAM BOND'S BREWING** Benefit for Egan Warming center w/ Maya Love, Love Truffle—7pm; George Harrison tribute, \$10-\$20 don.  
**SAM BOND'S GARAGE** Bleepin Funny Comedy!—5pm; n/c  
**TJ'S GARDENS** Grand opening w/Sunday Bump, 2pm; n/c  
**WHIRLED PIES** Ramblin' Rose AKA Cats Under the Stars—9pm; psychedelic jam, \$8-\$10  
**WHITE HORSE SALOON** Karaoke w/KJ Mike—9pm; n/c

## SUNDAY 2/26

**AGATE ALLEY BISTRO** Karaoke w/Breezy Bee—9pm; n/c  
**AXE & FIDDLE** JRAS, One Dollar Check, The Resinators—8:30pm; reggae, alt-rock, n/c  
**BEALL CONCERT HALL** Low Brass Day—6pm; n/c  
**BEERGARDEN** Bacon, Bluegrass jam & boneyard beer fest—3pm; n/c  
**COWFISH** Aaron Jackson—9pm; Bass-house, club, n/c  
**CUSH CAFE** Banjo Youngblood & The Long Story Shorts—5pm kids show; \$5-\$10. Pretty Drunk, Dumpster Joe & Jazz Villains—8pm; \$5-\$10  
**THE EMBERS** Karaoke w/Sassy Patty—7pm; n/c  
**JAZZ STATION** Sunday Jam hosted by Adam Carlson—2:30pm; jazz, \$5 don  
**LUCKEY'S** The Broadway Revue Burlesque Show!—10pm; \$5  
**MCDONALD THEATRE** Datsik—7pm; dubstep, EDM, \$29  
**MOHAWK TAVERN** Karaoke w/KJ Mike—8pm; n/c  
**MULLIGAN'S** Open Mic—8:30pm; variety, n/c  
**OAKSHIRE PUBLIC HOUSE** Chad Kashuba—1pm; acoustic comedy, n/c  
**OLD NICK'S** Orchards, Sleep Inertia, Dalember, Is Dead—9pm, math rock, \$3-\$5  
**RIVER STOP RESTAURANT** Open Jam Session—6pm; n/c  
**SAM BOND'S GARAGE** Yairms, AlhhlA, Thom Simon—9pm; \$5  
**SHADOWFOX** Kareng Fund Art Bingo—2pm; n/c  
**TSUNAMI BOOKS** Joe Craven & the Sometimers—7:30pm; \$13.50-\$15  
**UNITED LUTHERAN CHURCH** Chamber Music Concert—3pm; french baroque music, \$5-\$15  
**WEBFOOT** Karaoke w/KJ Power—9pm; n/c  
**WHIRLED PIES** Scott Law & Ross James' Cosmic Twang—8pm; psychedelic rock, \$10-\$12  
**WOW HALL** Gladiators ft. Droop Lion—9pm; Bob Marley Celebration, \$17-\$20

## MONDAY 2/27

**AXE & FIDDLE** DJ Rock n Roll Damnation—7pm; n/c  
**CENTENNIAL STEAK HOUSE** Karaoke w/Dominic—8pm; n/c  
**COWFISH** Eugene DJ Revue—9pm; multi-genre, n/c  
**FIRST NATIONAL TAPHOUSE** Open Mic—8pm; n/c  
**OAKSHIRE PUBLIC HOUSE** Trivia—7pm; n/c  
**OLD NICK'S** Irish Jam & service industry happy hour—6pm; n/c. Wei Zhongle, Sen Wisher, Ghost Tour, Beepsters—9pm; indie-rock, \$3-\$5  
**SAM BOND'S GARAGE** Bingo—9pm; n/c  
**WANDERING GOAT** Songwriters Night (originals only)—7pm; open mic, n/c

## TUESDAY 2/28

**5TH ST. CORNUCOPIA** Jesse Meade w/Michael Conley—9:30pm; n/c  
**AGRARIAN ALES** Pert' Near Sandstone—6pm; roots, n/c  
**AXE & FIDDLE** Science Pub—5pm; n/c  
**BEALL CONCERT HALL** Poetry in Song—7pm; \$5-\$7  
**COWFISH** DJ Diemos—9pm; House, n/c  
**DEXTER LAKE CLUB** Acoustic Night w/Brian Chevalier—5:30pm; n/c  
**THE EMBERS** DJ Victor—8pm; Current hits, standards, requests, n/c  
**HI-FI MAIN HALL** Otep—8pm; \$16-\$20  
**HI-FI LOUNGE** Reggae Night w/ Sol Seed—10pm; n/c  
**LEVEL UP** Karaoke w/Kade—9pm; n/c  
**LUCKEY'S** Amusedays w/Seth Milstein—10pm; comedy, open mic, n/c



## MYTHICAL, MAGICAL, TACOCAT

I first heard of Seattle band **Tacocat** (read it backwards!) from friends up north. They said seeing the pop-punk group live was like sighting a mythical animal: a unicorn, or a cat actually made from tacos.

Since releasing their debut *Lost Time* on Sub Pop subsidiary label Hardly Art, Tacocat's profile has been steadily on the rise in the Northwest and beyond. And most talk surrounding the band still involves their live shows.

Tacocat drummer Lelah Maupin calls her band's electric on-stage chemistry a "*je ne sais quoi*" kind of thing, a phrase perfectly capturing the band's sense of fun and frivolity, but also, she tells *EW*, a product of persistence. "We've been doing it for a really long time," Maupin says.

While Tacocat's music is always infectious, there's also a little punk rock nihilism underneath the driving power chords, upbeat tempos and sunshine-y harmonies — dispatches from a happy place where everyone pogos to The Go-Go's in old Weezer *Blue Album* t-shirts.

"Beautiful Seattle, fall into the sea," sings charismatic, usually neon-color-haired vocalist Emily Nokes on the song "I Love Seattle," continuing: "Earthquake, tsunami/There's still no place I'd rather be."

And Tacocat's sillier side shows up elsewhere with the tune "Dana Katherine Scully," named after the TV detective heroine of the *X-Files*.

Maupin says her band even has a bit of a Eugene connection. Bassist Bree McKenna spent a summer here and remembers it fondly. "Hopefully it's the magical place that Bree remembers it to be," Maupin says.

Tacocat plays with Nashville's **Daddy Issues** and Eugene's **VCR** and **Girls Punch Bears** 7 pm Tuesday, Feb. 28, at The Boreal; \$8 adv., \$10 door. All-ages. — *Will Kennedy*





PHOTO BY ATHENA DELENE

## SPARK UP WITH SOL SEED

Popular Eugene hip hop-soul-reggae act **Sol Seed** is prepped to release its new studio record *Spark*. Vocalist, keyboardist and didgeridoo player Sky Guasco says the self-produced album is full of his band’s trademark, feel-good Rasta grooves, funk flourishes and elements of world music.

But Guasco says *Spark* also has some newer, stronger sounds. “I think there are a lot of messages in there related to the times,” he explains, though Guasco is quick to add he doesn’t consider the new album political. “We’re living in an interesting era now. As artists I think we have a responsibility to acknowledge that.”

After celebrating *Spark*’s release at Eugene’s Hi-Fi Music Hall, Sol Seed hits the road on a cross-country tour. As one of Eugene’s most active professional bands, Sol Seed spends most of its life on the road, and is also five-time winner of Best Band in EW’s Best of Eugene contest.

Guasco says Sol Seed hopes to finally put Eugene’s burgeoning music scene on the map.

The band recorded *Spark* at Eugene’s Track Town Records, and Guasco calls it his band’s best studio work to date. “I think every song on the album has its own place,” he says. “I think the album flows well. For this record we were able to mess around a little bit with different sounds.”

Guasco says Sol Seed’s recording and songwriting process is highly collaborative and he wouldn’t have it any other way. But, he adds, the recording process is a very different experience for his band.

“As far as the studio goes, it’s a totally different element,” he explains. “It’s a time where we can play something, record it, listen back, take it in, have some emotion, have a reaction and talk about things. A lot of times when we play live what you play is what you play in the moment.”

But Guasco says that what really sets *Spark* apart from Sol Seed’s previous work is “deeper roots, lyrically and instrumentally than maybe we’ve had in the past.” Some songs on the new record might be familiar to Sol Seed audiences since the band often develops material live on stage, he says. But Guasco assures faithful Sol Seed fans they will find lots of surprises on the album.

Helping Sol Seed celebrate *Spark*’s release will be Eugene reggae band **Indubious** and **J Ras**. California artist **Matt Milano** will be recreating *Spark*’s album artwork live on stage while the band plays. Guasco also teases several other surprise guests at the show.

Sol Seed’s official album release party is 8 pm Saturday, Feb. 25, at Hi-Fi Music Hall; \$10, 21-plus. — *Will Kennedy*

### Luckeys CLUB 100 YEARS

10PM FRIDAY, FEBRUARY 24TH (\$3)  
READY STEADY SOUL CLUB WHOLE LOTTA SOUL DANCE PARTY!

10PM SATURDAY, FEBRUARY 25TH (\$5)  
FASTMAN, JAKE MCNEIL & CO.

933 Olive St | 541-687-4643

luckeysclub.com • In the heart of the Barmuda Triangle

### Starlight LOUNGE

BEST HAPPY HOUR!  
EW "BEST OF EUGENE 2007-15"

830 Olive St | 541-343-3204

## EMGE & WHYTE

CERTIFIED PUBLIC ACCOUNTANTS

tax & accounting professionals

Eugene D. Emge  
Pam Whyte  
Hilary Anthony

EXCELLENCE IN SERVICE

Support Eugene Opera, Symphony, & Ballet!

2505 W. 11th Ave • Eugene, OR 97402 • 485-2100

HI-FI LOUNGE - ALL EVENTS 21+ PLEASE  
SUNDAYS: DJ BIZIO'S SOUL TRIBE FREE 9PM  
TUESDAYS: REGGAE NIGHT HOSTED BY SOL SEED FREE 9PM  
WEDNESDAYS: FUNK JAM FREE 10PM  
THURS FEB 23: DEAD WINTER CARPENTERS & DANNY BARNES \$10 ADV \$12 DOS 10PM  
SAT FEB 25: CHICANO BATMAN w-79.5 & SADGIRL \$12 ADV \$15 DOS 10PM

**HIFIMUSICALL.COM**

44 E 7th Ave in Eugene (corner of 7th Avenue & Willamette Street)

### MARDI GRAS MASQUERADE DANCE PARTY

## MARV ELLIS & WE TRIBE

w- ELEVEN EYES - SOUL VIBRATOR - NOUNS AND VERBS feat. EMILY TURNER

### FEB 24 FRIDAY

7 PM DOORS 8 PM SHOW  
21+ AGES

## OTEP

w/AMELIA

ONE DAY WAITING  
THE CONVALESCENCE

### FEB 28 TUESDAY

7 PM DOORS 8 PM SHOW  
ALL AGES

## MIKE WATT + the missingmen

w-TOYS THE KILL

### MARCH 2 THURSDAY

LIVE IN HI-FI LOUNGE 9 PM SHOW  
21+ AGES

## TY SEGALL

w-PANCHO + THE FACTORY

### MARCH 5 SUNDAY

7 PM DOORS 8 PM SHOW  
ALL AGES

## PIMPS OF JOYTIME & MARCHFOURTH

### MARCH 7 TUESDAY

7 PM DOORS 8 PM SHOW  
21+ AGES

## DIRTWIRE

w-LAPA CAMERON WESLEE

### MARCH 8 WEDNESDAY

7 PM DOORS 8 PM SHOW  
21+ AGES

<p><b>MAC'S</b> Roosters Blues Jam w/ Skip Jones &amp; Byron Case—7pm; n/c</p> <p><b>MULLIGAN'S PUB</b> Steve Ilbach—8pm; acoustic, eclectic, n/c</p> <p><b>OAKSHIRE PUBLIC HOUSE</b> Bluegrass Jam—7pm; n/c</p> <p><b>O BAR</b> Karaoke w/Jared—9pm; n/c</p> <p><b>OLD NICK'S</b> New Move, Le Rev, Surfs Drugs, 100 Watt Mind—9pm; indie pop-psych, \$3-\$5</p> <p><b>SAM BOND'S GARAGE</b> Bluegrass Jam—9pm; n/c</p> <p><b>WHIRLED PIES DOWNTOWN</b> Cannabis Science Pub—6pm; n/c</p> <p><b>WEDNESDAY 3/1</b></p> <p><b>5TH ST. CORNUCOPIA</b> Karaoke w/Slick Nick—9pm; n/c</p> <p><b>BEALL CONCERT HALL</b> Campus Band—7:30pm; n/c</p> <p><b>BLACK FOREST</b> Karaoke w/KJ Powers—9pm; n/c</p> <p><b>BREW &amp; CUE</b> Crystal Harmony Karaoke—9pm; n/c</p>	<p><b>THE COOLER</b> Karaoke w/Caught in the Act—9pm; n/c</p> <p><b>COWFISH</b> DJ Smuve—9pm; hip-hop, n/c</p> <p><b>HAPPY HOURS</b> Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c</p> <p><b>HI-FI LOUNGE</b> Funk Night—10pm; n/c</p> <p><b>JERSEY'S</b> Karaoke w/Sassy Patty—8pm; n/c</p> <p><b>LUCKEY'S</b> The Sunday Bump—10pm; funk, jazz, \$3</p> <p><b>MAX'S</b> Lonesome Randall—7pm; n/c</p> <p><b>MOHAWK TAVERN</b> Karaoke—9pm; n/c</p> <p><b>MULLIGAN'S</b> Open Mic—8:30pm; variety, n/c</p> <p><b>RIVER STOP RESTAURANT</b> Bingo—6pm; n/c</p> <p><b>SHADOWFOX</b> Open Mic—8pm; n/c</p> <p><b>SHEDD INSTITUTE</b> Villalobos Brothers—7:30pm; \$23-\$27</p> <p><b>STARLIGHT LOUNGE</b> Trivia Night w/Ty Connor—8pm; n/c</p>	<p><b>VOODOO DONUTS</b> Southtowne Lanes, Stepbrothers—7pm; \$3-\$5</p> <p><b>WILDCRAFT CIDER WORKS</b> Door Number 3—6pm; acoustic swing, n/c</p> <p><b>WHIRLED PIES DOWNTOWN</b> Peter Almeida w/MISSING MAsS—6pm; psych rock, n/c</p> <p><b>CORVALLIS AND SURROUNDING AREAS</b></p> <p><b>CHEMEKETA COMMUNITY COLLEGE BUILDING 6</b> — Salem</p> <p><b>SA</b> Philharmonia Orchestra Concert—7pm; \$15-\$18</p> <p><b>UNITARIAN UNIVERSALIST CONGREGATION</b> — Salem</p> <p><b>FR</b> Philharmonia Orchestra Concert—7pm; \$15-\$18</p> <p><b>IMAGINE COFFEE</b> — Corvallis</p> <p><b>SU</b> Folkroots Morning Music—10:30am; n/c</p> <p><b>TRAVELER'S COVE</b> — Florence</p> <p><b>FR</b> Peter Giri Trio—6pm; rock &amp; roll, n/c</p>
--	---	--



# IDENTITY POLITICS

LCC's excellent student production *Constant Revolution* takes on sticky issues of authenticity

PIA SOSA  
HILDENBRANDT IN  
LCC'S *CONSTANT  
REVOLUTION*



PHOTO: DUSTIN NAGY

Identity is a bitch. By the time we're grown up enough to ask ourselves who we are and what the hell we're doing with this thing called life, we realize our so-called self is an infinitely convoluted and mysterious patchwork — a mashup of past indignities, adopted attitudes and a certain incommunicable something howling deep inside for meaning and contact.

The search for identity and authenticity is at the heart of *Constant Revolution*, a fetching new work written and performed by students in Lane Community College's theater arts program. The play, directed by Willow Norton, is itself something of a quilt, an assemblage of bits and pieces of individual stories stitched together by themes that are distinctly existential, and which constantly complicate the dilemma of being and becoming.

The young cast — Darius Bunce, Sabrina Gross, Pia Sosa Hildenbrandt, Milo Kent-Pettit, Emma Rain and Alex Vowles — is uniformly excellent, and boy can they write. The intersecting skits and soliloquies, which take on everything from early romance and identity politics to consumer ennui and the crunch of career choices, exhibit a surprising

level of maturity and sophistication. They are by turns surreal and pedestrian, played out on a stark stage that becomes at one moment a wintry dreamscape, at another the setting for a teenage party.

*Constant Revolution* finds a delicate balance between narcissistic obsession and human communion, as each actor brings an isolated and beleaguered self to bear upon the world, sometimes bumping up against one another, striking sparks of recognition or fanning the flames of incomprehension. Such is life, but the play deepens our everyday experience by making our interior monologues explicit and therefore lyrical, loaded with yearning. Imagine Beckett in the land of Millennials, with their cell phones, sinister ironies and downgraded opportunities. *Waiting for Go*, perhaps.

But, unlike Beckett, the play refuses to wallow in a fumblesome striving that forever veers toward nihilism. Yes, *Constant Revolution* takes on the big ontological and existential questions of life, but it does so with a spirit that is essentially optimistic. Communication may crumble, but its crumbs can mark a path that leads to under-

standing. It finds its guiding principle in a poem by Jack London, a line of which states, "The function of man is to live, not to exist." Living, unlike merely existing, is a kind of artistry — an authoring of the self that is itself a creative act, a moving from inwardness outward.

In this sense, the play's title reveals a dual meaning: It is at once highly personal and implicitly political. To confront the world with one's truest self, a thing of perpetual motion, is a supremely revolutionary act. The stories that comprise *Constant Revolution* would seem to argue that identity can't be purchased in the marketplace, nor can it be constructed in bitterness and fear.

The play answers Beckett's famous line — "I can't go on, I must go on" — with a simple affirmative: Go on. This is the hope that trumps all despair, and it's inspiring to behold in a troupe of young artists, especially in these dark days. It is, and ever has been, the only hope we have. ■

*Constant Revolution* plays 7:30 pm Thursday through Friday, Feb. 23-25, and 3:30 pm Sunday, Feb. 26, at LCC's Blue Door Theatre; \$10, students and staff free.

# MELANCHOLY BROUGHT TO LIFE THROUGH MUSIC

Violinist Cullen Vance creates the cello's voice for OCT's production of *Melancholy Play*

Sarah Ruhl's *Melancholy Play*, opening Friday night, Feb. 24, at Oregon Contemporary Theatre, posits an idea that seems utterly un-American: What if it's OK *not* to be happy? What if we don't need to smile all the time, despite our ingrained right to the pursuit of happiness?

That radical notion formed an emotional starting point for Eugene musician and performer Cullen Vance, who

was brought into the OCT production of *Melancholy* by director Tara Wibrew to compose a half hour of cello music to be performed on stage by Julian, one of the characters in the play. The music is almost Julian's only voice in the show.

"*Melancholy Play* explores something we may be losing in a society that's obsessed with being happy," Vance says. "What have we lost in a society that's trying so hard to fight depression?"

Ruhl's script specifies that a cello be played, but doesn't say what the music should be.

"*Melancholy* is very simple," Vance says. "The people on stage can never say one thing and be thinking another. That's one of the things I love about Sarah Ruhl. There's never any subtext."

Vance, 25, came to Eugene three years ago from Turlock, California, where he grew up the son of a Marine drill sergeant. Since they arrived here, he and his wife, Mia, have both begun to make their marks in the local arts world. He's performed for children at the Oregon Bach Festival and at Saturday Market and has taught theater at Springfield's Academy of Arts and Academics; she runs a fusion belly dance troupe.

With a background in both theater and music, Vance has long been comfortable combining the two forms. "Every time I direct a show I write a little music for it," he says. "And when I write music for a play, it's completely intertwined, not just with the characters but with the heartbeat and tempo of the show."

Vance has thought a lot about the role of music in the play. "What I've tried to do is have the music be the fourth wall, the thing that connects what's on stage to the audience."

He has built much of the music for *Melancholy Play* around a major seventh chord, that slightly bright but unresolved sound that makes the blues sound like the blues. "That seventh wants to resolve," he says. "But at the same time you don't want it to resolve."

Vance is self-taught as a musician. All his composition is done through improvisation.

Ruhl won a MacArthur Foundation "genius" fellowship in 2006. Her plays include *The Clean House*, which ran at OCT in 2009, and *Dead Man's Cell Phone*, which ran at the Oregon Shakespeare Festival the same year. ■

The OCT production of *Melancholy Play* runs features an ensemble cast with Ben Brinkley, Leslie Jones, Chelsey Megli, Tracy Nygard, Kelly Oristano and Joseph Workman. The show runs Friday, Feb. 24, through March 12 at Oregon Contemporary Theatre; tickets are \$15 to \$35 at octtheatre.org.



# NO ONE PUTS BABY IN THE CORNER

Dirty Dancing: The Musical! Hits the Hult

JENNIFER MEALANI JONES,  
BRONWYN REED AND  
CHRISTOPHER TIERNEY IN  
*DIRTY DANCING: THE MUSICAL!*

What a great and glorious world we live in, when deliciously guilty pleasures from the '80s are reshaped for the stage: Johnny and Baby are back, and now they're singing *and* dancing? Yes, please!

The Theater League presents *Dirty Dancing* 7:30 pm Tuesday through Thursday, Feb. 28-March 2, at the Hult.

We recently caught up with one of the show's stars,

Jennifer Mealani Jones, who plays "Penny," the sassy dance instructor with a heart of gold. Jones says stepping into the role in the iconic story has been surreal.

"When I first got the part, I was still in college and my friends all teased me," Jones says. "They said, 'All you ever wanted to do is be in the movie *Dirty Dancing*!'"

Jones' character, Penny, has some big dancing shoes to fill.

"She's a powerhouse, a badass woman," Jones says. "And she also lives through controversy. There's a lot of work that goes into doing the role justice."

Penny comes from a rough background, and she's made some poor decisions. It's Penny's unplanned pregnancy that drives the narrative and gives Baby her own dancing shoes.

"She used to be a Rockette, but she started dating the wrong guy," Jones says of Penny's character. "Still, she's powerful and fun, and it's a joy to play this regal, blond, Hollywood-esque woman eight or nine times per week."

Jones says she dances through the whole first act of the show.

"It feels like I get shot out of a cannon," she says.

She and other performers stay on top of their game by hitting yoga classes or the gym in every town they visit.

"You do a lot outside the show when you're not in the show," Jones says.

So why see the musical, when you can just reminisce with Patrick Swayze in the film version?

"This show makes you feel like you're inside the movie," Jones says. "The scenes and songs move at such a fast-paced, exciting clip."

So will we see the lift? I mean, *will we have the time of our lives*?

"I have insider intel," Jones says, laughing. "You might as well get a refund on your ticket if you don't see that lift."

*Dirty Dancing: the Musical* hits the stage 7:30 pm Tuesday through Thursday, Feb. 28-Mar 2, at the Hult Center. \$47.50-\$108; tickets at [BroadwayinEugene.com](http://BroadwayinEugene.com), the Hult Center Ticket Office or by calling 541-682-5000.

# CLASSIFIEDS

To place a classified ad: **CALL** 541.484.0519 **EMAIL** [classy@eugeneweekly.com](mailto:classy@eugeneweekly.com) **WEB** [classifieds.eugeneweekly.com](http://classifieds.eugeneweekly.com)

LINE ADS: \$11/3 LINES  
ADDITIONAL LINES: \$4

## BULLETIN BOARD

### Pets

**GREENHILL HUMANE SOCIETY** Everybody Deserves a Good Home. Open Fr-Tu 11a-6p, closed We/Th 88530 Green Hill Rd 541-689-1503 and 1st Avenue Shelter open Tu-Fr 10a-6p & Sa 10a-5:30p, closed Su/Mo 3970 W. 1st Ave 541-844-1277. [green-hill.org](http://green-hill.org) See our Pet of the Week!

**SHELTER ANIMAL RESOURCE ALLIANCE** S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, **ADOPT!** 871 River Road, Open Daily 10am-6pm. 541-607-8892 [sarastreasures.org](http://sarastreasures.org) **LOOK FOR THIS WEEK'S RESCUED CAT.**

## MUSIC/ENTERTAINMENT

### Lessons

**"PUTTING THE 'PLAY' IN PIANO"** Have you always wanted to play piano? Or, perhaps you played when you were young and are yearning to play again? Our 10-week group adult piano lessons have returned. Learn theory, composition, improvisation, sight-reading, performance, and more. New York Times writer, Dena Kleiman, declares, "Amy is a true original." In person or Skype. [amyvanderlinde.com](http://amyvanderlinde.com)

## FOR SALE

### Produce

**KIWI, RAW/FLAVORED WALNUTS & ALMONDS,** Kiwi Doubles. Wholesale Prices, Guy 541-915-8581 [www.hampton-ranch.com](http://www.hampton-ranch.com)

## EMPLOYMENT

### Help Wanted

**CARRY-ON TRAILER IN COBURG** has immediate openings for General Laborers, Production welders, painters, assemblers, forklift drivers. Can't Weld? We will train you. Apply in person Mon-Fri 8am-4pm at 91218 N. Coburg Industrial Way. EOE.

**CARRY-ON TRAILER IN COBURG** is hiring a Shipping Manager. Requires valid driver license. Ideal candidates have Microsoft Outlook, Excel & Word exp. Work performed inside & outside. Entry level, willing to train. Receiving & entering orders, payroll, contacting dealers & trucks, answering phones, using forklift, loading/unloading trucks, lifting up to 50 lbs. \$13-16/hr DOE. Apply in person Mon-Fri 8am-4pm at 91218 N. Coburg Industrial Way. EOE.

**SDANCERS** Tired of your current club! **SWEET ILLUSIONS** has day & night shifts available. No experience, can train. Excellent tips! 541-852-8625 or 541-517-7196 **THE HOTTEST CLUB IN LANE COUNTY!**

## SEEKING EMPLOYMENT

**CAREGIVER** 20 years Experience. Conscientious and Trustworthy. Excellent References. 541-484-5388

**LOST YOUR JOB?** Place a free line ad here (up to 4 lines, 160 characters) for 2 weeks. Briefly list your skills/experience & contact info. Email to: [office@eugeneweekly.com](mailto:office@eugeneweekly.com) or call 541-484-0519

## Career Training

**ADDITIONS COUNSELOR TRAINING PROGRAM** Serenity Lane, 52-week no cost Addiction Counselor Training Program. For more information visit [www.serenitylane.org](http://www.serenitylane.org), click on Employment Opportunities, then on Serenity Lane's Counselor Training Program Opportunities. Or call 541-284-5702.

## WELLNESS

### Health & Nutrition

**MAKE THE CALL TO START GETTING CLEAN TODAY.** Free 24/7 Helpline for alcohol & drug addiction treatment. Get help! It is time to take your life back! Call Now: 855-732-4139 (AAN CAN)

### Insurance

**UNINSURED? WE CAN HELP!** Enrollment for OHP [Oregon Health Plan] is open year-round. For more information, Call Planned Parenthood at 541-543-5484.

### Wellness

**WHITE BIRD DENTAL CLINIC** 1400 Mill St. Eugene. Emergency & on-going dentistry for Low/No income residents of Lane County. Accepts OHP & under insured. 541-344-8302

### Yoga

#### SWEATY GANESH YOGA

Hot and non-heated classes for all levels, including beginners! Intro offer: \$39 for one month of unlimited yoga. [www.sweatyganeshyoga.com](http://www.sweatyganeshyoga.com)

**VOTED #1 BY EW READERS!** Bring this ad in for a \$6 drop in class. 44/4 WEEKS UNLIMITED YOGA PILATES ZUMBA for new students. Eugene's most extensive program, 100+ Weekly drop in classes, [www.eugeneyoga.us](http://www.eugeneyoga.us)

## PROFESSIONAL SERVICES

### Attorney/Legal

**AFFORDABLE** Wills, Trusts, Guardianships, SS Disability and SSI Representation and Legal Advice. Alice M. Plymell 132 E Broadway #718, Eugene 541-343-9341

# EVENTSCALENDAR

assistance league thrift shop




**Come Thrift With Us!**

1149 WILLAMETTE | TUES-SAT 10-4  
[eugene.assistanceleague.org](http://eugene.assistanceleague.org)

## Daoist Energetic Medicine Medical Qigong & Self-Healing

**P1 - Intro Medical Qigong Therapy**  
Ten Weekly Classes, 6-9pm + 1 Saturday  
No Prerequisites, Pdu's for Acupuncture  
[www.qigong-clinic.com](http://www.qigong-clinic.com)

### Self-Healing Qigong Classes and Healing Appointments

Eric Shaffer, DMQ   
Advanced Instructor  
of the IIMQ Curriculum  
[info@qigong-clinic.com](mailto:info@qigong-clinic.com) 541-852-1628



**Jeff W. Ryder**  
DC, LAc, Certified Rolfer™

Rolfing® Structural Integration  
Chiropractic • Cranial & Visceral  
Manipulation • Acupuncture

*Physical & Energetic Approaches  
to Health and Transformation*

[drjeffryder.com](http://drjeffryder.com) • 503-250-3209

## Eugene Fencers Club

Modern Olympic Fencing  
Foil, Epee & Saber • Beginner & Adv

NWYC 2621 Augusta St.

Tuesday & Thursday

6:15pm

to

8:30pm



688-6574 • [eugenefencersclub.com](http://eugenefencersclub.com) • USFA/USFCA Certified Coach



# Income Tax

# Bookkeeping

# Payroll

We will come to you!

**541.342.1040**  
329 W. 13th Ave #F accountants-on-the-go.com

**ACCOUNTANTS ON THE GO!**

# PROJECT MANAGEMENT FOR CONSTRUCTION

## PROJECT COUNSELING SERVICES, LLC

- ✓ Providing Plan Reviews
- ✓ Conflict Resolution
- ✓ Keeping Projects on Track!

**Call 541-521-1178**

# Stephan Andresen

Broker

Cell 541.510.1052

Making buying & selling a little easier.

Knowledgeable - Happy to Help!

**541-510-1052**

AlternativeRealtor.com

# Eugene's Alternative

REALTORS®

# JONESIN' CROSSWORD

BY MATT JONES ©2017 Jonesin' Crosswords (editor@jonesincrosswords.com)

## "When Words Collide"

--you can do it.

**ACROSS**

1 Fast food sandwich option

14 Kids' game played on a higher level?

15 They're called for in extreme cases

16 Mention

17 Bankable vacation hrs., in some work-places

18 Black or red insect

19 It's slightly higher than B

20 Hairy cousin of Morticia

21 Like muffled sound recordings, slangily

22 Bridge, in Brindisi

23 Labor Day Telethon org.

24 Orange tea that's really black

25 Parts of joules

26 They get their picks

in dark matter

28 Seattle-based craft beer brand

29 Bite matchups, in dental X-rays

33 Mardi \_

37 Battery count

38 React with disgust

39 "Pride \_ before destruction"

40 Cabinet dept. since 1977

41 "Primetype Justice wtih Ashleigh Banfield" network

42 Definitely gonna

43 Elvis Presley's record label

44 Mock-stunned "Me?"

45 Coca-Cola Company founder Asa

46 You'll want to keep it clean

49 "Ugh, so many

responsibilities!"

50 Transfers of people (or profits) to their home countries

**DOWN**

1 Type of dish at brunch

2 Feels hurt by

3 "In the event it's for real ..."

4 Buttonholes, really

5 A little, to Verdi

6 \_ Kippur

7 Moved way too slowly

8 "Perfectly Good Guitar" singer John

9 "This \_ unfair!"

10 Actor Gulager of "The Virginian"

11 Amateur night activi-ty, maybe

12 "Not \_ a minute ..."

13 Cartoonish villains

14 Quake

15 Heavy curtain

20 Gem State resident

21 "Billion Dollar Brain" novelist Deighton

23 "Reclining Nude" painter

24 Water\_ (dental brand)

26 Annual Vegas trade show full of tech debuts

27 "The Italian Job" actor \_Def

28 Country with a red, white, and blue flag: abbr.

29 Unlikely to win most golf tournaments

30 Admit defeat

31 Explain

32 8 1/2" x 11" size, briefly

33 \_knot (difficult problem)

34 Two- \_ (movie shorts)

35 Be present

36 Sandcastle spot

39 Avid

41 Norse god of indeci-sion that helped create humans (RHINO anag.)

42 Quaint version of "according to me"

44 Abolitionist Lucretia

45 Debt memo

47 1974 Hearst abduc-tors

48 Airport near Forest Hills, N.Y.

**ANSWERS TO LAST WEEK'S**

YEAST ERA ARFS  
ARTOO KROC MIRO  
KEEPOOD WITH EDEN  
SPEAKAQUALIAN  
SNL ELLI DINKY  
WALLET FLAME  
ACOP FIERT SIA  
PHYSICAOPTITNESS  
SOD NONET SMUT  
CLOGS UFFIZI  
LAILA ASE SUN  
OKNOLOSSEE  
VIES INNERCHIL  
ETRE AQUA KOREA  
RATT MNT SWANS

## CLASSIFIEDS

**DIVORCE \$155.** Complete preparation. Includes children, custody, support, property and bills division. No court appearances. Divorced in 1-5 weeks possible. 503-772-5295. www.paralegalalternatives.com legalalt@msn.com

## Film/Video/Photography

**COMMUNITY TELEVISION** (Comcast channel 29) offers hands-on classes in Studio, Field & Digital Editing. For info call 541-790-6616 or info@ctv29.org

## Professional Services

**WARP GRAFIX CUSTOM DECAL SHOP**  
3707 W. 1st Ave, Eugene, OR 97402  
541-688-1152

## Tax Preparation

**ACCOUNTANTS ON THE GO!** Affordable tax preparation services. Specializing in small business returns. 1040EZ's as low as \$50. 541-337-8120, Kim Johnson

## HOME SERVICES

## Building/Remodel

**BUILDING PLANS & PERMIT DRAWINGS**  
Remodeling? Need Permits?  
www.crowdesignsolutions.com

**OREGON STATE LAW** requires anyone contracting for construction work to be licensed with the Construction Contractors Board. An active license means the contractor is bonded & insured. Verify CCB licenses at: www.hirealicensedcontractor.com

## Cleaning

**CONNIE'S CLEANING** 1 time, monthly, weekly/bi-weekly. 26 yrs experience. Excellent references, reasonable rates. 541-222-0060

## Hauling

**THE RECYCLERS SINCE 1989** Jim Calhoun 541.953.6675 Gus Ramirez 541.514.2883 Spring Clean ups. Save on dump runs, yard-work, bark delivery, chainsaw work, hot-tubs, scrap removal

## Recycling

**FREE RECYCLING, FREE REMOVAL** Unwanted appliances, batteries, scrap metal, mowers, bottles, cans. Tom 541-653-4475.

## Yard & Garden

**DO SOMETHING NICE FOR YOUR WIFE** Roof Cleaning/Moss Removal Free Est. Gutter Cleaning avg home \$85. Mow/trim yard \$45. Same day service. Moving hauling & more **ALL OTHER WORK \$15-\$25/HR** Sr discounts Nate 541-232-3753 Lic 5564. 24/7 Eug & outlying We Have References! Idea of the week: Don't wait too your gutters,very damaging, CALL US!

### EARTHSCAPES PLUS

Winter cleanups cutting back perennials leaf cleanup roof & gutters weekly or biweekly maintenance Senior dis 20yrsExp Makeovers are our specialty 541-510-4333

**HAPPY HELPERS'S YARD SERVICE** Mow, clean up, Hauling, Pressure Washing Text or call 5416061421

**YARD WORK** Leaf raking, clean up, planting, mowing, light painting, weed whacking. Dave 541-747-5249 / 541-579-7357. Weeding a specialty.

## REAL ESTATE

## Realtors

**EUGENE'S ALTERNATIVE** - Free **BUYER** Representation. It's **EASIER** than you think. We are Eugene's **ALTERNATIVE CHOICE**. 541-302-5999 www.AlternativeRealtor.com

**HANNAH CLOTERE** Real Estate Broker  
Service That Shines. Equinox Real Estate  
541-543-9345 HannahSellsHomes.com

## RENTALS

## Apartments

**HUGE 1 BDRM APT.** \$700 mo. Quiet street, close to UofO, No Pets, 1 blk from bus. Avail March 1. 503-481-8922

## Shared Housing

**ALL AREAS ROOMMATES.COM.** Lonely? Bored? Broke? Find the perfect roommate to complement your personality and life-style at Roommates.com! [AAN CAN]

## Rooms for Rent

**ROOMS FOR RENT** Weekly rates, furnished. Includes utilities, laundry, Internet, cable, kitchen. In Springfield 541-505-7756

## AUTOS

## Parts/Services

**AFFORDABLE TRANSMISSION REPAIR** Highest quality, lowest prices on transmissions for all makes. Computerized diagnostics, custom and performance transmissions by Master Mechanic with over 30 years of experience. **TOWING AVAILABLE AUTOMOTIVE SPECIALTIES 541-942-8022**

## LEGAL NOTICES

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** U.S. Bank N.A., as trustee, in trust for the holders of of the J.P. Morgan Alternative Loan Trust 2006-S3 Mortgage Pass-Through Certificates, its successors in interest and/or assigns, v. Michael W. Fournal; Laura A. Fournal aka Laura Snyder; National Christian Organization For Property Rescue; Bank of the Cascades, successor by merger to LibertyBank; Pacific Continental Bank; American Express Centurion Bank; Riverwalk Holdings, LTD; B2PW Partners, LLC; Shawn D. Starr; Jerome Hamren; Joyce Horman; Unknown Heirs of Arthur J. Hamren; National Collegiate Student Loan Trust 2004-1; and Occupants of the Premises, Defendants. Case No. 16CV19619 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** Unknown Heirs of Arthur J. Hamren: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is February 2, 2017. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 13, BLOCK 6, MARYLHURST, AS PLATTED AND RECORDED IN BOOK 12, PAGE 27, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1846 F Street, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by U.S. Bank N.A., as trustee, in trust for the holders of of the J.P. Morgan Alternative Loan Trust 200S3 Mortgage Pass-Through Certificates, plaintiff. Plaintiff's claims are

stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstate-bar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7, RCO LEGAL, P.C. Calvin A. Knickerbocker III, OSB #050110 cknickerbocker@rcolegal.com Attorneys for Plaintiff 511 SW 10th Ave., Ste. 400 Portland, OR 97205 P: (503) 977-7840 F: (503) 977-7963

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of Thomas Maskell, Petitioner, and Kerissa Knotts, Respondent. Case No: 16DR22230 **SUMMONS DOMESTIC RELATIONS SUIT** TO: Kerissa Knotts, Respondent. The petitioner has filed a Petition asking for: custody and parenting time and child support. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms are available through the court located at: 125 E 8th Ave, Eugene, OR 97401. This response must be filed with the court clerk or administrator within thirty (30) days of the date of first publication specified herein: February 23, 2017 along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner of he/she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstate-bar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800) 452-7636. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS BETWEEN UNMARRIED PARENTS** REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISIONS OF THIS ORDER TO AVOID VIOLATION OF THE LAW. SEE INFORMATION ON YOUR RIGHT TO A HEARING BELOW. To the Petitioner and Respondent: Under ORS 109.103(5) and UTCR 8.080, Petitioner and Respondent must not: **INSURANCE POLICIES** [1] Cancel, modify, terminate or allow to lapse for nonpayment of premiums any policy of health insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. **INSURANCE BENEFICIARIES** [2] Change beneficiaries or covered parties under any policy of health insurance that one party maintains to provide coverage for a minor child of the parties, or any life insurance policy. **EFFECTIVE DATE:** The above provisions are in effect immediately upon service of the Petition and Summons on the respondent. They remain in effect until a final judgment is issued, until the petition is dismissed, or until further order of the court. **RIGHT TO REQUEST A HEARING** Either Petitioner or Respondent may request a hear-

# Free your stiff joints

Advanced New Methods  
Gentle and Effective  
39 years experience

**jeffreyburch.com**

**(541) 689-1515** LMT Lic #9092

**Service that Shines**

# Hannah Clotere

Real Estate Broker • 541-543-9345  
**HannahSellsHomes.com**



ing to modify or revoke one or more terms of this restraining order, by filing with the court the Request for Hearing re: Statutory Restraining Order form specified in Form 8.080.3 in the UTCR Appendix of Forms.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT** In the Matter of the Estate of **LLOYD LA ROY JOHNSON**, Deceased, Case No. 17PB00576 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that CHELSIE KEMP has been appointed as Personal Representative of the Estate of Lloyd La Roy Johnson, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of her attorney, Richard L. Larson, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney. Dated and first published: February 23, 2017. Richard L. Larson OSB #772552 Hutchinson Cox, 940 Willamette Street, Suite 400, Eugene, Oregon 97401. Telephone: 541-686-9160 Email: rlarson@eugenelaw.com

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT** In the Matter of the Estate of **MARGARET FULTON HART, DECEASED. CASE NO. 17PB01128 NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that JOHN FULTON HART and KATHERINE HART HENRY have been appointed as Co-Personal Representatives of the Estate of Margaret Fulton Hart, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Co-Personal Representatives in care of their attorney, Richard L. Larson, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Co-Personal Representatives, or their attorney. Dated and first published: February 23, 2017. Richard L. Larson OSB #772552 Hutchinson Cox 940 Willamette Street, Suite 400, Eugene, Oregon 97401. Telephone: 541-686-9160 Email: rlarson@eugenelaw.com

**IN THE CIRCUIT COURT OF THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE U.S. Bank Trust, N.A., as Trustee for LSF9 Master Participation Trust, Plaintiff, vs. DALE WEINS; UNKNOWN HEIRS OF ROBERT WALTER WEINS; UNITED STATES OF AMERICA; PARTIES IN POSSESSION** Defendants. No. 16CV35936 **CIVIL SUMMONS TO THE DEFENDANTS:** Unknown Heirs of Robert Walter Weins NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled Court by U.S. Bank Trust, N.A., as Trustee for LSF9 Master Participation Trust, Plaintiff. Plaintiff's claim is stated in the written Complaint, a copy of which is on file at the Lane County Courthouse. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. The object of the complaint is to foreclose a deed of trust dated July 12, 2007 and recorded as Reception No. 2007-049448 given by Robert Walter Weins on property commonly known as 2211 Corinthian Court, Eugene, OR 97405 and legally described as: See complete Legal Description attached and incorporated hereto as Exhibit 1. The complaint seeks to foreclose and terminate all interest of Unknown Heirs of Robert Walter Weins and all other interests in the property. The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication

specified herein along with the required filing fee. The date of first publication of the summons is February 2, 2017. If you are in the active military service of the United States, or believe that you may be entitled to protection of the SCRA, please contact our office. If you do not contact us, we will report to the court that we do not believe that you are protected under the SCRA. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstate-bar.org](http://www.oregonstate-bar.org) or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. Attorneys for Plaintiff, SHAPIRO & SUTHERLAND, LLC /s/. Joshua Orem Joshua R. Orem # 116872 [jorem@logs.com] 7632 SW Durham Road, Suite 350, Tigard, OR 97224

**IN THE JUVENILE COURT FOR THE COUNTY OF CAMDEN STATE OF GEORGIA** In the Interest of: N. A. M. D. A Child Under 18 Years of Age Day Sex: Female DOB: 10/18/15 Case# 1600341 **NOTICE OF SUMMONS** To: Ezel Jones and any other person claiming paternity of the above-named child. You are hereby notified that the above-styled action, which seeks the termination of parental rights was filed against you in said Juvenile Court in Camden County, Georgia on the 2nd day of November, 2016. The petition alleges that the above-named child is dependent child and that it would be in the child's best interest that the parents' parental rights be terminated. A copy of the petition may be obtained from the Clerk of Camden County Juvenile Court. The child is currently in the temporary custody of the Camden County Department of Family and Children Services. THEREFORE, YOU ARE COMMANDED AND REQUIRED to appear before the Juvenile Court of Camden County, Woodbine, Georgia on the 19th day of April, 2017 at 9:30 o'clock a.m. The effect of the termination order requested shall be to terminate the parental rights and obligations of the parents with respect to the above-named child, including rights of inheritance. READ CAREFULLY NOTICE OF EFFECT OF TERMINATION JUDGMENT Georgia law provides that you can permanently lose your rights as a parent. A petition to terminate parental rights has been filed requesting the court to terminate your parental rights to your child. A copy of the petition to terminate parental rights is attached to this notice. A court hearing of your case has been scheduled for the 19th day of April, 2017 at 9:30 a.m. at the Juvenile Court of Camden County. If you fail to appear, the court can terminate your parental rights in your absence. If the court at the trial finds that the facts set out in the petition to terminate parental rights are true and that termination of your rights will serve the best interests of your child, the court can enter a judgment ending your rights to your child. If the judgment terminates your parental rights, you will no longer have any rights to your child. This means that you will not have the right to visit, contact, or have custody of your child or make any decisions affecting your child or your child's earnings or property. Your child will be legally freed to be adopted by someone else. Even if your parental rights are terminated: [1] You will be responsible for providing financial support [child support payments] for your child's care unless and until your child is adopted; and [2] Your child can still inherit from you unless and until your child is adopted. This is a very serious matter. You should contact an attorney immediately so that you can be prepared for the court hearing. You have the right to hire an attorney and to have him or her represent you. If you can not afford to hire an attorney, the court will appoint an attorney if the court finds that you are an indigent person. Whether or not you decide to hire an attorney, you have the right to attend the hearing of your case, to call witnesses on your behalf, and to question those witnesses on brought against you. If you have any questions concerning this notice, you may call the telephone number of the clerk's office which is: 912 576 3226. If you want a lawyer appointed to represent you, you must let the

Court or the officer of this Court handling this case know that you want a lawyer immediately. To: Ezel Jones; You are hereby notified that you will lose all rights to the child and will not be entitled to object to the termination of parental rights to the child, unless within thirty (30) days of receipt of this notice you file: (a) a petition to legitimate the child; (b) notice of the filing of the legitimization with the Camden County Juvenile Court. WITNESS the Honorable Brent Green, Judge of said Court. SO ORDERED, this the 30th day of January, 2017. Laurie F. Fowler, Juvenile Court Clerk, Camden County, Georgia

**NOTICE** Claims against the estate of Charles Maurice Weller, deceased, must be presented to the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within (4) months from February 16, 2017, or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the undersigned, or attorneys for the estate. Tamara W. Evans, Personal Representative, Dimont & Walker, Attorneys for the Estate

**NOTICE IS HEREBY GIVEN** that Stanley S. Stewart has been appointed and has qualified as the personal representative of the Estate of Catherine C. Stewart, deceased, in Lane County Circuit Court Case No. 17PB00971. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: February 16, 2017. **PERSONAL REPRESENTATIVE:** Stanley S. Stewart, 2620 Elinor St., Eugene, OR 97403 **ATTORNEY FOR PERS. REP.:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

**NOTICE TO INTERESTED PERSONS ESTATE OF GUY THOMAS ANDERSON LANE COUNTY CIRCUIT COURT CASE NO. 17PB00049** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Kimberly Anderson, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present then within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published February 9, 2017. Petitioner: Kimberly Anderson, 251 Stockholm Street #3L, Brooklyn, NY 11237 Phone: 541-515-1060 Attorney for Petitioner: Janice L. Mackey, OSB #003101, Hutchinson Cox, PO Box 10886, Eugene, OR 97440 Phone: 541-686-9160 Fax: 541-343-8693 Email: [jmackey@eugenelaw.com](mailto:jmackey@eugenelaw.com)

**NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the personal representative of the Estate of Stanley W. Bryan, deceased, Lane County Circuit Court Case No. 17PB00233. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: c/o Jennifer Reed Klingensmith, P.C., 725 Country Club

Rd., Eugene, Oregon 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published February 9, 2017. Karen Couch, Personal Representative Jennifer R. Klingensmith, Attorney for Personal Representative 725 Country Club Rd. Eugene, OR 97401 [541] 687-9001

**NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the personal representative of the Estate of Helen Margaret Hansen, deceased, Lane County Circuit Court Case No. 17PB01108. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: c/o Jennifer Reed Klingensmith, P.C., 725 Country Club Rd., Eugene, Oregon 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published February 23, 2017. Linda Hansen, Personal Representative Jennifer R. Klingensmith, Attorney for Personal Representative 725 Country Club Rd. Eugene, OR 97401 [541] 687-9001

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department. In the Matter of KODA LEE-BRUCE HALL, A Child. Case No. 16JU08214. **PUBLISHED SUMMONS TO: EMILY DAWN HALL, AKA EMILY DAWN HYATT** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 6th day of April, 2017 at 9:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 13, 2017. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: February 23, 2017. Date of last publication: March 9, 2017. **NOTICE: READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON APRIL 20, 2017 AT 9:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727

# SUDOKU

©SUDOKUPLACE.COM ALL RIGHTS RESERVED.

5							
	2	4	1		5		7
	3		8	7		5	
	9	2	4				3
		7				8	
6				8	9	5	
		3		1	2		8
1			6	4	2	9	
							6

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Peter D. Ellingson, Assistant Attorney General, Department of Justice, 975 Oak St, Suite 200, Eugene, OR 97401 Phone: [541] 686-7973 ISSUED this 16th day of February, 2017. Issued by: Peter D. Ellingson, #011565 Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department. In the Matter of KODA LEE-BRUCE HALL, A Child. Case No. 16JU08213. **PUBLISHED SUMMONS TO: EDWARD BRUCE HALL, III** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 6th day of April, 2017 at 9:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 13, 2017. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: February 23, 2017. Date of last publication: March 9, 2017.

**NOTICE: READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON APRIL 20, 2017 AT 9:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Peter D. Ellingson, Assistant Attorney General, Department of Justice, 975 Oak St, Suite 200, Eugene, OR 97401 Phone: [541] 686-7973 ISSUED this 16th day of February, 2017. Issued by: Peter D. Ellingson, #011565 Assistant Attorney General



**OHR** OREGON HORSE RESCUE  
OregonHorseRescue.com  
541-520-0371



**Duchess** is an 18 year old Saddlebred mare about 14.3HH. She's an absolute sweetheart now, but when she came to us she had pretty severe trust issues. She's been started on round pen training and is coming along well. She'll need an advanced handler to complete her training, due to minor lingering trust issues. She's very happy to be brushed and loved on! Adoption fee \$350.

[OregonHorseRescueAndRehab@gmail.com](mailto:OregonHorseRescueAndRehab@gmail.com)



**SevaDog Rescue**  
501 c3 nonprofit



**Monty:** an adorable pup to sweep you off your feet with a dance on two paws! Loves to play and learn new tricks! Email [Mandy@sevadog.org](mailto:Mandy@sevadog.org) to meet Monty

**We're building OREGON'S FIRST SANCTUARY!**  
Quality care rescue in a family setting  
NEW COUNTRY PROPERTY with new adoption center.  
Volunteers and good homes wanted!


**Check us out at facebook.com/Sevadog**  
see what we're doing & how you can help  
**OREGON'S FIRST SANCTUARY!**  
[mandy@sevadog.org](mailto:mandy@sevadog.org) • [www.sevadog.org](http://www.sevadog.org)

**S.A.R.A.'s**  
Shelter Animal Resource Alliance  
**Rescued Cat of the Week**




**Poofy** is a young playful Tortie that is eagerly looking for her very own forever home. She is outgoing, and quite the unique little lady, who is a great candidate for a 1-cat-only-home. Poofy looks forward to daily laser pointer play and has picked out her favorite toys that she carries around with her. Come meet this fun, friendly feline today at S.A.R.A.'s Treasures.

**S.A.R.A.'s Treasures**  
Gift and Thrift Shop  
volunteer • donate • shop • adopt  
871 River Road • 607-8892 • Open Everyday 10-6  
[www.saratreasures.org](http://www.saratreasures.org)



**EUGENE ANIMAL hospital**

Serving your community since the 1940's



Our pet of the week is very special to us. It's Hammy, our favorite guinea pig! Hammy lived with us at EAH, before his forever Family found him. He now lives like a king with his dad Steven. Love you Hammy!

**1432 Orchard St. • Eugene, OR (541) 342-1178**



# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): My astrological radar suggests there's a space-time anomaly looming just ahead of you. Is it a fun and exotic limbo where the rules are flexible and everything's an experiment? That might be cool. Or is it more like an alien labyrinth where nothing is as it seems, you can hear howling in the distance, and you barely recognize yourself? That might be weird. What do you think? Is it worth the gamble? If so, full speed ahead. If not, I suggest a course correction.

**TAURUS** (April 20-May 20): Someone on Reddit.com asked readers to respond to the question, "What is the most liberating thought you've ever had?" Among the replies were the following six: 1. "If new evidence presents itself, it's okay to change my beliefs." 2. "I get to choose who's in my life and who isn't." 3. "I am not my history." 4. "You can't change something that has already happened, so stop worrying about it." 5. "I am not, nor will I ever be, conventionally beautiful." 6. "I don't have to respond to people when they say stupid s--- to me." I hope these testimonies inspire you to come up with several of your own, Taurus. It's a perfect time to formulate liberating intentions.

**GEMINI** (May 21-June 20): It has been a while since I told you that I love you. So I'm doing it now. I LOVE YOU. More than you could ever imagine. And that's why I continue to offer these horoscopes to you free of charge, with no strings attached. That's why I work so hard to be a playful therapist and an edgy mentor for you. That's why I am so tenacious in my efforts to serve you as a feminist father figure and a kindly devil's advocate and a sacred cheerleader. Again, I don't expect anything in return from you. But if you would like to express your appreciation, you could do so by offering a similar type of well-crafted care to people in your own sphere. Now would be an excellent time to give such gifts.

**CANCER** (June 21-July 22): "I like the word 'bewilderment' because it has both 'be' and 'wild' in it," says poet Peter Gizzi. I propose that you go even further, Cancerian: Express a fondness for the actual experience of bewilderment as well as the word. In fact, be willing to not just tolerate, but actually embrace the fuzzy blessings of bewilderment. In the coming weeks, that's your ticket to being wild in the healthiest (and wealthiest) ways. As you wander innocently through the perplexing mysteries that make themselves available, you'll be inspired to escape formalities and needless rules that have kept you overly tame.

**LEO** (July 23-Aug. 22): Are you familiar with psychologist Carl Jung's concept of the shadow? It's the unflattering or uncomfortable part of you that you would prefer to ignore or suppress. It's the source of behavior about which you later say, "I wasn't acting like myself." Jungians say that the shadow hounds you and wounds you to the degree that you refuse to deal with it. But if you negotiate with it, it leads you to beautiful surprises. It prods you to uncover riches you've hidden from yourself. I mention this, Leo, because any shadow work you do in the coming weeks could generate rather spectacular breakthroughs.

**VIRGO** (Aug. 23-Sept. 22): You could make a vow like this: "Between now and April 15, I will be relentless in getting my needs met. I will harbor a steely resolve to call on every ploy necessary to ensure that my deepest requirements are not just gratified, but satiated to the max. I will be a dogged and ferocious seeker of absolute fulfillment." If you want to swear an oath like that, Virgo, I understand. But I hope you will try a softer approach — more like the following: "Between now and April 15, I will be imaginative and ingenious in getting my needs met. I will have fun calling on every trick necessary to ensure that my deepest requirements are playfully addressed. I will be a sweet seeker of unpredictable fulfillment."

**LIBRA** (Sept. 23-Oct. 22): How would Buddha ask for a raise or promotion? How would Jesus tinker with his career plans as he took into consideration large-scale shifts in the economy? How would Confucius try to infuse new approaches and ideas into the status quo of his work environment? Ruminant deeply on these matters, dear Libra. Your yearning to be more satisfyingly employed may soon be rewarded — especially if you infuse your ambitions with holy insight. How would Joan of Arc break through the glass ceiling? How would Harriet Tubman deal with the inefficiencies caused by excess testosterone? How would Hildegard of Bingen seek more emotional richness on the job?

**SCORPIO** (Oct. 23-Nov. 21): I suspect you would benefit from acquiring a new bedroom name, my dear. But should I be the one to give it to you? I'm not sure. Maybe you could invite a practical dreamer you adore to provide you with this crazy sweet new moniker. If there is no such person to do the job (although given the current astrological omens, I bet there is), I'll offer the following array of amorous aliases for you to choose from: Wild Face ... Kiss Genius ... Thrill Witch .... Freaky Nectar .... Boink Master .... Lust Moxie .... Pearly Thunder .... Peach Licker .... Painkiller .... Silky Bliss .... Slippery Diver .... Swoon Craver.

**SAGITTARIUS** (Nov. 22-Dec. 21): Soon I'll be off on my first vacation in 18 months. At first glance it might seem odd for an astrologer like myself to have selected two Sagittarians to be my housesitters. Members of your sign are reputed to be among the least home-nurturing people in the zodiac. But I'm confident that by the time I return, raccoons won't be living in my kitchen, nor will my plants be dead or my snailmail stolen or my TV broken. The current astrological omens suggest that most of you Centaurs, at least for the foreseeable future, will display an uncommon aptitude for the domestic arts.

**CAPRICORN** (Dec. 22-Jan. 19): The near future will be mutable, whimsical and fluky. It'll be serendipitous, mercurialand extemporaneous. You should expect happy accidents and lucky breaks. Your ability to improvise will be quite valuable. Do you believe in lucky numbers? Even if you don't, yours will be 333. Your sacred password will be "quirky plucky." The cartoon characters with whom you will have most in common are Bugs Bunny and Roadrunner. The place where you're most likely to encounter a crucial teaching is a threshold or thrift shop. Your colors of destiny will be flecked and dappled. (P.S.: I suspect that an as-yet-undiscovered talisman of power is crammed in a drawer full of junk.)

**AQUARIUS** (Jan. 20-Feb. 18): Treat your body like a sublime temple, please. And regard your imagination as a treasured sanctuary. Be very choosy about what you allow to enter in to both of those holy places. This strategy is always a wise idea, of course, but it's especially so now, when you are extra sensitive to the influences you absorb. It's crucial that you express maximum discernment as you determine which foods, drinks, drugs, images, soundsand ideas are likely to foster your maximum well-being — and which aren't. Be a masterful caretaker of your health and sanity.

**PISCES** (Feb. 19-March 20): What would your best mother do in a situation like this? Please note that I'm not asking, "What would your mother do?" I'm not suggesting you call on the counsel of your actual mother. When I use the term "your best mother," I'm referring to the archetype of your perfect mother. Imagine a wise older woman who understands you telepathically, loves you unconditionallyand wants you to live your life according to your own inner necessity, not hers or anyone else's. Visualize her. Call on her. Seek her blessings.

**HOMEWORK:** Find a new person or institution you can eagerly and earnestly respect. Report on your triumph at Freewillastrology.com.

**GO TO REALASTROLOGY.COM**  
CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.



## I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

<b>I SAW YOU</b> <b>A S-HAM-ED</b> To the someone's who like SOUP KETTLES You stole from the poor and specially-abled. What does that make you? <b>D' ARBRE</b> nuance from-age essayer dimanche <b>DONATIONS FOR WHITE BIRD</b> Still being accepted at the EW Office. Thank you to those who have given! <b>HAVE I TOLD YOU LATELY?</b> — soul twitchee, more than my arms stretched wide?	<b>I AM INCREDIBLY ATTRACTED TO YOU.</b> You seem beautiful both inside and out. When I see you (even if just briefly) I'm filled with joy. ~Un beso <b>LIBRARY</b> If you noticed me, noticing you, noticing me as you strolled by me and you would like to notice each other more, let me know! <b>LOOKING FOR ST</b> .. We were talking a bit around the holidays. If you see this, I lost your email address. Please write me! P <b>MEGA HANDSOME GUY AT STARBUCKS -</b> 10:30ish Saturday Sitting at a high table. Neck tribal tattoo. Hair with a few streaks of blonde. So very handsome! Enjoy your weekend.	<b>MONTESSORI TEACHER,</b> mom, Country Fair goer, and daughter of Florida teaching "M". Would love to catch up on your free, single, and ready to mingle mom. My treat at Oakway ctr Starbucks 10a.m. on 25th for you and family. Thanks. F. <b>TO MY AIDE. GEME HERO</b> I was stranded and cold in my socks and my boots. You brought a breath of fresh air, Ray's shine, AAA rocks! Shared a heart for saving my Mario cart. Cheers, Tired Art to Big B's
--	--	---

## EXPOSURE

a photo sharing space



@northwesternbelle  
**Good day, sunshine. #nofilterneeded #realoregon #pnwonderland #eugeneoregon #ridgeline trail #natureastherapy #hikeoregon #ewexposure**

Use the hashtag  
**#ewexposure**  
for a chance to be featured in EW.

**WIGGLY TAILS DOG RESCUE**  
*Helping abandoned and surrendered dogs find their forever homes*

**Buster** this little fluffy ball is a 2 yr old, 12lb Terrier Mix. He is a little shy right at first but warms up quickly, he is good with dogs both big and small as well as cats. Buster is working on his basic training but will need continued support and structure warehouse training is concerned but does fine in a kennel. If you would like more information please email wigglytailsdogrescue@yahoo.com.

**www.facebook.com/WigglyTailsDogRescue**

**PET OF THE WEEK!**  
*Everybody deserves a good home*

**Buddy** is a very sweet and endearing young man. He is excited to meet just about everyone he comes across and loves to cuddle. Buddy has a hard time around other dogs, but doesn't mind existing around dog-savvy cats. He is looking for an active home with older kids that can get him some good daily exercise. After a good workout, Buddy is happy to fit as much of his big body in your lap as he can for a nice snuggle.

**Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday**





# Sunstone Organics

Founded in 2016 in Pleasant Hill, OR

## KRATOM

Now Available At

Midtown Direct at 13th & Oak in Eugene  
Chevron Gas Station on HWY 58 in Dexter  
Center Market at 42<sup>nd</sup> & Jasper in Springfield  
Tony's Smoke Shop in Corvallis  
Tri Valley Food Mart in Albany  
Discount Smokes & Cigarettes in Cottage Grove

For a **FREE SAMPLE** Call or Text  
**541-972-3327**

**LAZAR'S LAZAR'S**  
**KRATOM**  
**10% OFF**  
1 OZ. OR MORE • WITH THIS COUPON  
57 W. BROADWAY 541-687-0139

**WE ARE affordable, expert care**

Pregnancy Testing • Birth Control  
STD Testing & Treatment  
Emergency Contraceptives  
Annual Wellness Exams

**Planned Parenthood**  
Care. No matter what.

MAKE AN APPOINTMENT TODAY  
ppsworegon.org  
800-230-PLAN

**whiteaker tattoo collective**

CUSTOM TATTOOS  
SUZEN TATTOOZEN  
ERICH SCHWARTZWALD

245 VAN BUREN  
EUGENE  
541-255-2734



**WELCOME LOGGERS**

SATISFY YOUR FANTASIES  
AT  
**Sweet ILLUSIONS NUDE**

HOURS DAILY NOON TO 2:15 AM

NO COVER TABLE DANCE SPECIALS NO COVER

1836 S. A STREET + SPRINGFIELD + 541-762-1503

**Now open for lunch at 11am!**  
\$5 entrees & \$10 lap dances  
**Happy Hour ALL DAY!!**

**Knockers STRIP CLUB**

Always hiring new entertainers  
541-844-1019  
knockersclub.com  
facebook.com/knockersclub  
1195 main st.

**25% OFF** WE-VIBE CLASSIC & WE-VIBE 4+

**25% OFF SHOES**

**10% OFF** SELECT FUN FACTORY TOYS

**Adult Shop**  
290 River Rd | 86784 Franklin Blvd | 720 Garfield  
e-adultshop.com - 541.636.3203

If you want to stop drinking  
Alcoholics Anonymous can help

EVI by phone 24 hours: 541-342-4113  
www.eviaa.org | www.aa.org

# SAVAGE LOVE

FANTASY SCENARIOS  
BY DAN SAVAGE

*I am a straight married man. My wife and I have a 4-year-old and a 3-month-old. We've just started having intercourse again. For Valentine's Day, we spent the night in a B&B while grandma watched the kids. We had edibles, drank sparkling wine, and then fucked. It was amazing. After we came and while we were still stoned and drunk, my wife mentioned she was open to inviting others into our sex life. I asked about getting a professional sex worker. She said no. But maybe if we were in a bar (we're never in bars) and met someone (a unicorn), she might be into it. Anal came up. She's always said she's up for trying anything once. I have a desire to experiment with anal. (Not just me entering her, but her pegging me as well.) I asked if she would use the vibrator we brought on me, just to experiment. She said she was too high to do anything. I felt let down. I feel she unknowingly teased me with fantasies I have, not knowing I actually have them. We have a good sex life, and I'm willing to write off the fantasies we discussed while high and drunk. It's the teasing that drove me crazy.*

**Having And Realizing Desires**

*P.S. I'm in no hurry. We just had a baby, and I don't want to pressure my wife right now. My fear is that she may only like the idea of exploring our sexuality together and not the reality of it.*

Some people think about, talk about, and masturbate about certain fantasies without ever wanting to realize them. Let's call them Team Fantasize. Some people think about, etc., certain fantasies and would very much like to realize them. Let's call them Team Realize. There's nothing wrong with either team. But when someone on Team Fantasize is married to someone on Team Realize, well, that can be a problem. Knowing your spouse is turned on by fantasies you share but rules out realizing them—or sets impossible conditions for realizing them—can be extremely frustrating. And sometimes a frustrated Team Realize spouse will say something like this to their Team Fantasize mate: "Talking about these fantasies together—this kind of dirty talk—it gets my hopes up about actually doing it. If it's never going to happen, we have to stop talking about it, because it's frustrating."

The problem with that approach? Swingers clubs, BDSM parties, and the strap-on-dildo sections of your finer sex-positive sex-toy stores everywhere are filled with couples who used to be on opposite teams—one from Team Fantasize, the other from Team Realize—but they're both on Team Realize now. And what got them on the same team? Continuing to discuss and share fantasies, even at the risk of frustrating the Team Realize spouse.

So if you ever want to have that threesome or experiment with anal, HARD, you need to keep talking with your wife about these fantasies—and you need to tell her your fantasies too! Tell her you're not pressuring her, of course, but let her know these are things you would actually like to do, and the more you talk about them, the more you want to do them. If she keeps talking with you about them, that's a sign. Not a sign that she's a cruel tease, HARD, but a sign that she's inching closer toward pulling on a Team Realize jersey.

P.S. If your wife doesn't know you have these fantasies—and is consequently teasing you "unknowingly"—that's your fault, HARD, not hers.

*I wanted to tell you about something that happened to my friend. (Really!) She was going to bang this dude from OkCupid but wasn't getting a great feeling, so she went to bed and let him crash on the couch. She woke up the next day to find her underwear drawer empty on the floor and all of her underwear wrapped around this dude's feet. She stealthily removed all the panties from his perv hooves and put her shit away. When the morning actualized itself, they parted amicably with no mention of the underwear slippers.*

**Men In Alaska**

Ask yourself which is the likelier scenario, MIA. Scenario 1: This guy stumbled around your friend's dark apartment in the middle of the night, managed to find her underwear drawer, pulled it out and set it on the floor, made himself a pair of pantie-booties, had himself a wank, and fell back to sleep. All without waking your friend. Then your friend got up in the morning, saw her panties wrapped around his hooves, peeled them off one by one, and returned her panties to their drawer. All without waking Perv Hooves up. Scenario 2: Your friend got pervy with this guy, wanted to tell you about this guy's kink, but was too embarrassed to admit that she played along and possibly got into it.

My money is on Scenario 2, MIA, because I've heard this song before: "I met this pervert who did these perverted things in front of me while I was asleep, and I wasn't in any way involved and I wasn't harmed. Isn't that pervert crazy?" Yeah, no. In most cases, the person relaying the story played an active roll in the evening's perversions but edited the story to make themselves look like a passive bystander, not a willing participant.

*I'm a 30-year-old straight woman who has been with the same guy (high-school sweetheart!) for the last 13 years. We love each other deeply, best friends, etc. The problem isn't that the sex isn't good—he's very good at making me come. But the sex is vanilla and routine, and I would like us to go beyond that. Nothing extreme, I just want to switch things up a bit. Talking about sex makes my husband REALLY uncomfortable. If I ask him what he'd like me to do to him while we're having sex, he shuts down. He'll say, "Everything you do is good," and leave it there. In the very few conversations we've had about this stuff, he's said that he feels intimidated and doesn't know what to say. This is incredibly frustrating for me. How do I get him to loosen up and feel more comfortable about talking to me so that we can eventually progress to some new experiences?*

**Why Husband Is Prudish**

Have you told him what you want? If you haven't—if you're as vague in your conversations with him as you were in your letter to me—you're essentially asking your husband to guess at your undisclosed interests or kinks. Your husband is probably terrified of guessing wrong. He doesn't know what to do, he doesn't know what to say—but he's told you he's fine with whatever you want to do. So stop asking him what he wants to do to you, WHIP, and start doing whatever it is you want to do. Take the initiative, be the change you want to see in the sack, lean in or bend over or whatever.

From your sign-off, WHIP, I'm guessing you're interested in some type of BDSM play, most likely with you in the sub role. So lay your kink cards on the table and offer to dominate him first. A lot of subs do some topping, i.e., doing unto others as they would like done unto them, and some subs become tops exclusively. But take baby steps, it's mild before wild, you gotta nail those junior-varsity kinks before moving up to varsity-level kinks, etc.

On the Lovecast, a pro dom on being a sex worker and a single mom: [savagelovecast.com](http://savagelovecast.com).

MAIL@SAVAGELOVE.NET • @FAKEDANSAVAGE • THE SAVAGE LOVECAST AT SAVAGELOVECAST.COM





— FEBRUARY 2017 —  
REEFER A FRIEND MONTH

BRING IN FIRST-TIME  
PURCHASING CUSTOMERS  
FOR HUGE DISCOUNTS:

**30% OFF**

ALL PURCHASES WHEN YOU BRING IN THREE FRIENDS

**20% OFF**

ALL PURCHASES WHEN YOU BRING IN TWO FRIENDS

**15% OFF**

ALL PURCHASES WHEN YOU BRING IN ONE FRIEND

37. W 13TH AVE #201 - JAMAICAJOELS.COM  
M-SAT 10-10 - SUN 10-7 - 541.505.8293

LIMITS AND EXCLUSIONS APPLY. WHILE SUPPLIES LAST. CANNABIS IS FOR ADULT USE ONLY. 21+. DO NOT OPERATE VEHICLES OR MACHINERY UNDER THE INFLUENCE OF CANNABIS. KEEP OUT OF REACH OF CHILDREN.

**McDONALD THEATRE** MUSIC IS BETTER LIVE  
1010 WILLAMETTE STREET • DOWNTOWN EUGENE • MCDONALDTHEATRE.COM

**WEIRD LIFE TOUR 2017**  
**ADAM DEVINE**  
FROM COMEDY CENTRAL'S WORKAHOLICS: PICKA PERFECT AND MEET AND HAVE MEET MEET DATES

**THU MAR 02** | 7:00PM DRS  
8:30PM SHW  
RESERVED SEATING

WITH THE SHOOK TWINS  
**THE WOOD BROTHERS**

**THU MAR 09** | 7:00PM DRS  
8:00PM SHW

**SOCIAL DISTORTION**  
WITH SPECIAL GUEST **JADE JACKSON**  
**MARCH 20**  
**MCDONALD THEATRE**

**MON MAR 20** | 7:00PM DRS  
8:00PM SHW

**YONDER MOUNTAIN**  
STRING BAND  
**SPRING TOUR 2017**  
WITH THE LIL' SMOKIES

**SAT MAR 25** | 7:30PM DRS  
8:30PM SHW

**GREENSKY BLUEGRASS**  
WITH SPECIAL GUEST **CRIS JACOBS**

**WED MAR 29** | 7:00PM DRS  
8:00PM SHW

**STRICTLY STRANGE TECH 17th ANNUAL**  
WITH SPECIAL GUESTS: BROTHA LYNCH HUNG, KRIZZ KALING, STEVE STONE, CES CRU

**MON APR 03** | 7:00PM DRS  
8:00PM SHW

**BEATS ANTIQUE**

**SAT APR 15** | 7:00PM DRS  
8:00PM SHW

**LIVE NATION**  
**ON SALE - FRIDAY 2/24 @ 10AM**  
**TOM SEGURA**  
**FRI MAY 12** | 6:30PM DRS  
7:30PM SHW  
RESERVED SEATING

\* TIX AVAIL. BY CALLING 1-800-992-TIXX.  
also avail. at TicketCityWest, Safeway, the EMU or online

Nancy's

weekly

MCDONALD THEATRE.COM